

Auction - The John B. Turner Collection of Photography and Books 19/10/2026 8:00 PM NZDT

Lot Title/Description

1	JOHN B TURNER Lucy's Fish and Chip Shop Est. 700 - 1,000
2	JOHN B TURNER Johnsonville Est. 750 - 1,000
3	JOHN B TURNER Kawakawa Railway Station Est. 750 - 1,000
4	JOHN B TURNER Wellington, 1975 Est. 700 - 1,000
5	JOHN B TURNER Mt Eden Est. 100 - 200
6	WILLIAM A. GARNETT Salt #1 Death Valley Est. 750 - 1,000
7	WILLIAM J HARDING untitled [Two Soldiers in the Bush] (Reprint by John B. Turner) Est. 300 - 500
8	WILLIAM J HARDING untitled (Reprint by John B. Turner) Est. 400 - 500
9	WILLIAM J HARDING Morgan's baby, Wanganui (Reprint by John B. Turner) Est. 200 - 400
10	JOHN B TURNER Butcher Shop, Johnsonville, Wellington Est. 500 - 700
11	JOHN B TURNER Johnsonville Est. 200 - 400
12	PETER PERYER Cow and Shadow Est. 750 - 1,000
13	ANS WESTRA Ruatoria Est. 750 - 1,000
14	JOHN B TURNER Mal and Freda Turner, Waiwhetu, Lower Hutt Est. 900 - 1,200
15	JOHN B TURNER Dominion Museum, Wellington Est. 300 - 500
16	JOHN B TURNER Rick Anekstein and Goat Est. 800 - 1,000
17	JOHN B TURNER Dana & Reg, Mt Eden, Auckland Est. 300 - 500
18	PETER PERYER Sea Elephant, Campbell Island Est. 300 - 500
19	PETER PERYER untitled Est. 1,000 - 2,000
20	PETER PERYER untitled Est. 1,000 - 2,000
21	JOHN B TURNER Self-portrait, Thorndon, Wellington, 1982 Est. 800 - 1,000
22	PETER PERYER Portrait of Christine Matheson Est. 800 - 1,000
23	PETER PERYER untitled Est. 1,000 - 2,000
24	PETER PERYER untitled Est. 200 - 300
25	PETER PERYER untitled Est. 200 - 300
26	PETER PERYER untitled Est. 200 - 300
27	PETER PERYER untitled Est. 150 - 300
28	WILLIAM J HARDING Seven Portraits (Reprint by John B. Turner) Est. 700 - 1,000
29	Dr AC BAKER untitled (Reprint by John B. Turner) Est. 100 - 200
30	TYREE untitled (Reprint by John B. Turner) Est. 100 - 200
31	TYREE untitled (Reprint by John B. Turner) Est. 100 - 200
32	TYREE untitled (Reprint by John B. Turner) Est. 100 - 200
33	TYREE untitled (Reprint by John B. Turner) Est. 100 - 200
34	ERIC LEE JOHNSON untitled Est. 100 - 200
35	JOHN B TURNER untitled Est. 100 - 300

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36	ERIC LEE JOHNSON Three Photographs of Piha Est. 300 - 600
37	JOHN B TURNER Colin Broadley Est. 100 - 200
38	FRANK DUNCAN & CO Three Postcards Est. 50 - 100
39	THORLACIUS BLOCH Mr Webb (Reprint by John B. Turner) Est. 100 - 200
40	THORLACIUS BLOCH untitled [Portrait of a Young Boy] (Reprint by John B. Turner) Est. 100 - 150
41	GEORGE LESLIE ADKIN Maud Bathing Clyde (Reprint by John B. Turner) Est. 100 - 150
42	ERIC LEE JOHNSON Piha Est. 100 - 150
43	ERIC LEE JOHNSON Piha Est. 100 - 150
44	JAMES MCALLISTER The Photographers Studio, Stratford, 1905 (Reprint by John B. Turner) Est. 100 - 200
45	Marilyn Anderson untitled Est. 150 - 250
46	JOHN B TURNER John S. Daley Est. 100 - 200
47	WILLIS HARTSHORN untitled Est. 100 - 300
48	JOHN B TURNER My Damaged Edward Weston Print Est. 600 - 800
49	KEN FOSTER Self-Portrait Est. 100 - 300
50	JOHN B TURNER Bryan James Est. 100 - 200
51	UNKNOWN PHOTOGRAPHER Studio Portrait of Young Pacific Island Woman Est. 100 - 200
52	BRIAN CULLEY Self Portrait Est. 100 - 200
53	UNKNOWN ARTIST Pe'a, Samoa Est. 100 - 200
54	ARTHUR NORTHWOOD untitled (Reprint by John B. Turner) Est. 100 - 200
55	DAVID SACHE The Beatles Greeted with a Hongi at Wellington Airport Est. 100 - 200
56	JOHN B TURNER Mt Eden Road Est. 100 - 200
57	TYREE In the Studio (Reprint by John B. Turner) Est. 100 - 200
58	TYREE Thomson House, Endeavour Inlet (Reprint by John B. Turner) Est. 100 - 200
59	TYREE Tara Koi (Reprint by John B. Turner) Est. 100 - 200
60	WILLIAM TYREE Kauri Loggers (reproduction by the Alexander Turnbull Library) Est. 200 - 400
61	UNKNOWN John Plimmer at Plimmer's Ark (reproduction by the Alexander Turnbull Library) Est. 200 - 400
62	JOHN B TURNER Land March Watch Queen Street Est. 200 - 400
63	JOHN B TURNER Rick Anekstein and Goat, Auckland, 1974 Est. 300 - 500
64	TYREE Nelson (Reprint by John B. Turner) Est. 200 - 400
65	NATIONAL PUBLICITY STUDIOS Auckland Art Gallery Est. 200 - 400

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66	WILLIAM J HARDING Two Photographs (Reprint by John B. Turner) Est. 300 - 500
67	ARTHUR JAMES ILES Mrs Elkingson (Reprint by John B. Turner) Est. 500 - 700
68	WILLIAM J HARDING Te K?anga o Rehua (Reprint by John B. Turner) Est. 500 - 700
69	TYREE Two Group Portraits (Reprint by John B. Turner) Est. 500 - 700
70	WILLIAM J HARDING Wheeling a Barrow Across the Wanganui River, NZ (Reprint by John B. Turner) Est. 400 - 600
71	WILLIAM J HARDING Meeting between Dr Isaac Featherston and Wanganui iwi at Putiki (Reprint by John B. Turner) Est. 400 - 600
72	Rua Kenana Hepetipa's Temple (Reprint by John B. Turner) Est. 400 - 600
73	Dr. DAVID MONRO untitled (Reprint by John B. Turner) Est. 400 - 600
74	TYREE Garden at Martin House, Te Awati (Reprint by John B. Turner) Est. 200 - 400
75	WILLIAM J HARDING Te Mataruru Marae (Reprint by John B. Turner) Est. 400 - 600
76	ARTHUR NORTHWOOD Group of Gum Diggers, Northland (Reprint by John B. Turner) Est. 400 - 600
77	Celebrations in Nelson for Queen Victoria's Diamond Jubilee (Reprint by John B. Turner) Est. 300 - 500
78	WILLIAM J HARDING Land Court Whanganui (Reprint by John B. Turner) Est. 200 - 300
79	ARTHUR NORTHWOOD Haircut (Reprint by John B. Turner) Est. 200 - 400
80	UNKNOWN ARTIST West Coast History Museum (Reprint by John B. Turner) Est. 200 - 400
81	General Assembly Library on Dominion Day (re-print) Est. 100 - 200
82	ALFRED H BURTON Tuohu (Reprint by John B. Turner) Est. 200 - 400
83	JOHN B TURNER Leon Narbey Outside Auckland Art Gallery Est. 200 - 400
84	A T Bothamley (print by William Main) Est. 100 - 200
85	UNKNOWN Members of Parliament Est. 200 - 400
86	AUGUS DE LONGE Wellington Polytechnic Students Est. 200 - 400
87	WILLIAM J HARDING Family Portrait (Reprint by John B. Turner) Est. 200 - 400
88	J.W. PERMIN Picking Daisies Waitati Est. 200 - 400
89	TAIT BROTHERS untitled Est. 200 - 400
90	EBENEZER TEICHELMANN untitled [the Godley Glacier] (Reprint by John B. Turner) Est. 200 - 400
91	UNKNOWN Westland Racing Club (Reprint by John B. Turner) Est. 200 - 400

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92	UNKNOWN untitled [Reefton from the Coal Track] (Reprint by John B. Turner) Est. 100 - 200
93	NATIONAL PUBLICITY STUDIOS untitled Est. 200 - 400
94	JOHN B TURNER Aucklnd-Wellington Express Est. 300 - 500
95	JOHN B TURNER Aucklnd-Wellington Express Est. 300 - 500
96	JOHN B TURNER Aucklnd-Wellington Express Est. 300 - 500
97	JOHN B TURNER Aucklnd-Wellington Express Est. 400 - 600
98	JOHN B TURNER Aucklnd-Wellington Express Est. 400 - 600
99	JOHN B TURNER Kitchen Safe, Lower Hutt, 1969, From The Turner Family Series Est. 500 - 700
100	JOHN B TURNER Kitchen Safe, Lower Hutt, 1969, From The Turner Family Series Est. 300 - 500
101	JOHN B TURNER Wedding Guest in Wellington Est. 300 - 500
102	JOHN B TURNER Mal and Freda Turner Est. 400 - 600
103	JOHN B TURNER Mal and Freda Turner Est. 400 - 600
104	JOHN B TURNER Mal and Freda Turner Est. 400 - 800
105	JOHN B TURNER Mal and Freda Turner Est. 400 - 800
106	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
107	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
108	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
109	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 300 - 500
110	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
111	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
112	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
113	JOHN B TURNER Beer Garden Wall, Tory Street, Wellington Est. 400 - 600
114	JOHN B TURNER Beer Garden Wall Series, Wellington Est. 400 - 600
115	JOHN B TURNER Gary, Mount Eden Est. 300 - 500
116	JOHN B TURNER Gary, Mount Eden Est. 300 - 500
117	JOHN B TURNER ANZAC Day, tree, Auckland Domain Est. 300 - 500
118	JOHN B TURNER Daibaiyao, Hebei Province, China Est. 300 - 500
119	JOHN B TURNER Cushion, From The Turner Family Series Est. 400 - 700
120	JOHN B TURNER untitled Est. 300 - 500
121	JOHN B TURNER Petshop owner's house, Changping, Beijing Est. 300 - 500
122	JOHN B TURNER Dancing Class, Wellington Est. 300 - 500
123	JOHN B TURNER House, Main Road, Johnsonville Est. 300 - 500
124	JOHN B TURNER Dana and Jeanette, Mt Eden, Auckland Est. 300 - 500
125	JOHN B TURNER Garden Party Guest, Kemp House, Kerikeri Est. 300 - 500
126	JOHN B TURNER South African dance troupe, Wellington Est. 300 - 500

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127	JOHN B TURNER untitled Est. 300 - 500
128	JOHN B TURNER Moon Landing, Wellington, 1969 Est. 300 - 500
129	JOHN B TURNER Land March 1975 Est. 300 - 500
130	JOHN B TURNER untitled Est. 300 - 500
131	JOHN B TURNER Under the Influence Est. 100 - 200
132	JOHN B TURNER Gary, Dana, Kerrie and Helvie, Taupaki, Auckland Est. 200 - 400
133	JOHN B TURNER Ross's Bedroom, Lower Hutt Est. 300 - 500
134	JOHN B TURNER La Patisserie, Mt. Eden, Auckland 1971 Est. 300 - 500
135	JOHN B TURNER Rick Anekstein and goat, Helensville Est. 300 - 500
136	JOHN B TURNER Daniel's Placenta, 1985, Auckland Est. 300 - 500
137	JOHN B TURNER Garden Party guest, Kemp House, Kerikeri Est. 300 - 500
138	JOHN B TURNER Mal & Freda Turner, Savage Memorial Est. 300 - 500
139	JOHN B TURNER Dana, Mt Eden, Auckland Est. 300 - 500
140	JOHN B TURNER Elam Student's party Est. 300 - 500
141	JOHN B TURNER Beer Garden Wall Series Est. 400 - 600
142	JOHN B TURNER Papa's Superette Est. 300 - 500
143	JOHN B TURNER Vena Govind, Wellington Est. 500 - 700
144	JOHN B TURNER Dana & Reg (interaction with TV) Auckland Est. 300 - 500
145	JOHN B TURNER ANZAC Day, tree, Auckland Domain Est. 300 - 500
146	JOHN B TURNER Ross's Bedroom Est. 300 - 500
147	JOHN B TURNER Under the Influence 1960-1970 Est. 50 - 150
148	JOHN B TURNER Garden Party Guest, Kemp House, Kerikeri, 1975 Est. 300 - 500
149	JOHN B TURNER Gary, Mount Eden (piano and "mural") Est. 300 - 500
150	JOHN B TURNER Beer Garden Wall Series, Wellington Est. 300 - 500
151	JOHN B TURNER Eye Clinic Est. 300 - 500
152	JOHN B TURNER Shi Xian Liu Est. 300 - 500
153	JOHN B TURNER ANZAC Day, tree, Auckland Domain Est. 300 - 500
154	JOHN B TURNER Mal Turner, sailor's hat Est. 300 - 500
155	JOHN B TURNER Auckland-Wellington Express Est. 300 - 500
156	JOHN B TURNER Gary, Dana and Wendy, Wellington Est. 300 - 500
157	JOHN B TURNER Hori Gardner, Govt Printing Office, Wellington Est. 300 - 500
158	JOHN B TURNER Maxine, Auckland Est. 300 - 500
159	JOHN B TURNER Elam Student Party Est. 300 - 500
160	JOHN B TURNER Elam Student Party Est. 300 - 500
161	JOHN B TURNER Self-portrait with Mala, Thorndon Est. 300 - 500
162	JOHN B TURNER Self-portrait with Mala, Thorndon Est. 300 - 500

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163	JOHN B TURNER Rick Anekstein and goat, Helensville Est. 300 - 500
164	JOHN B TURNER Turner family, Savage memorial, Auckland Est. 300 - 500
165	JOHN B TURNER Music festival, from Te Atatu Me series Est. 300 - 500
166	JOHN B TURNER Jumping boy, from Te Atatu Me series Est. 300 - 500
167	JOHN B TURNER Harcourts Real Estate, Te Atatu Me series Est. 300 - 500
168	JOHN B TURNER Garden Party Guest, Kemp House, Kerikeri, 1975 Est. 300 - 500
169	JOHN B TURNER Daniel's Placenta, 1985, Auckland Est. 300 - 500
170	JOHN B TURNER Prague Est. 300 - 500
171	JOHN B TURNER untitled Est. 300 - 500
172	ALFRED H BURTON, Fiji (Reprint by John B. Turner) Est. 300 - 500
173	JOHN B TURNER untitled Est. 300 - 500
174	D.M. BEERE untitled Est. 300 - 500
175	JOHN DALEY Brickie Est. 300 - 500
176	JOHN B TURNER Men In Cafe Est. 200 - 400
177	UNKNOWN ARTIST Woman Stoker in Boiler House Est. 300 - 500
178	untitled Est. 300 - 500
179	Dr AC BARKER untitled (Reprint by John B. Turner) Est. 300 - 500
180	IONA CHALMERS and ANS WESTRA Est. 600 - 1,000
181	JENNY TOMLIN Waikaremoana Est. 300 - 500
182	JENNY TOMLIN Lake Waikaremoana Est. 300 - 500
183	Dr AC Barker The Moa of New Zealand Est. 300 - 500
184	JOHN S. DALEY Cuba Street Est. 400 - 600
185	JOHN B TURNER Opening of Snaps Gallery Est. 300 - 500
186	JOHN DALEY untitled Est. 300 - 500
187	JOHN DALEY untitled Est. 300 - 500
188	JOHN DALEY untitled Est. 300 - 500
189	JOHN DALEY Air New Zealand Centre, Queen and Victoria Streets, Auckland Est. 300 - 500
190	JOHN DALEY Air New Zealand Centre, Queen and Victoria Streets, Auckland Est. 300 - 500
191	JOHN DALEY untitled Est. 300 - 500
192	JOHN DALEY untitled Est. 300 - 500
193	JOHN DALEY untitled Est. 300 - 500
194	PETER BLACK Hataitai Wellington Est. 300 - 500
195	ROBYN HOONHOUT Jean, Auckland Est. 300 - 500
196	3 Photographies by GLENN BUSCH Est. 1,000 - 1,500

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197	PAUL MCCREDIE Queen Street Looking South-east From the Civic Theatre, with Moon, Auckland, 1986 Est. 300 - 500
198	Maureen R. Lander The door to the darkness Est. 300 - 500
199	PAUL HEWSON New Plymouth Est. 300 - 500
200	SAEHAE LEE Trace series: "swing" Est. 200 - 400
201	WANG QING Turpan, Xinjiang province China Est. 500 - 800
202	ANS WESTRA untitled Est. 800 - 1,400
203	ANS WESTRA 'Retarded Children' Est. 600 - 800
204	ANS WESTRA Beach Est. 600 - 800
205	ANS WESTRA Cuba Mall Ladies Est. 600 - 800
206	WAYNE BARRAR untitled Est. 500 - 1,000
207	CLIVE STONE Christmas card Est. 300 - 500
208	JOHN H JOHNS The Upper Havelock, Canterbury Est. 300 - 500
209	GRAHAM KIRK Vulcan Lane Auckland Est. 300 - 500
210	RICHARD WOTTON Koriniti, Wanganui, 1978 Est. 300 - 500
211	GRANT DOUGLAS untitled Est. 300 - 500
212	ALLAN MCDONALD untitled Est. 300 - 500
213	KEN BROWNING Newtown, Wellington Est. 300 - 500
214	D L Mundy untitled Est. 300 - 500
215	BEATTIE Painting of Australian bush scene Est. 150 - 200
216	DESMOND L KELLY untitled Est. 375 - 500
217	D.L.KELLY untitled Est. 375 - 500
218	D.L.KELLY Hicks Bay Est. 300 - 400
219	Ministry of Munitions Woman operating 60-ton. O.E.T. Crane Est. 300 - 400
220	Ministry of Munitions General View of moulding shop. Est. 300 - 400
221	SAMUEL D BARKER Shand girls and friends, 1868 Est. 300 - 400
222	WILLIAM J HARDING untitled (Reprint by John B. Turner) Est. 500 - 1,000
223	ALFRED H BURTON A Collection of Eight Important Early Photographs Est. 2,400 - 3,200
224	WILLIAM J HARDING 3 Gold toned pop's from negative in AT library (Reprint by John B. Turner) Est. 500 - 1,000
225	JUDITH MOHNS untitled Est. 300 - 500
226	JOHN B TURNER untitled Est. 375 - 500
227	JOHN B TURNER untitled Est. 375 - 500
228	JOHN B TURNER Beijing 2007 Est. 375 - 500
229	JOHN B TURNER Beijing 2007 Est. 375 - 500
230	MARK JOHNSON Coogee II Est. 375 - 500
231	BURTON BROTHERS Railway Workshops Est. 400 - 800

Lot Title/Description

232	MAC MILLER untitled Est. 200 - 400
233	Untitled Est. 200 - 400
234	JOHN B TURNER Maurice Est. 200 - 400
235	JOHN B TURNER Johnsonville Est. 200 - 400
236	JOHN DALEY Portrait of Brickie, homeless, Wellington Est. 200 - 400
237	John Milnes 18 Hall Street, Wellington Est. 200 - 400
238	JOHN B TURNER Wellington Est. 300 - 400
239	LES CLEVELAND Doug Rait, Head Bushman, Kopara Sawmill Est. 300 - 400
240	JOHN B TURNER Kawakawa Est. 200 - 400
241	JOHN DALEY untitled Est. 200 - 400
242	Harvest Est. 200 - 400
243	JOHN B TURNER Self Portrait Est. 200 - 400
244	ROSS O' ROURKE Dominion Museum Est. 200 - 400
245	JOHN DEGOTARDI 3 Early Views of Sydney, Austrilia Est. 200 - 400
246	GEORGE CROMBIE untitled Est. 200 - 400
247	JOHN B TURNER Elam Party Est. 200 - 400
248	JOHN B TURNER Elam Secretary Est. 200 - 400
249	JOHN B TURNER Blacksmith Johnsonville Est. 200 - 400
250	DO VAN TOAN Pines Est. 200 - 400
251	Four JOHN B TURNER Photographs : NZ Ballet School Est. 700 - 1,000
252	Neville Brownlee National Art Gallery Est. 200 - 400
253	ANS WESTRA Porirua Hospital Est. 900 - 1,200
254	JOHN B TURNER The Govind Sisters, Wellington Est. 300 - 400
255	Four JOHN B TURNER Photographs : NZ Ballet School Est. 800 - 1,000
256	JOHN B TURNER Wellington Est. 300 - 400
257	ANS WESTRA Rock Festival Est. 600 - 800
258	4 JOHN B TURNER Photographs: Vena Govind and Sharwan Est. 900 - 1,200
259	Richard Todd Est. 100 - 200
260	N.J.CAIRE The Punt, Echuca Est. 225 - 300
261	JOHN B TURNER Aucklnd-Wellington Express Est. 300 - 400
262	Rua K?nana Hepetipa Est. 200 - 400
263	Unknown Sir Winston Leonard Spencer-Churchill Est. 100 - 300
264	Glenn Ford Est. 100 - 200
265	J.W.FORBES Entrance to Fernshawe Est. 225 - 300
266	JOHN B TURNER K Road Est. 100 - 200
267	JOHN B TURNER Garden party guest, Kemp House, Kerikeri, 1975 Est. 200 - 400
268	LEN WESNEY Moke Lake, Otago Est. 450 - 600
269	A Pair of Promotional Film Stills Est. 100 - 200

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270	JOHN DALEY untitled Est. 200 - 300
271	TOM SHANAHAN Arthur Fiedler Est. 225 - 300
272	JOHN PASCOE untitled Est. 100 - 200
273	TYREE Bishop Suter's botany class Est. 200 - 400
274	UNKNOWN ARTIST Sir Bernard Fergusson Est. 225 - 300
275	Two Photographs: untitled Est. 100 - 200
276	Three JOHN B TURNER Photographs Est. 200 - 400
277	MAC MILLER untitled Est. 400 - 600
278	MAC MILLER untitled Est. 300 - 400
279	ANNA WILSON untitled Est. 30 - 400
280	Unknown Sophia Loren , on-set of the Film, "Boy on a Dolphin" Est. 100 - 200
281	ROCK-A-BYE BABY Est. 100 - 200
282	Three Photographs Est. 200 - 400
283	JOHN B TURNER The Photographer's Office, Dominion Museum Est. 200 - 400
284	JOHN B TURNER Vena Govind, Wellington Est. 200 - 400
285	JOHN B TURNER Auckland-Wellington Express Est. 200 - 400
286	JOHN B TURNER Army Display in the showground Auckland Est. 200 - 400
287	JOHN S. DALEY untitled Est. 200 - 400
288	JOHN B TURNER Johnsonville Post Office Est. 200 - 400
289	JOHN DALEY Beer garden, Molesworth Street, Wellington Est. 300 - 400
290	THOMAS ANDREW Samoa Est. 200 - 400
291	JOHN B TURNER Vena,1970 Est. 200 - 400
292	ARTHUR JAMES ILES w?hine Est. 400 - 600
293	JOHN B TURNER Hail, Willis Street, Wellington Est. 300 - 400
294	EDWIN POLLARD untitled (Reprint by John B. Turner) Est. 300 - 400
295	Rua K?nana Hepetipa Est. 200 - 400
296	JOHN B TURNER Passing A Truck Est. 200 - 400
297	Dr AC Barker untitled Est. 200 - 400
298	GAY HARVEY Ancient Dreams Est. 300 - 400
299	Two MAC MILLER Photographs untitled Est. 200 - 400
300	JOHN B TURNER Boys, Johnsonville,1967 Est. 200 - 400
301	JOHN B TURNER Ngaio Gorge, Wellington Est. 800 - 1,000
302	JOHN B TURNER Maxine Anekstein, Auckland Est. 800 - 1,000
303	JOHN B TURNER Pohutukawa, Dominion Musuem Courtyard, Buckle Street, Wellington 1967 Est. 800 - 1,000
304	TOM HUTCHINS Mao Tse-Tung, Chou En-Lai and Egypt's Commercial Attache at the First Anniversary of the United Arab Republic, in Peking Est. 1,500 - 2,000
305	JOHN B TURNER Ellerslie Showgrounds, Auckland Est. 800 - 1,000

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306	FANG SU , China East Lake Est. 600 - 800
307	JOHN B TURNER The Photographer's Office, Dominion Musuem, Wellington, 1968 Est. 800 - 1,000
308	JOHN B TURNER Lavatory, Paparangi, 1967 Est. 800 - 1,000
309	JOHN B TURNER untitled Est. 800 - 1,000
310	JOHN B TURNER Nude, Wellington, 1967 Est. 800 - 1,000
311	FANG SU East Lake, China Est. 500 - 800
312	JULIAN WARD Julian Ward : portrait of Peter Turner in Wellington Est. 400 - 800
313	YVONNE WESTRA Releasing the Shutter #2 Est. 800 - 1,000
314	PHOTOGRAPHER UNKNOWN untitled Est. 400 - 800
315	JOHN B TURNER Queen Elizabeth's Visit, Wellington Est. 700 - 900
316	PETER PERYER untitled Est. 900 - 1,500
317	ALLAN MCDONALD untitled Est. 800 - 1,000
318	JOHN B TURNER Portrait of Brian Brake Est. 350 - 600
319	JOHN B TURNER Sir Bernard Fergusson Est. 600 - 800
320	JOSEPH D JACHNA Door County Landscape, Wisconsin, USA Est. 500 - 1,000
321	JOSEPH D JACHNA Door County Landscape, Wisconsin, USA Est. 500 - 1,000
322	JOSEPH D JACHNA Door County Landscape, Wisconsin, USA Est. 600 - 1,000
323	JOSEPH D JACHNA Door County Landscape, Wisconsin, USA Est. 500 - 1,000
324	HARVEY BENGE First Ever Picture of God Est. 1,000 - 2,000
325	HARVEY BENGE Aide-Memorie Est. 200 - 400
326	CHRIS BLACK Barry Metcalfe Est. 100 - 200
327	BURTON BROTHERS George Sound Est. 600 - 800
328	LUCIEN RIZOS Untitled Est. 200 - 400
329	D L MUNDY untitled Est. 150 - 200
330	D L MUNDY Government Building Christchurch Est. 100 - 200
331	untitled Est. 100 - 200
332	GEORGE CROMBIE untitled Est. 100 - 200
333	BURTON BROTHERS -PIPIRIKI-WANGANUI RIVER-KING COUNRTY (Reprint by John B. Turner) Est. 200 - 400
334	JOHN B TURNER Mal and Freda Turner, Waiwhetu, Lower Hutt Est. 300 - 400
335	JOHN B TURNER Three Photographs: Woollaston show, McLeavey Gallery Est. 300 - 600
336	JOHN B TURNER Garden party guest Est. 200 - 400
337	JOHN B TURNER Wendy Est. 200 - 400
338	John B Turner wellington, 1969 Est. 300 - 400
339	GILLIAN CHAPLIN Helen Est. 200 - 400

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340	ANDREW ROSS Basement Maritime Museum Est. 200 - 400
341	LUCIEN RIZOS Oriental parade Est. 200 - 400
342	ROD WILLS Turner Reserve Est. 225 - 300
343	FRANCOIS DESCHAMPS Ithica, Illinois Est. 300 - 500
344	ROBERT MACFARLANE untitled Est. 200 - 400
345	SUZANNA MCKENZIE untitled Est. 300 - 400
346	Two Photographs: JOHN B TURNER/ T.W. COLLINS Est. 200 - 400
347	JOHN B TURNER Three Boys Johnsonville 1967 Est. 200 - 400
348	Augustus Hamilton Est. 100 - 200
349	Unknown - All blacks Est. 100 - 200
350	JOHN B TURNER Portrait of John Fields Est. 225 - 300
351	JOHN B TURNER Tudor Collins Est. 100 - 200
352	Christian Est. 150 - 200
353	GEORGE ADKIN Power Pole Acrobats (reprint) Est. 200 - 300
354	GEORGE CROMBIE untitled Est. 100 - 200
355	"Woman with pails by canal, Netherlands" Est. 100 - 200
356	GEORGE CROMBIE Women and Children Standing Outside the Bookshop Est. 100 - 200
357	JOHN S. DALEY untitled Est. 300 - 500
358	BURTON BROTHERS 3727-Waikato River Est. 150 - 200
359	DAVE MANN untitled Est. 150 - 200
360	PAUL MCCREDIE untitled Est. 225 - 300
361	DAVE MANN untitled Est. 225 - 300
362	G.L.ADKIN untitled (Reprint by John B. Turner) Est. 200 - 400
363	GEORGE CROMBIEuntitled Est. 200 - 400
364	JAMES MCDONALD Dominion Museum Est. 200 - 400
365	BURTON BROTHERS 3448-Hastings Street-Napier (Reprint by John B. Turner) Est. 100 - 200
366	untitled Est. 200 - 400
367	Wellington from Aurora Terrace Est. 100 - 200
368	BURTON BROTHERS Hasting Street, Napier (Reprint by John B. Turner) Est. 100 - 200
369	BURTON BROTHERS Railway Workshops- Petone-Wellington (Reprint by John B. Turner) Est. 100 - 200
370	BURTON BROTHERS 3418- In 40 Mile Bush (Reprint by John B. Turner) Est. 200 - 400
371	MUIR & MOODIE Burk Huts Haast Pass (Reprint by John B. Turner) Est. 100 - 200

Lot Title/Description

372	4242- Booth's Sawmill Carterton Wairarapa Est. 200 - 300
373	REG FEUZ, Children Playing, Samoan Cricket Match, Western Springs Auckland Est. 100 - 200
374	JOHN B TURNER Garden party guest, Kemp House, Kerikeri Est. 200 - 400
375	BARRY MYERS NZ Anzac Day Est. 225 - 300
376	untitled Est. 150 - 200
377	Muir & Moodie - Wellington Est. 150 - 200
378	JAMES BRAGGE Wellington (reprint by John B Turner) Est. 100 - 200
379	JAMES BRAGGE Dominion Museum Est. 100 - 200
380	Three carte de visite Est. 100 - 150
381	Four black and white carte de visite Est. 200 - 400
382	Two carte de visite: A. Martin / James Bragge Est. 100 - 200
383	London Portrait Rooms, Dunedin/James Bragge Est. 100 - 200
384	LONDON PORTRAIT ROOMS Est. 100 - 200
385	Abbotsford, the South Front No.421 Est. 100 - 150
386	WALLACE (WALLY) FLOYD Elam Students Est. 200 - 400
387	JOHN B TURNER Dave King, Auckland Est. 100 - 200
388	Photos from Album Est. 200 - 400
389	JOHN B TURNER Maurice Est. 150 - 300
390	MAC MILLER Ng?ruaw?hia Rock Festival Est. 600 - 800
391	MICHAEL A SMITH Near Blue River British Colombia 1975 Est. 900 - 1,200
392	ROBIN MORRISON House Interior, from Images of a House series Est. 600 - 800
393	untitled Est. 150 - 200
394	JOHN B TURNER untitled Est. 100 - 200
395	FANG SU China Damu Mountain Est. 800 - 1,000
396	JOHN B TURNER Lion, Dominion Museum, Wellington, 1968 Est. 400 - 600
397	JOHN B TURNER Ngaio Gorge, Wellington Est. 200 - 400
398	JOHN B TURNER Ross's Bedroom, From The Turner Family Series Est. 600 - 800
399	A selection of assorted vintage postcards Est. 200 - 300
400	JOHN B TURNER Ross's Bedroom Est. 400 - 600
401	JOHN B TURNER Wellington's Moon Est. 200 - 400
402	JOHN B TURNER Simon Buis, Mt Eden, Auckland Est. 200 - 400
403	JOHN B TURNER Living Inside Est. 200 - 400
404	JOHN B TURNER Gordon Walters Est. 150 - 200
405	A Gift from L.N.SHUSTAK Est. 200 - 400
406	JOHN B TURNER Auckland-Wellington Express Est. 200 - 400
407	JOHN B TURNER Colin Broadley Est. 100 - 200
408	JOHN B TURNER Mu, Government Printing Office Est. 150 - 200

Auction - The John B. Turner Collection of Photography and Books

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Lot Title/Description

409	Mary Macpherson Fabrication series Est. 100 - 200
410	GARY BLACKMAN [New Plymouth] Est. 200 - 400
411	JOHN B TURNER Larence Shustak, Auckland Est. 150 - 200
412	John B Turner Johnsonville Est. 200 - 400
413	ALFRED H BURTON [At Haerehuka, King Country??????] (reprint by John B Turner) Est. 400 - 600
414	JOHN B TURNER Snaps Oetdli Show Est. 200 - 400
415	[James K Baxter reading the lesson, Hiruharama] Est. 400 - 600
416	JOHN B TURNER Johnsonville Est. 200 - 400
417	untitled [family group with Cockatoo] Est. 200 - 400
418	JOHN B TURNER Wellington, two photographs Est. 300 - 400
419	JOHN B TURNER Church in Main Street Est. 300 - 400
420	JOHN B TURNER Johnsonville Est. 200 - 400
421	JOHN B TURNER K Road Est. 300 - 400
422	KOSHIBA STUDIO untitled Est. 200 - 400
423	JOHN B TURNER Max Oetdli, Wellington Est. 150 - 200
424	JOHN B TURNER Tom Shanahan Est. 150 - 200
425	A Set of Postcards Est. 50 - 80
426	The Photographer's Handbook: Seven Important Works on Photographic Technique, Education & Victorian Photography Est. 60 - 100
427	Clubs, Prisons & Pastoral: Seven Important Works on Community, Documentary & Regional Photography Est. 80 - 100
428	Order & Inequality: Three Important Works on New Zealand Society, Politics & Class Est. 50 - 80
429	American Photography and the American Dream Est. 50 - 80
430	Voices of Aotearoa: Nine Important Works of New Zealand Literature, Biography & Social History Est. 50 - 80
431	Tales from Aotearoa: Four Important Works by New Zealand Author Anthony Holcroft Est. 30 - 50
432	The Printed Image: Two Important Works on Prints, Books & Photographic Bibliography Est. 30 - 50
433	Aotearoa in Focus: Six Important Works on New Zealand Landscape, Culture & Natural History Est. 50 - 80
434	A Collection of Important New Zealand Nature & Landscape Photography Books- 10 Items Est. 80 - 100
435	Wanganui Seen 1960 - 1993. Photographs by Ans Westra Est. 30 - 50
436	The New Zealand Photographic Eye: Three Important Works on New Zealand Photography Est. 40 - 60

Lot Title/Description

437	Landscapes 1975-1979 Est. 20 - 30
438	A Visual Journey, Photographs from Twenty-five Years Est. 40 - 60
439	Mervyn Williams. From Modernism to the Digital Age (2014) Est. 40 - 60
440	Canterbury to Otago: Four Rare Works on New Zealand South Island History & Press History Est. 50 - 80
441	What is a Woman? Est. 40 - 60
442	The Art of Good Photography: Five Important Works on Photographic Technique, Salon & Paris Photography Est. 40 - 60
443	Perspectives of Nudes Est. 40 - 60
444	Peoples of the Pacific: Four Important Works on Maori, Rotuman & New Zealand History Est. 50 - 100
446	Hidden Japan: Two Important Works on Geisha Culture & the Forbidden World of Yakuza Tattoo Est. 50 - 80
447	Lens, Laughter & Manipulation: Three Important Works on Visual Culture, Humour & Media Criticism Est. 40 - 60
448	Rt. Hon. R.J.Seddon's Visit to the South Sea Islands (May 1900) Est. 30 - 50
449	Art, Theory & The Digital Age: Five Important Works on Art Criticism, Cultural Theory & New Media Est. 50 - 100
450	From Lake Country to Wanganui: Three Important Works on New Zealand Regional History & Travel Est. 40 - 60
451	The Nude in Photography: Four Important Works on the Art of the Human Form Est. 50 - 100
452	Beauty, Bath & Humour: Three Important Works on Bathing Culture & the Art of Beauty Est. 40 - 60
453	Fire, Legend & the Pacific: Three Important Works on New Zealand History, Maori Legend & Pacific Culture Est. 50 - 80
454	Through Bourke-White's Lens: Two Important Works by the Pioneer of Photojournalism Est. 40 - 60
455	Faith, Politics & the Pacific: Three Important Works on New Zealand & Southwest Pacific History Est. 40 - 60
456	A Set of Two 'The Professional Photographer' Magazines Est. 40 - 60
457	Photographs: India & Britain Est. 20 - 30
458	The Diana Show, Pictures Through a Plastic Lens Est. 30 - 50
459	From Eastman House to MoMA: Two Important Museum Publications on Documentary & Humanist Photography Est. 40 - 60
460	American Humanists: Two Important Works on W. Eugene Smith & Ben Shahn — Masters of American Photography Est. 50 - 80

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Lot Title/Description

461	Pioneer & Landscape: Two Important Works on Francis Bruguiera & Fay Godwin's Forbidden Land Est. 50 - 80
462	Machine, Dream & Humanity: Three Important Works of Contemporary Photographic Art Est. 60 - 80
463	Vision & Landscape: Three Important Works on Josef Sudek, Emmet Gowin & New Landscape Photography Est. 30 - 50
464	Contemporary Photographer-Volume II, Number 2, Fall 1961 Est. 20 - 40
465	Outerbridge Est. 30 - 50
466	High Plains Farm Est. 50 - 80
467	Small Wonders: Two Rare Artist's Books from the 1980s Est. 30 - 50
468	Vagabond Est. 50 - 80
469	El Salvador - Work of Thirty Photographers Est. 30 - 50
470	Silent Conversations: Two Important Works of Contemporary Photographic Art Est. 40 - 60
471	Masters of the Lens: Two Important Works on Australian & Royal Photographic Society Masterpieces Est. 40 - 60
472	Joel ~Peter Witkin Est. 40 - 60
473	Duane Michals Photography with Written Text Est. 30 - 50
474	Behind the Lens: Two Important Autobiographies by Masters of Photography — Newton & McCullin Est. 50 - 80
475	British Life Observed: Two Important Works of English Social Documentary Photography Est. 40 - 60
476	Notations in Passing Est. 30 - 50
477	American Visions: Four Important Works of Contemporary American Photography & Documentary Art Est. 40 - 60
478	Wilderness & Dreams: Two Important Works on Alaskan Nature Photography & Photographic Imagination Est. 50 - 80
479	The Wise Silence: Photographs by Paul Caponigro Est. 50 - 80
480	Exploring Aotearoa: Eight Important Works on New Zealand History, Regional Culture & Early Exploration Est. 50 - 80
481	A Group of Five Magazines Est. 30 - 50
482	A Group of Five OVO Magazines- The Automobile Est. 30 - 50
483	A Set of Two Magazines- Aperture Est. 30 - 50
484	A Set of Two Magazines- Aperture Est. 40 - 60
485	A Set of Two Magazines- Aperture Est. 30 - 60
486	A Set of Two Magazines- Aperture Est. 30 - 50
487	A Set of Two Magazines- Aperture Est. 30 - 50
488	A Set of Two Magazines- Aperture Est. 30 - 50

Lot Title/Description

489	A Set of Four Magazines- Aperture Est. 60 - 80
490	A Set of Two Magazines- Aperture Est. 40 - 60
491	A Group of Eight Magazines--Exposure Est. 30 - 50
492	A Group of Twelve Magazines--Exposure Est. 40 - 60
493	The Genius of Photography by Gerry Badger Est. 50 - 100
494	The Collection of EDUCATION Est. 30 - 50
495	A Collection of New Zealand's Heritage Magazines Est. 50 - 100
496	A Collection of Early Photographic Magazines Est. 50 - 100
497	The Four Collection of the Australia Photograohy Est. 50 - 100
498	Camera Magazine — 13 Issues Est. 50 - 100
499	New Zealand Journal of PHOTOGRAPHY Magazines Est. 100 - 200
500	Magazines Collection: Creative CAMERA WONER & N.Z.P.P.A NORTHERN NEWSLETTER Est. 100 - 200
501	Magazine Collection: PLAYBOY& after image Est. 50 - 100
502	A Collection of Books on Photography, Film and Visual Culture Est. 50 - 80
503	THE DRAWING ROOM, PORTRAIT GALLERY OF EMINENT PERSONAGES 1859&1860 Est. 50 - 100
504	PHOTOGRAPHS - KEVIN CAPON Est. 50 - 100
505	A Collection of Four Photographic Books Est. 50 - 100
506	A Collection of Books on Photographic Art, Theory and Practice Est. 30 - 50
507	Magazine Collection: NATIONAL GEOGRAPHIC Est. 200 - 300
508	A Collection of Five Creative camera Series Est. 200 - 300
509	A Group of Eight Issues of Aperture Est. 30 - 50
510	A Collection of Books on Documentary and Native American Photography Est. 50 - 80
511	A Collection of Books on the Theory, Criticism and Aesthetics of Photography Est. 50 - 80
512	A Collection of Books on Portrait and Documentary Photography Est. 30 - 50
513	A Collection of Three Sierra Club Environmental Photobooks Est. 50 - 100
514	Camera Magazine- 1968-1978 Est. 50 - 100
515	METRO Magazine - 6 issue Est. 50 - 100
516	NATIONAL GEOGRAPHIC Magazine - 22 issue Est. 50 - 100
517	A Collection of Four Vietnam War Documentary Photography Books Est. 50 - 100
518	A Collection of Two Documentary Photography Books on China Est. 50 - 100
519	A Collection of Photography Magazines Est. 50 - 100
520	A Collection of Two Historical Photography Publications Est. 50 - 100
521	A Collection of Modern Art and Photography Books Est. 50 - 100

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Lot Title/Description

522	A Collection of New Zealand Nature and Landscape Photobooks Est. 50 - 100
523	A Collection of Documentary Photography Books Est. 50 - 100
524	A CENTURY OF JAPANESE - JAPAN PHOTOGRAPHERS ASSOCIATION Est. 50 - 100
525	A Collection of Photography History Books Est. 50 - 100
526	A Collection of American Photographic History Publications Est. 80 - 150
527	AMERICA AND ALFRED STIEGLITZ Est. 50 - 100
528	A Collection of Early Photography and Photographic Technique Books Est. 50 - 100
529	A Collection of Documentary Photography and Historical Books Est. 50 - 100
530	The Technical Eye: Important Works on Photographic Method, Zone System & Visual Research-8 Volumes Est. 50 - 100
531	A Collection of Two Books on Fashion and Photographic Portraiture Est. 50 - 100
532	50 years Photography - MARC RIBOUD Est. 60 - 120
533	The Poetic Image: Works on Eastern Philosophy, Poetry & Photographic Art Est. 40 - 60
534	A Collection of Three Books on the History of Photography Est. 50 - 100
535	A Collection of Seven Political and Historical Books Est. 50 - 100
536	A Collection of 13 books Est. 50 - 100
537	A Collection of Eight Art Theory and Visual Studies Publications Est. 50 - 100
538	A Collection of Three Photography History and Technique Books Est. 50 - 100
539	A Collection of Six Photography Theory and History Books Est. 50 - 100
540	A Collection of Three Early Photography History Books Est. 50 - 100
541	CERTAIN PLACES-PHOTOGRAPHS BY WILLIAM CLIFT Est. 50 - 100
542	A Photographer in the Kingdom Est. 50 - 100
543	A Collection of American Landscape Photography Books Est. 50 - 100
544	A Set of Four Books on Photography and Its History Est. 40 - 60
545	A Collection of Four Early Photographic Books Est. 200 - 300
546	A Collection of Four Photography Albums Est. 40 - 60
547	A Collection of Nine 'Image' Magazines Est. 30 - 50
548	Faces Est. 50 - 80
549	Moko: Maori Tattooing in the 20th Century Est. 30 - 50
550	Bold Century 1859-1959 Est. 30 - 50
551	Handboek Est. 30 - 50
552	Women- A Mystery Play, 4 Photographys by Gregg Deverelux Est. 80 - 150
553	The Eye of Love Est. 30 - 50
554	Customs & Faces - Photographs by Sir Benjamin Stone 1838-1914 Est. 30 - 50
555	Contemporary New Zealand Photographers Est. 50 - 80

Lot Title/Description

556	Frank Sutcliffe - Photographer of Whitby Est. 30 - 50
557	From Maori to Modernism: Two Important Works on New Zealand Art & Cultural History Est. 40 - 60
558	Early Photography in the Americas: Two Important 19th Century Photographic Studies Est. 30 - 50
559	Munkacsi & Winogrand: Two Landmark Works of Spontaneous & Street Photography Est. 30 - 50
560	Color PHotography Est. 30 - 50
561	The Elements: Three Important Volumes from the teNeues Nature Photography Series Est. 40 - 60
562	The Dragon & The Modern World: Six Important Works on Chinese History, Culture & Contemporary Politics Est. 50 - 80
563	China Through Many Lenses: Important Photographic Works from East & West Est. 100 - 150
564	California and the West Est. 30 - 50
565	Victorian Vision: Two Important Works on 19th Century Photographic Art & Biography Est. 40 - 60
566	Witness & Record: Six Important Works on War, Social Documentary & American Culture Est. 30 - 50
567	Concern & Vision: Two Important Works on Humanist & Conceptual Photography Est. 30 - 50
568	The Artist's Eye: Three Important Photographer's Books by Todd Walker, Bischof & Kertesz Est. 30 - 50
569	A Visit Magritte Est. 30 - 50
570	Egypt Est. 20 - 30
571	A Set of Two Important Photographic Works on Sydney Harbour & the Harbour Bridge Est. 30 - 50
572	Windows on the World: A Set of Three Important Volumes from the Life World Library Series Est. 30 - 50
573	3 Works. The Nova Scotia Pamphlets, 1981 Est. 150 - 300
574	The New Chinese Gaze: Three Important Works on Contemporary Chinese Art & Visual Culture Est. 50 - 80
575	Solution Scheme Est. 50 - 80
576	Living in China's Shenzhen - A City under Reform and Opening-up Est. 50 - 80
577	Gramp. A Man Ages and Dies. Est. 30 - 50
578	The Human Form Celebrated: Two Important Works on the Nude & Visual Celebration in Photography Est. 30 - 50

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Lot Title/Description

579	Colour & Instant Vision: Two Important Works on Polaroid & New Colour Photography Est. 80 - 150
580	Contemporary New Zealand Painters Vol One Est. 30 - 50
581	The Eye of Man Ray: Three Important Works on the Master of Surrealist Photography Est. 40 - 60
582	The Natural World Through the Lens: Three Important Works on Animal, Macro and Scientific Photography Est. 30 - 50
583	Spaceshots - The Beauty of Nature Beyond Earth Est. 50 - 80
584	Beyond the Frame: Three Important Works on Contemporary & Experimental Photography Est. 60 - 120
585	ioneers & Process: Three Important Works on Photography History & Technique Est. 50 - 80
586	From Hurley to the Present: A Collection of Important Works on Australian Photography 1898–1974 Est. 50 - 80
587	A Collection of Photo & Audio New Zealand Est. 30 - 50
588	Press, Print & People: Six Important Works Spanning Photojournalism, Art & Photographic Science Est. 30 - 50
589	A Collection of Lilliput Est. 50 - 100
590	Magazine Collection: PHOTO-GRAPHY Est. 50 - 100
591	Magazine Collection: 35 MM PHOTOGRAPHY Est. 50 - 100
592	A Collection of Photographic Magazines Est. 50 - 100
593	Magazine Collection: NEW ZEALAND GEOGRAPHIC Est. 200 - 300
594	Magazine Collection: Digital Imaging & British journal of Photography Est. 200 - 300
595	Photographic Magazine Collection: New Outlook; D-Photo; AUSTRALIAN MEN VOGUE Est. 50 - 100
596	Photographic Magazine Collection Est. 50 - 100
597	Magazine Collection: CAMERA Est. 50 - 100
598	Photographic Magazine Collection Est. 50 - 100
599	Newspaper Collection: The Photographer's Mail Est. 200 - 300
600	Photographic Magazine Collection Est. 50 - 100
601	Photographic Magazine Collection Est. 50 - 100
602	A Group of Magazines Est. 20 - 40
603	From Ancient China to Modern Revolution: Six Important Works on Chinese, Cuban & Asian History & Culture Est. 80 - 100
604	Gillian Chaplin MFA Graduation Catalogue c1979 with 5 Original Photographs Est. 50 - 80

Lot Title/Description

605	Through the Periodical Lens: Two Rare Works on Photographic History & Early Camera Publications Est. 30 - 50
606	Indigenous Visions & Artistic Intersections: Two Important Works on Native American Photography & Art History Est. 40 - 60
607	Beauty spots in God's Own Country Est. 20 - 40
608	The Southern Cities: Two Rare Works on the History of Christchurch & Dunedin Est. 40 - 60
609	A Set of Three Important Works on New Zealand Landscape Art & Exploration Est. 40 - 60
610	A Set of Seven Important Works on New Zealand Social History, Labour & Regional Culture Est. 30 - 50
611	The Land & Its People: Three Important Works on New Zealand History, Social Struggle & the Land Est. 50 - 80
612	Learning & Imagination: Two Important New Zealand Educational Publications from the 1960s–70s Est. 30 - 50
613	Maori, A Photographic and Social History Est. 50 - 80
614	Imperial Album of New Zealand Scenery, c1897 Est. 30 - 50
615	The Art of the Book: Two Important Works on Artist's Books & Visual Book Structure Est. 30 - 50
616	Indigenous, Landscape & Archive: Four Important Works on Australian & Pacific Photography & Culture Est. 30 - 50
617	Te Wai Pounamu - The Greenstone Island Est. 20 - 50
618	Two Important Works on New Zealand Photography & Art: Maclaren & McCahon Est. 50 - 80
619	Shores of Aotearoa: Seven Important Works on New Zealand's Coastline, Nature & Pacific History Est. 50 - 80
620	Land of the Long White Cloud: Eight Important Works on New Zealand Literature, Natural History & Cultural Heritage Est. 80 - 100
621	Art, Society & the Oriental Eye: Four Important Works on Modern Art, Orientalism & Social Commentary Est. 50 - 80
622	Colonial Life & Community: Eight Important Works on New Zealand Social History, Photography & Culture Est. 50 - 80
623	Land, Society & Life: Three Important Works on New Zealand's Ecology, Social History & the Shadow of the Land Est. 50 - 80
624	Women of Aotearoa: Five Important Works on New Zealand Women, Social History & Colonial Life Est. 50 - 80
625	Museum Treasures of Aotearoa: Two Important Works from Auckland War Memorial Museum & Te Papa Est. 50 - 80

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Lot Title/Description

626	A Collection of Two 'CUMMING' Photography books Est. 50 - 100
627	A Collection of Three books Est. 50 - 100
628	A Collection of Three History books Est. 50 - 100
629	A Collection of Four Photography books Est. 50 - 100
630	A Collection of Three Photography books Est. 50 - 100
631	A Collection of Three Photography books Est. 50 - 100
632	A Collection of Seven Photography books Est. 50 - 100
633	A Collection of Five Photography books Est. 50 - 100
634	A Collection of Eight New Zealand Magazines Est. 50 - 100
635	A Collection of Four Photography Catalogue Est. 50 - 100
636	A Collection of Several Photography Catalogue Est. 50 - 100
637	A Collection of Three Photography Catalogue Est. 50 - 100
638	A Collection of Four Photography Catalogue Est. 50 - 100
639	A Collection of Four Photography Books Est. 50 - 100
640	lieu/LIEN by Chris Williams Est. 50 - 100
641	A Collection of Three Photography Catalogue Est. 50 - 100
642	A Collection of Three Photography Catalogue Est. 50 - 100
643	Nakeà Yo?a Est. 50 - 100
644	Two selected TASMANIA & South Austrilia Books Est. 50 - 100
645	MATHEW BRADY Est. 50 - 100
646	A Collection of Seven Early Photography Books Est. 50 - 100
647	A Collection of Early Photography-related Magazines Est. 50 - 100
648	A Collection of Early Magazines Est. 50 - 100
649	A Collection of Four CENTER FOR CREATIVE PHOTOGRAPHY-related Books Est. 50 - 100
650	A Collection of Five New Zealand Art/ Painting Books Est. 50 - 100
651	A Collection of Three New Zealand Books Est. 50 - 100
652	A Collection of Three Photography Books Est. 50 - 100
653	A Collection of Two New Zealand Books Est. 50 - 100
654	A Collection of Ten New Zealand Books Est. 50 - 100
655	Anxious Images - Auckland City Art Gallery 1984 Est. 50 - 100
656	A Set of Five 'UNTITLED' Magazine Est. 50 - 100
657	A Group of Magazine 'ZOOM' Est. 50 - 100
658	Camera Magazine Est. 50 - 100
659	A Group of Photography Magazine Est. 50 - 100
660	A Group of New Zealand Magazine Est. 50 - 100
661	A Collection of Six Photobooks by Harvey Bengé Est. 50 - 100
662	A Collection of Three Art Books Est. 50 - 100

Lot Title/Description

663	A Collection of Four Photography Books Est. 50 - 100
664	A Collection of Three Photography Books Est. 50 - 100
665	Jeff Thomson-Any Old Iron--Richard Brimer Est. 50 - 100
666	Greer Twiss Est. 50 - 100
667	A Collection of Two Photography Books Est. 50 - 100
668	Milan Mrkusich; Michael Smither An Introduction Est. 50 - 100
669	A Collection of Three Art Books Est. 50 - 100
670	A Collection Of Photography Magazine Est. 50 - 100
671	A Collection Of Photography Magazine & Books Est. 50 - 100
672	A collection of Three Photobooks by Anne Noble Est. 50 - 100
673	A Collection of Four Peter Peryer Photobooks Est. 50 - 100
674	A Collection of Three Gavin Hipkins Photo Books Est. 50 - 100
675	A collection of Three Photobooks; Fiona Pardington: One Night of Love Est. 50 - 100
676	A collection of Several Art School Graduate Exhibition Catalogue Est. 50 - 100
677	A collection of Magazines Est. 50 - 100
678	A Collection of Ten Photo& Exhibition Books Est. 50 - 100
679	A Collection of Ten Photograph Books Est. 50 - 100
680	A Collection of Five Early Books Est. 50 - 100
681	A Collection of Seven Early Books Est. 50 - 100
682	A Collection of Three Photography Books Est. 50 - 100
683	A Collection of Six Photography Books Est. 50 - 100
684	A Collection Of Ten Early Books Est. 50 - 100
685	A Collection of Two New Zealand Books Est. 50 - 100
686	Photogorum Magazines Est. 50 - 100
687	A Set of Two Photographic Books by Mark Adams Est. 50 - 100
688	A Collection Of Nine Photography Catalogue Est. 50 - 100
689	A Collection New Zealand Photography Books Est. 50 - 100
690	THE ROBERT C. MAY PHOTOGRAPHY COLLECTION Est. 50 - 100
691	A Collection of Eight Photography Catalogue Est. 50 - 100
692	A Collection of Ten Photography Books Est. 50 - 100
693	A Collection of Six Magazines Est. 50 - 100
694	A Collection of Two Important History Books Est. 50 - 100
695	A Collection of Six New Zealand Photography Books Est. 50 - 100
945	The Street Markets of London Est. 30 - 50
696	A Collection of Photographic Books and Monographs Est. 50 - 80
697	A Collection of New Zealand and International Biography, Memoir and Social Commentary Est. 50 - 80

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Lot Title/Description

698	A Collection of Books and Publications on Contemporary Chinese Photography Est. 50 - 80
699	Two Volumes from the 'A Day in the Life of...' Series — New Zealand and Australia Est. 50 - 80
700	A Collection of Important Books on American Photography — History, Documentary and Critical Writing Est. 50 - 80
701	A Collection of Books on Photography as Fine Art and Landscape Est. 50 - 80
702	A Collection of Books on the History and Influence of Photography Est. 50 - 80
703	A Collection of Books on Photography, Place and Landmark Events Est. 50 - 80
704	A Collection of Books on Photographic Masters and Contemporary Practice Est. 50 - 80
705	A Collection of Books on Photography — Language, Movements and Place Est. 50 - 80
706	A Collection of Art and Photography Publications — Awards Annual and Periodicals Est. 50 - 80
445	You Won't Be With Me Tomorrow by Harvey Bengé Est. 80 - 150
707	Symposion ?über Fotografie / Symposion on Photography Est. 20 - 50
708	Female Genital Mutilation in New Zealand - Understanding and Responding Est. 20 - 50
709	Further Maoriland Adventures Est. 20 - 50
710	Color Primer I & II Est. 20 - 50
711	Mini Atlas of the World Est. 20 - 50
712	The Writer's Eye Est. 20 - 50
713	Four Parts Religion, Six Parts Sin Est. 20 - 50
714	Important Photographs Catalogue No.36 Est. 20 - 50
715	A Code of Practice for Independent Photography Est. 20 - 50
716	A Collection of Nine Volumes from the Time-Life Library of Photography Est. 50 - 80
717	New Zealand Camera — 29 Issues Est. 50 - 80
718	A Collection of Books on Photographic Technique, Language and Criticism Est. 50 - 80
719	Handbook Est. 50 - 80
720	Eric Lee-Johnson — Artist with a Camera Est. 50 - 80
721	Two Volumes of Photographs by Bruce Connew — I Saw You and Stop Over Est. 50 - 80
722	Old New Zealand Est. 20 - 50
723	A Collection of Books on Regional Landscape and Documentary Photography Est. 50 - 80

Lot Title/Description

724	Two Volumes on László Moholy-Nagy — Art, Photography and Film Est. 50 - 80
725	Two Volumes on New Zealand Photographers — Brian Brake and Frank Hofmann Est. 50 - 80
726	Photographs — John Szarkowski Est. 50 - 80
727	Sir Benjamin Stone's Pictures — Vol. II: Parliamentary Scenes and Portraits Est. 50 - 80
728	A Collection of Books on Photography — Northlight Series and Harlem on My Mind Est. 50 - 80
729	A Collection of Books on International Photography — Australia, Switzerland, Britain and France Est. 50 - 80
730	A Collection of Books on New Zealand Art — McIntyre, Clark and Te Manawa Art Society Est. 50 - 80
731	A Collection of Books — A.R.D. Fairburn and The Genius of Photography Est. 50 - 80
732	The Image Est. 20 - 50
733	A Collection of Books on Photographic Technique and Reference — including Ansel Adams Est. 50 - 80
734	A Collection of Books on New Zealand History and Photography Est. 50 - 80
735	Two Volumes of Fine Art Photography — Edmund Teske and Linda Connor Est. 50 - 80
736	After 200 Years — Photographic Essays of Aboriginal and Islander Australia Today Est. 50 - 80
737	A Collection of Books on American Photography — Museums, Institutions and Documentary Work Est. 50 - 80
738	Webb's Auction Catalogues — 24 Issues Est. 50 - 80
739	Art New Zealand — 16 Issues Est. 50 - 80
740	A Collection of Photography Periodicals — Creative Camera, Philadelphia, Boston and Australian National Gallery Est. 50 - 80
741	A Short Guide to Writing About Art (3rd Edition) Est. 20 - 50
742	Aperture Magazine — Four Issues, 2008–2009 Est. 50 - 80
743	A Collection of Magazines — Metro, Popular Photography and The New Internationalist Est. 50 - 80
744	A Collection of Time-Life World Library and Great Cities Volumes — Asia, Europe and Beyond Est. 50 - 80
745	A Collection of Books on New Zealand Life, Identity and Landscape Est. 50 - 80
746	A Collection of Books on Photography, Archaeology and Landscape Est. 50 - 80
747	A Collection of Books on the History and Art of Photography — from Calotypes to the Twentieth Century Est. 50 - 80

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Lot Title/Description

748	A Collection of Books and Periodicals on Photography and Contemporary Art — 1930s to 1960s Est. 50 - 80
749	A Mixed Collection of Books on Society, Environment and New Zealand Est. 50 - 80
750	A Collection of Books on China — History, Politics and Personal Narrative Est. 50 - 80
751	Roland Barthes - Camera Lucida, Reflections on Photography Est. 20 - 50
752	Two Volumes on the History of New Zealand Painting Est. 50 - 80
753	A Collection of Books on New Zealand — History, Natural History and Landscape Est. 50 - 80
754	Turi: The Story of a Little Boy — Leslie Cameron Powell, photographs by Pius Blank (1963) Est. 50 - 80
755	Te Awa — Partington's Photographs of Whanganui M?ori Est. 50 - 80
756	Women of Polynesia — T. Barrow and H. Sieben (1967) Est. 50 - 80
757	A Collection of Books on New Zealand M?ori History and Australian Photography and Culture Est. 50 - 80
758	A Collection of Books on New Zealand — Portrait, History, Atlas and Community Est. 50 - 80
759	A Collection of Books on International Documentary Photography — the Arab World, the Commonwealth and Beyond Est. 50 - 80
760	A Mixed Collection of Books — World History, Prints, New Zealand Biography and Miscellany Est. 50 - 80
761	Community, Art and the State: Storming the Citadels Est. 20 - 50
762	Art News NZ — Summer 2003 Est. 50 - 80
763	A Collection of New Zealand Art Museum and Gallery Periodicals — AGMANZ News and Bulletin of NZ Art History Est. 50 - 80
764	Three Volumes from the NFB Canada Image Series — Photography Canada 1967, 1970 and 1971 Est. 50 - 80
765	NZ Studio — Journal of the New Zealand Professional Photographers Association, 13 Issues Est. 50 - 80
766	The Gallery Magazine — 13 Issues Est. 50 - 80
767	Camera Austria Magazine — 12 Issues Est. 50 - 80
768	History of Photography Journal — 13 Issues Est. 50 - 80
769	Making New Zealand and Associated Magazines — 9 Issues Est. 50 - 80
770	For-get Me Est. 20 - 50
771	Camera Magazine — Various Issues Est. 50 - 80
772	The Photographic Journal — Various Issues Est. 50 - 80
773	Creative Camera — 9 Issues, edited by Bill Jay (from 1968) Est. 50 - 80

Lot Title/Description

774	A Collection of Photography-Related Magazines — 12 Issues Est. 50 - 80
775	American Photo Magazine — 9 Issues Est. 50 - 80
776	A Collection of Asia and Art-Related Books and Magazines — 12 Issues Est. 50 - 80
777	LensWork Quarterly — 9 Volumes Est. 50 - 80
778	A Collection of Important Books on American Photography — U.S. Camera, FSA and the National Archives Est. 50 - 80
779	A Collection of Books on British Photography — Directory, Annual and Portfolio Est. 50 - 80
780	A Collection of Books on Nature, Place and the Next Generation of Photography Est. 50 - 80
781	Te Tahi Maui- the Left Side Est. 20 - 50
782	A Collection of Books on War, Conflict and Pioneer Photography Est. 50 - 80
783	A Collection of Books on Photography — Victorian Amateurs, Australian History and Exhibition Catalogues Est. 50 - 80
784	A Collection of Photography Annuals and Year Books — New Zealand, Britain and America Est. 50 - 80
785	A Mixed Collection of Photography Books — Technique, Annuals, Politics and Pictorial History Est. 50 - 80
786	A Mixed Collection of Photography Books — War, Portraiture, Annuals and Fine Art Est. 50 - 80
787	Mein Berlin 1957–1961 — Hansgert Lambers Est. 50 - 80
788	Insideout - Whitecliffe Prospectus 2007 Est. 20 - 50
789	Two Publications on New Zealand Photography and Art — Laurence Aberhart and Antic 8 Est. 50 - 80
790	A Collection of Books on Photography — Latin America, FSA, Street Photography and International Monographs Est. 50 - 80
791	A Collection of Important Monographs on Modern Photography — Mapplethorpe, Arbus and Stieglitz Est. 50 - 80
792	A Collection of Books on Photographic Technique, Darkroom Practice and Reference Est. 50 - 80
793	A Collection of Books on New Zealand — Pastoral Life, Natural History and Country Women Est. 50 - 80
794	Facing an Era - Postcard Portraits From a Century Ago Est. 20 - 50
795	Time and the River Flowing - Grand Canyon Est. 20 - 50
796	Photographie 1839-1979 Est. 20 - 50
797	1000 Nudes Est. 30 - 50
798	Catalouge 1 Est. 20 - 50

Auction - The John B. Turner Collection of Photography and Books

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Lot Title/Description

799	Vol.156 No.5 November 1979 Est. 20 - 50
800	International Film Annual No. 1 Est. 20 - 50
801	(ir)onward and Upward Est. 20 - 50
802	Caring for Taonga - Photographs Est. 20 - 50
803	A Collection of Books on China — History, Revolution and Photographic Record Est. 50 - 80
804	A Collection of Books on New Zealand Politics, History and Cultural Studies Est. 50 - 80
805	A Collection of Books on New Zealand Natural History, Exploration and Landscape Est. 50 - 80
806	A Collection of Books on New Zealand Art and Printmaking — Painting, Early Prints and Photography Est. 50 - 80
807	Video Art Est. 20 - 50
808	A Collection of Art-Related Magazines — 27 Volumes Est. 50 - 80
809	A Collection of China-Related Books — 11 Volumes Est. 50 - 80
810	Leica Fotografie Magazine — 35 Issues Est. 50 - 80
811	Work from the Same House — Photographs and Etchings — Lee Friedlander & Jim Dine Est. 50 - 80
812	A Collection of Books on Photography — Publishing, Darkroom Practice and Documentary Film Est. 50 - 80
813	A Collection of Books on Australian and International Photography — Documentary, Fine Art and the 1980s Est. 50 - 80
814	A Collection of Books on New Zealand — Dunedin, Early History and Scenic Views Est. 50 - 80
815	Peter Black - White Horse Black Dog Est. 20 - 50
816	The Color Print Book Est. 20 - 50
817	Doing Research - a Handbook for Teachers Est. 20 - 50
818	A Concise History of Photography Est. 20 - 50
819	Selected Stories 1961 Ed Est. 20 - 50
820	The New Zealanders Est. 20 - 50
821	Disabling Professions - Ideas in Progress (open Forum) Est. 20 - 50
822	About Looking Est. 20 - 50
823	The New Zealand Small Business Guide Est. 20 - 50
824	Scorched Earth Est. 20 - 50
825	Centenary Collection - Contemporary Nz Painting 1971 Est. 20 - 50
826	The House of Seven Gables Est. 20 - 50
827	Victorian Britain Through the Magic Lantern Est. 20 - 50
828	Rotowaro - the Last Days of a Waikato Coal-mining Township Est. 20 - 50

Lot Title/Description

829	Auckland Est. 20 - 50
830	Elam Graduate Work 2010 Est. 20 - 50
831	Wellingtonia- Photographs by Julian Ward Est. 20 - 50
832	The Kodak Magazine -1931 Est. 20 - 50
833	New Guide to Better Photography Est. 20 - 50
834	Camera - Victorian Eyewitness Est. 20 - 50
835	New Zealand's Heritage - the Making of a Nation (vol 4. Part 51) Est. 20 - 50
836	New Zealand's Heritage - the Making of a Nation (vol 7. Part 100) Est. 20 - 50
837	The Nelson Directory and Companion to the Almanack for 1859 Est. 20 - 50
838	Through the Eyes of Shirin Neshat Est. 20 - 50
839	Inside the Red Mansion - on the Trail of China's Most Wanted Man Est. 20 - 50
840	China Ceo - Voices of Experience From 20 International Business Leaders Est. 20 - 50
841	Mandate of Heaven Est. 20 - 50
842	Raising Dust Est. 20 - 50
843	Talking About China Est. 20 - 50
844	China Shakes the World Est. 20 - 50
845	A Curtain of Ignorance Est. 20 - 50
846	Vermilion Gate - a Family Story of Communist China Est. 20 - 50
847	Wit and Humor From Old Cathay Est. 20 - 50
848	China Men Est. 20 - 50
849	Fiction, Poetry, Art (spring 1985) Est. 20 - 50
850	The Long March Est. 20 - 50
851	Heinemann Dictionary of New Zealand Quotations Est. 20 - 50
852	The Writing on the Wall. China and the West in the 21st Century Est. 20 - 50
853	China's Futures Est. 20 - 50
854	China Witness Est. 20 - 50
855	Rewi Alley From Canterbury to China Est. 20 - 50
856	The Good Women of China Est. 20 - 50
857	Wars & Warriors: Three Important Works on New Zealand Maori Warfare, ANZAC Service & the American Civil War Est. 50 - 80
858	The History of Australasia Est. 30 - 50
859	69 Portraits Est. 100 - 200
860	Women, Home & Nation: Three Important Works on New Zealand Art History 1890–1986 Est. 40 - 60
861	Collecting & Carving: Two Important Works on New Zealand Art — BNZ Collection & the History of New Zealand Sculpture Est. 80 - 100
862	Mataora - The Living Face. Contemporary Maori Art Est. 50 - 80

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Lot Title/Description

863	Te Ao Maori: Five Important Works on Maori Culture, Origins, Language & Sovereignty Est. 50 - 80
864	Colours of the Mountain Est. 20 - 50
865	Four Books of Maori Culture Est. 40 - 60
866	The Carved Word: Two Important Works on Maori Wood Sculpture & Carved Histories Est. 100 - 200
867	New Visions: Two Important Works of Contemporary New Zealand Photography Est. 30 - 50
868	Auckland Streets & Spaces: Four Important Works on Auckland Local History, Public Space & Sport Est. 50 - 80
869	Managing the Dragon Est. 20 - 50
870	Art, Labour & Criticism: Four Important Works on New Zealand Art, Working Life & Critical Practice Est. 50 - 80
871	A Century Through the Lens: Five Important Works on the History of New Zealand Photography Est. 80 - 120
872	150 Years of the Lens: Four Important Works on the History & Pioneers of Photography Est. 50 - 80
873	Through Early Eyes: Five Important Works on New Zealand's Photographic Pioneers & Colonial History Est. 30 - 50
874	Screen & Song: Two Important Works on New Zealand Film & Music Culture Est. 40 - 60
875	The Technical Eye: Four Important Works on Darkroom Technique, Scientific Photography & View Camera Est. 50 - 80
876	Sea, Forest & Land: Nine Important Works on New Zealand's Natural Heritage, Landscape & History Est. 50 - 80
877	Identity & Place: Three Important Works on New Zealand Contemporary Photography & Cultural Identity Est. 50 - 80
878	Pacific Light: Three Important Works on Pacific & New Zealand Photography by Jowitt & Morrison Est. 50 - 80
879	The World of Julian Ward: Two Important Photographic Works — Face Value & Just a World Est. 30 - 50
880	A Visitors Guide to China Est. 20 - 50
881	Faces of New Zealand: Four Important Works on Portrait, Social & Documentary Photography Est. 50 - 80
882	Auckland's Cultural Institutions: Three Important Works from Auckland Museum & Art Gallery Est. 30 - 50
883	Hariru Wikitoria - An Illustrated History of the Maori Tour of England, 1863 Est. 30 - 50

Lot Title/Description

884	Fire & Mist: Two Rare Works on New Zealand's Volcanic History & Mountain Landscapes Est. 40 - 60
885	Photographing China - Highlights of 50 Years of Chinese Photography Est. 20 - 50
886	Sacred, Great & Hard: Three Important Works on New Zealand Art, Ernst Haas & American Social Documentary Est. 50 - 80
887	Painterly, Historical & Documentary: Eight Important Works on Photographic Art, History & Social Documentary Est. 50 - 80
888	Small Classics: Three Rare Works of Artist's Books & Early Photographic Publications Est. 30 - 50
889	Youth, Conflict & the Zone: Three Important Works on Social Documentary, Photographic Technique & War Est. 40 - 60
890	Constructed, Desert & Young: Five Important Works on Contemporary European & American Photographic Art Est. 40 - 60
891	Under the Aegis: The Virtues Est. 30 - 50
892	American Masters: Three Important Works on Lou Stoumen, Marion Post Wolcott & William Henry Jackson Est. 30 - 50
893	From Atget to Hampton: Two Important Museum Collections on the History of Photography Est. 30 - 50
894	Aloha Spirit: Two Important Works on Hawaiian Culture, History & Native Heritage Est. 30 - 50
895	The Rise and Fall of a Decadent City Est. 20 - 50
896	Tribes, League & China: Three Important Works on Tribal Documentary, The Photo League & 19th Century China Est. 40 - 60
897	A Variety of Magazines- Photography Related Est. 20 - 40
898	A Variety of Magazines- Photo Review Est. 30 - 50
899	A Mortal Flower. China: Autobiography, History Est. 20 - 50
900	The Girl in the Picture Est. 20 - 50
901	Fundamental Issues in Present -day China Est. 20 - 50
902	Zhou Enlai - a Profile Est. 20 - 50
903	China Est. 20 - 50
904	An Age Gone by - Lu Xun's Clan in Decline Est. 20 - 50
905	Bruce Is in The Garden; So Someone Is in The Garden Est. 50 - 80
906	Seen in China 1956 Est. 40 - 60
907	New Zealand Photography from the 1840's to the present c. 6 copies Est. 40 - 60
908	Te Atatu Me. Photographs of an Urban NZ Village by John B Turner (2015) Est. 50 - 80
909	Two Women of China Est. 20 - 50

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Lot Title/Description

910	The World of Ans Westra: Eight Important Works by New Zealand's Documentary Photography Pioneer Est. 80 - 120
911	Rex Fairburn - Walking on My Feet Est. 40 - 60
912	Sowing the Clouds - a Collection of Chinese Short Stories Est. 20 - 50
913	2010 Shanghai Art Fair - Int'l Contemporary Art Exhibition Catalogue Est. 20 - 50
914	China Story Est. 20 - 50
915	The Chinese Est. 20 - 50
916	The China Hands Est. 20 - 50
917	Factory Girls Est. 20 - 50
918	Mr Muo's Travelling Couch Est. 20 - 50
919	Tracing It Home Est. 20 - 50
920	Falling Leaves - the True Story of an Unwanted Daughter Est. 20 - 50
921	The East Is Red Est. 20 - 50
922	???????????? Est. 20 - 50
923	???????? Est. 20 - 50
924	Concise English-Chinese/ Chinese English Dictionary Est. 20 - 50
925	???/ Postcard- FAN SHUNZAN Est. 20 - 50
926	Photographic Journal Vol.82 (1942) Est. 20 - 50
927	Place Est. 20 - 50
928	Horowhenua County and Its People, a Centennial History (1984) Est. 20 - 50
929	New Zealand High Country in Four Seasons 1983 Est. 20 - 50
930	Landmarks 2010 Est. 20 - 50
931	By the Waters of Babylon. the Art of A. Lois White 1993 Est. 20 - 50
932	Kiwi Blokes and Other Studies. Garth Tapper Est. 20 - 50
933	The Whanganui River. a Personal Photographic Journey 1984 Est. 20 - 50
934	Old Wellington Hotels 1974 Est. 20 - 50
935	King Lear Est. 20 - 50
936	Magnificent New Zealand - a Journey Through the Country in Words and Pictures Est. 20 - 50
937	Introducing Wanganui Est. 20 - 50
938	The Kodak Magazine -1931 Est. 20 - 50
939	Frank Sargeson - a Life Est. 20 - 50
940	Sam Tata Issue (includes Portrait of Brian Brake at Home in Hong Kong 1973) Est. 20 - 50
941	Inside - Looking Out. Selected Poems. Est. 20 - 50
942	Doctrines and Visions Est. 20 - 50
943	The Maori People in the Nineteen-sixties: a Symposium. Est. 20 - 50

Lot Title/Description

944	Practical Printing and Binding Est. 20 - 50
946	Nelson - a Regional History Est. 20 - 50
947	New Zealand Native Plant Studies Est. 20 - 50
948	Oxford New Zealand Encyclopaedia Est. 20 - 50
949	Victorian Photography,: Being an Album of Yesterday's Camera-work Est. 20 - 50
950	The Forest World of New Zealand. Realm of Tane-mahuta 3rd Ed 1982 Est. 20 - 50
951	Sketches From Early New Zealand Est. 20 - 50
952	Charles Darwin Voyaging Est. 20 - 50
953	Old New Zealand Houses Est. 20 - 50
954	The Students' Flora of New Zealand Est. 20 - 50
955	Portrait of Myself Est. 20 - 50
956	Diana & Nikon. Essays on the Aesthetic of Photography Est. 20 - 50
957	Reclaiming the Future - New Zealand and the Global Economy Est. 20 - 50
958	Bethunes-webb's 21 Jun 2009 Est. 20 - 50
959	Vol. 8. No. 3 (july - Sept 1961) Est. 20 - 50
960	Neuseeland Est. 20 - 50
961	As I See It - Drawings From North New Zealand Est. 20 - 50
962	A Vision Betrayed (1984) Est. 20 - 50
963	Understanding Media: the Extensions of Man Est. 20 - 50
964	The Nature of Mass Poverty (1980) Est. 20 - 50
965	A Seventh Man Est. 20 - 50
966	Decline of the English Murder and Other Essays Est. 20 - 50
967	Lenin for Beginners Est. 20 - 50
968	The Civil War As They Knew It (1961) Est. 20 - 50
969	Freelance Journalism the New Writer's Guide 1960 Est. 20 - 50
970	A Painter of Our Time Est. 20 - 50
971	Sweden 1965 Est. 20 - 50
972	Freud for Biginners 1983 Est. 20 - 50
973	Switzerland Exposed 1976 Est. 20 - 50
974	A Raindrop , a Flowing River (1998) Est. 20 - 50
975	Photography (1956) Est. 20 - 50
976	Monroe,ã¶. (an Avenue) C.1980 Est. 20 - 50
977	An Encyclopaedia of New Zealand Vol 1-3 Est. 20 - 50
978	The High Place Est. 20 - 50
979	Outside the Buddhist Temple Est. 20 - 50

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Lot Title/Description

980	Legends and Lives: a Five-book Collection 1. Meng Jiangn 2.how the Steel Was Tempered 3.special Prescription 4.the Wild Geese Brigade 5.lin Zexu Est. 20 - 50
981	Chinese Photographer Series Est. 20 - 50
982	Earth & Fire - a Photography Exhibition of Hu Li Est. 20 - 50
983	The Pet Trilogy Est. 20 - 50
984	L'amant Du Sud - a Photography Exhibition of Li Zhuxiong Est. 20 - 50
985	Tsing Tao in the Beer Pubs Est. 20 - 50
986	Shage Xi Ren -Paper Dolls of Chinese Opera Est. 20 - 50
987	Taiwan - a Taste of Oceanic Taiwan Est. 20 - 50
988	Photography - Eighth Edition Est. 20 - 50
989	Jin Shinsheng: Photos 1930-1998 Est. 20 - 50
990	The Past Events of Pingyao Est. 20 - 50
991	The Folks of Yellow River - the Works of Chinese Photographer Zhu Xianmin 1978-1993 Est. 20 - 50
992	Confused Youth Est. 20 - 50
993	Hundreds of Photographers of Henan Est. 20 - 50
994	Sour Sweet Est. 20 - 50
995	Old Fasions of Dalian Est. 20 - 50
996	Issue 6 (june2007) Est. 20 - 50
997	City of Romance,dalian Est. 20 - 50
998	Issue 5 (may 2007) Est. 20 - 50
999	Ofoto Gallery: One Est. 20 - 50
1000	We Never Had Travelled Hand in Hand Est. 20 - 50
1001	Deng Wei and Fify Faces Est. 20 - 50
1002	Beijing in the Eyes of Foreigners Photo Album Est. 20 - 50
1003	Li Wei Est. 20 - 50
1004	Impression of Hutong Est. 20 - 50
1005	Nzbc Symphony Orchestra Est. 20 - 50
1006	Instants of the Mysterious Lands Est. 20 - 50
1007	Dunhuang Grottoes Est. 20 - 50
1008	????? Est. 20 - 50
1009	Wen Fang's Photography Est. 20 - 50
1010	The Politics of Education: Culture, Power and Liberation 1985 Est. 20 - 50
1011	Television Usa: 13 Seasons (1962) Est. 20 - 50
1012	Land Uplifted High Est. 20 - 50
1013	I Must Behave Est. 20 - 50
1014	Never a Dull Moment Est. 20 - 50
1015	The Invisible Conflict Est. 20 - 50

Lot Title/Description

1016	The New Zealand Wars and the Pioneering Period Est. 20 - 50
1017	Coronet Magazine, March 1938 Est. 20 - 50
1018	Coronet Magazine, April 1938 Est. 20 - 50
1019	The Dufaycolor Book Est. 20 - 50
1020	The Imperial Handbook 1924 Est. 20 - 50
1021	Kodak Bromide Pictures Est. 20 - 50
1022	Photography Year 1978/79 Edition Est. 20 - 50
1023	Twenty Five Years of an Artist Est. 20 - 50
1024	10 Photographers: Olympic Images Est. 20 - 50
1025	Photography Year 1973 Edition Est. 20 - 50
1026	The Art of Photography Est. 20 - 50
1027	Genealogy Est. 20 - 50
1028	The Great Themes: Time Life Library of Photography Est. 20 - 50
1029	Australian Photography 1976 Est. 20 - 50
1030	10 Years of Leica World Est. 40 - 80
1031	Spectrum: New Directions in Color Photography Est. 20 - 50
1032	A Concise History of Photography Est. 20 - 50
1033	Camera Est. 20 - 50
1034	Shard Est. 20 - 50
1035	The Family of Man (hardback, 1955) 1st Edition Est. 20 - 50
1036	Bulletin - the University of New Mexico, University Art Museum Est. 20 - 50
1037	The Collector Antiques ,â€ Bric - a - Brac ,â€ Bygones in New Zealand Est. 20 - 50
1038	How I Photograph Myself Est. 20 - 50
1039	The World's Family Est. 20 - 50
1040	New Zealand Professional Photographers Association Year Book 1976/77 Est. 20 - 50
1041	London in the Thirties Est. 20 - 50
1042	KODAK MAGAZINE Est. 20 - 50
1043	The Darkroom Handbook Est. 20 - 50
1044	Minicam Photography Magazine-april 1948 Est. 20 - 50
1045	Photographing Children - How to Do It Est. 20 - 50
1046	Crombie to Burton - Early New Zealand Photography Est. 20 - 50
1047	Lolita Est. 20 - 50
1048	Photographer of the World. a Biography of Herbert Arnold (1969) Est. 20 - 50
1049	Crown & Camera - the Royal Family and Photography 1842 - 1910 Est. 20 - 50
1050	Weltausstellung Der Photographie Est. 20 - 50
1051	Photography Annual 1960 Est. 20 - 50

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Lot Title/Description

1052	Eric Lee-johnson Exhibition 1981 Est. 20 - 50
1053	Fields of Golden Daffodils Est. 20 - 50
1054	Manipulated by the Human Hand - Photos & Essays 2008 Est. 20 - 50
1055	Colonial Constructed Europe Images of Maori 1840-1914 Est. 20 - 50
1056	Australia and New Zealand Est. 20 - 50
1057	New Zealand and Foreign Photography Est. 20 - 50
1058	Bigger and Better - the Book of Enlarging Est. 20 - 50
1059	Germany - the New Photography 1927-33 Est. 20 - 50
1060	The Soong Dynasty Est. 20 - 50
1061	Lightworks Est. 20 - 50
1062	Doing Documentary Work Est. 20 - 50
1063	Latent Image - the Discovery of Photography Est. 20 - 50
1064	Kiwi Down the Strada Est. 20 - 50
1065	The Seventh Day: Soldiers Talk About the Six-day War (1970) Est. 20 - 50
1066	Graham Suutherland a Biography Est. 20 - 50
1067	Nude on Location Auckland Nz 1967 Est. 20 - 50
1068	Visions of New Zealand Est. 20 - 50
1069	Big Book of Photography Est. 20 - 50
1070	Heritage - the Parks of the People Est. 20 - 50
1071	The Girlhood of Shakespeare's Heroines; a Series of 15 Tales, 9 [autotype?]illus of Pictures by Dicksee and Herrick, 1884 Est. 20 - 50
1072	Successful Nature Photography Est. 20 - 50
1073	New Zealand - " a Small Utopia" Est. 20 - 50
1074	The War in Iraq Est. 20 - 50
1075	New Zealand Photography From the 1840's to the Present Est. 20 - 50
1076	He Last Empire: Photography in British India 1855-1911 Est. 20 - 50
1077	Australia-this Land -these People Est. 20 - 50
1078	The Royal Visit to Auckland - Dec 23-30 1953 Est. 20 - 50
1079	Wild New Zealand Est. 20 - 50
1080	Fine and Applied Art Auction - 15 & 16 Nov 2006 Est. 20 - 50
1081	Taonga Maori: Treasures of the New Zealand Maori People Est. 20 - 50
1082	Photographic - Darkroom Practice & Photography Est. 20 - 50
1083	The Maori in European Art Est. 20 - 50
1084	Auckland: Gateway to New Zealand Est. 20 - 50
1085	Recollections and Imaginations Est. 20 - 50
1086	The Photo Essay - How to Share Action and Ideals Through Pictures Est. 20 - 50
1087	In My Day: Looking at Nz's Past Est. 20 - 50
1088	Hospice - a Photographic Inquiry Est. 20 - 50

Lot Title/Description

1089	On Top Down Under Est. 20 - 50
1090	Legends of the Land Est. 20 - 50
1091	Auction N-?g -30th May 2018- the Peryer Archives: 1975-1999 Est. 20 - 50
1092	William & Mary Rolleston - an Informal Biography Est. 20 - 50
1093	W.A.R Est. 20 - 50
1094	Whakapohane Est. 20 - 50
1095	At the Beach: Impressionist Photography (blurb C.2009) Est. 20 - 50
1096	The Literature of Photography Est. 20 - 50
1097	Manual of Photography Est. 20 - 50
1098	The Silver Sunbeam - a Practical and Theoretical Textbook on Photography Est. 20 - 50
1099	Understanding Media: the Extensions of Man Est. 20 - 50
1100	The Photobook (small Size) Est. 20 - 50
1101	Stock Photo and Assignment Source Book 1977 Est. 20 - 50
1102	My Way with the Miniature Est. 20 - 50
1103	Mountain Photography Focal Press 1946 Est. 20 - 50
1104	Parnell Est. 20 - 50
1105	Seeing New Zealand: an Illustrated Travel Guide (reed, 1956) Est. 20 - 50
1106	The Big C Est. 20 - 50
1107	All the Photo Tricks Est. 20 - 50
1108	Photography for Boys and Girls (1959) Est. 20 - 50
1109	With Love - the Erotic Postcard Est. 20 - 50
1110	The Mountains of New Zealand 1954 Est. 20 - 50
1111	Guide to the Special Collections of Prints & Photographs in the Library of Congress, Est. 20 - 50
1112	The State of California Painting Est. 20 - 50
1113	Photobiography Est. 20 - 50
1114	Graphic Graflex Photography Est. 20 - 50
1115	Quartet (artist's Book) Est. 20 - 50
1116	Mark Twain in Australia and New Zeland Est. 20 - 50
1117	Separate From the World Est. 20 - 50
1118	Photobiographic Memories Est. 20 - 50
1119	Photo-secession Est. 20 - 50
1120	Offset 1988 Est. 20 - 50
1121	Heimatkunde. Deutsches Nach 1945. (Glaserz, 8) Est. 20 - 50
1122	Crosscurrents II: Recent Additions to the Collection Est. 20 - 50
1123	Five Photographers Est. 20 - 50
1124	Princely India: Photographs by Raja Deen Dayal, 1884-1910 Est. 20 - 50

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Lot Title/Description

1125	Elam Graduate Work 2007: by Any Means and by All Accounts and in All Events at Any Cost Est. 20 - 50
1126	Portrait of Frances Hodgkins Est. 20 - 50
1127	The History of the Government Printing Office Est. 20 - 50
1128	The Maori As He Was Est. 20 - 50
1129	Johnsonville Est. 20 - 50
1130	Student at the Gates Est. 20 - 50
1131	Ending the Silences Est. 20 - 50
1132	Long Lives the King Est. 20 - 50
1133	Another Man's Role Est. 20 - 50
1134	Albatross Years Est. 20 - 50
1135	The Long White Cloud Est. 20 - 50
1136	Guide to Student Flatting Est. 20 - 50
1137	Prints and Visual Communication Est. 20 - 50
1138	Speaking Candidly Est. 20 - 50
1139	Heaven and Hell Est. 20 - 50
1140	The New Zealand Novel 1860-1965 Est. 20 - 50
1141	Blood on Their Banner - National Struggles in the South Pacific Est. 20 - 50
1142	The Whale Rider Est. 20 - 50
1143	My Hand Will Write What My Heart Dictates Est. 20 - 50
1144	Fundamentals of Accounting: New Zealand Edition Est. 20 - 50
1145	Chips of the Auld Rock Est. 20 - 50
1146	Fletcher Challenge Ceramic Awards 1992 Est. 20 - 50
1147	New Zealand Geography Est. 20 - 50
1148	Te Manawa O - Tuhoe. the Heart of Tuhoe Est. 20 - 50
1149	Writing a New Country Est. 20 - 50
1150	Landfall 209 - '1984" Est. 20 - 50
1151	Redeye Est. 20 - 50
1152	Otago Cavalcade Est. 20 - 50
1153	The Novel Est. 20 - 50
1154	Alberto Garcia-alvarez Catalogue Est. 20 - 50
1155	Csr Pymont Refinery Centenary 1978 - Photography Project Est. 20 - 50
1156	Constructed Intimacies Est. 20 - 50
1157	Apes, Angels and Victorians Est. 20 - 50
1158	Nz Art - Painting 1890-1950 Est. 20 - 50
1159	Lotto, Long-drops and Lolly Scrambles - an Extra-ordinary Anthology of Est. 20 - 50
1160	Elam Graduate Work 2008 Est. 20 - 50

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1161	Elam Graduate Work 2009 Est. 20 - 50
1162	High Hopes in Hard Times - a History of Grey Lynn and Westmere Est. 20 - 50
1163	New Zealand's New Films 1981 Est. 20 - 50
1164	Nga Puna Roimata O Tearawa Est. 20 - 50
1165	Encyclopedia of Photography with a New Picture Portfolio 1974 Est. 20 - 50
1166	Shards of Silver Est. 20 - 50
1167	Summer in the Gravel Pitt Est. 20 - 50
1168	Facing the Facts - Employment and Canterbury's Future Est. 20 - 50
1169	The Great Harbour of Tara Est. 20 - 50
1170	The Female Eunuch Est. 20 - 50
1171	Once Upon a Village: a History of Lower Hutt, 1819-1965 Est. 20 - 50
1172	Horowhenua Est. 20 - 50
1173	Real Fiction Est. 20 - 50
1174	The Road to Erewhon Est. 20 - 50
1175	Sean Chen - Auckland Landmarks Est. 20 - 50
1176	Hong Kong Ways and by Ways Est. 20 - 50
1177	Eruera - the Teachind of a Maori Elder Est. 20 - 50
1178	Werkstatt Fur Photographie De Vhs Kreuzberg Est. 20 - 50
1179	Image Nation Fourteen Est. 20 - 50
1180	The Photographers in the Hawaiian Islands 1845-1900 Est. 20 - 50
1181	The Edge of the Alphabet 1962 Est. 20 - 50
1182	Michael Bishop Est. 20 - 50
1183	Ey ! Iran Est. 20 - 50
1184	The Face of War NZ's Great War Photography Est. 20 - 50
1185	The One Day War - The Battle of Omarunui , 1866 Est. 20 - 50
1186	Silence in the Modern World 1978-1981 no 181 of 300 Est. 20 - 50
1187	Carnage and the Media Est. 20 - 50
1188	Leica Manual 1953 ed Est. 20 - 50
1189	The Manual of Photography 1971 Est. 20 - 50
1190	Forestry in New Zealand Est. 20 - 50
1191	Purangiaho - Seeing Clearly Est. 20 - 50
1193	Plainville Usa 1961 Est. 20 - 50
1194	Sapporo, White Est. 20 - 50
1195	My Journey Est. 20 - 50
1196	Roger Fenton Est. 20 - 50
1197	Sun Pictures - catalogue 11 Est. 20 - 50
1198	Women by Hanly Est. 20 - 50
1199	Henri Cartier-Bresson Portraits 1984 Est. 20 - 50

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1200	Charles Heaphy Est. 20 - 50
1201	Photography An Iconographic Chronological History (Camera [swiss] magazine Est. 20 - 50
1202	Tao of Photography Est. 20 - 50
1203	New Zealand Photography from the 1840's to the Present Est. 20 - 50
1204	The Sindbad Voyage (1982) Est. 20 - 50
1205	Ceylon (1975 Est. 20 - 50
1206	Wars. War, Art, Racism & Slavery Est. 20 - 50
1207	Contemporary Australian Art 1960 Est. 20 - 50
1208	R.A.K. Mason 1977 Est. 20 - 50
1209	Pan-nz Photo-cultural Exhibition 1974 Est. 20 - 50
1210	Photographica Auction 1978 Est. 20 - 50
1211	How to Photograph the Figure 1963 Est. 20 - 50
1212	Silence in the Modern World 1978-1981 no 181 of 300 Est. 20 - 50
1213	The Return of the Slapstick Papyrus 1988 Est. 20 - 50
1214	Coast to Coast 1984 Est. 20 - 50
1215	New Zealand Short Stories (1961 Ed) Est. 20 - 50
1216	Lenswork Quarterley (with Morrie Camhi obit and essay by bill Jay No 27 Nov 1999-Jan 2000 Est. 20 - 50
1217	Tamariki Our Children today 1965 Est. 20 - 50
1218	Light on People 1971 Est. 20 - 50
1219	Kill Khalid - Mossad's failed hit... and the rise of Hamas Est. 20 - 50
1220	Great Engineers - c.1890 Est. 20 - 50
1221	The Last Rivers' Song. Photographs of the Clutha and Kawaruau, 1989 Est. 20 - 50
1222	Father of Art Photography: O.G. Rejlander 1830-1875. 1973 Est. 20 - 50
1223	Granddaughters of Corn - portraits of Guatemalan Women. 1988 Est. 20 - 50
1224	A Portfolio of Eighteen Reproductions of Photographs in Conjunction with Poetry of John Donne, Est. 20 - 50
1225	Down to Earth: The Boyle Family in New Zealand 1990 Est. 20 - 50
1226	Stages - Workshops: Photo/Video Est. 20 - 50
1227	Grain Work of Auckland Institute of Technology Students 1995 Est. 20 - 50
1228	Fotolood (Eastonia 1979) Est. 20 - 50
1229	August Sander 1876-1976 (1976) Est. 20 - 50
1230	Outdoor Portraiture (1951) Est. 20 - 50
1231	The Kodak Magazine -1932 Est. 20 - 50
1232	The World's Best Photographs - Third Series (includes Dudgeon and Robson from NZ, - 1947 Est. 20 - 50

Lot Title/Description

1233	The Saturday Book 3 - 1943 Est. 20 - 50
1234	The Saturday Book - 1945 Est. 20 - 50
1235	The New Projection Control (3rd printing 1944) Est. 20 - 50
1236	Print Finishing (3rd printing 1943) Est. 20 - 50
1237	Photo Journalism Est. 20 - 50
1238	Men Without Women Paperback Est. 20 - 50
1239	Exhibition Catalouge - 1981- 1983 Est. 20 - 50
1240	Patpong Sisters 1994 Est. 20 - 50
1241	Retire Right 2007 Est. 20 - 50
1242	Nine Parts of Desire. the Hidden World of Islamic Women, 1995 Est. 20 - 50
1243	The Trial of Lady Charterley Est. 20 - 50
1244	Sex Slaves: the Trafficking of Women in Asia Est. 20 - 50
1245	God's Callgirl Est. 20 - 50
1246	Coronet Magazine, Sept 1937 (early Cartier-bresson Photographs Included Est. 20 - 50
1247	The Sexual Life of Women Est. 20 - 50
1248	The Wind and the Rain 1966, Govt Print (nz) Serial No. 38 Est. 20 - 50
1249	Photography and the American Scene Est. 20 - 50
1250	Observations - Documentary Photography Est. 20 - 50
1251	From Adams to Stieglitz Est. 20 - 50
1252	Das Gletscher-buch Est. 20 - 50
1253	Each Wild Idea Est. 20 - 50
1254	New York Interiors at the Turn of the Century Est. 20 - 50
1255	The Colonial Harem Est. 20 - 50
1256	A Selection of Photographs 1979-1980i Est. 20 - 50
1257	Last Saturday Est. 20 - 50
1258	Cornwall and the Isles of Scilly.photographic Pictures, C. 1895 Est. 20 - 50
1259	The New Zealand Journeys of Lucy Violet Hodgkin. 1989 Est. 20 - 50
1260	Dorothy Theomin of Olveston 2007 Est. 20 - 50
1261	Impressionist Photography Techniques (blurb 2009) Est. 20 - 50
1262	Obstacles to Peace. a Re-framing of the Palestinian-israeli Conflict 2004 Est. 20 - 50
1263	Amor - in Praise of Women Est. 20 - 50
1264	Set 770 Est. 20 - 50
1265	Elam (1890-1990) Est. 20 - 50
1266	Photos Canada - Catalogue 5 Est. 20 - 50
1267	The Everyday Miracle: a Child Is Born Est. 20 - 50
1268	Hot Steel - From Soviet-era Afghanistan to Post 9/11 Est. 20 - 50

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1269	Nonsilver Printing Processes - Four Selections 1886-1927, edited by Peter C.Bunnell Est. 20 - 50
1270	Cameras: Photographs and Accessories, [illustrated booklet], 1965 Est. 20 - 50
1271	Picasso's Picassos, by David Douglas Duncan Est. 20 - 50
1272	Jim Henderson's People, Jim Henderson with Photographs by Bruce Foster Est. 20 - 50
1273	Photofile 66 - Traces, Australian Centre for Photography, 2002 Est. 20 - 50
1274	The British Photography Almanac 1928, [a collection of illustrations, printed in Vandyck Photogravure] Est. 20 - 50
1275	Learnabout: Taking Photographs, by Colin Garratt Est. 20 - 50
1276	Civil War Photographs 1861-1865, by Hirst D. Milhollen and Ronald H. Mugridge Est. 20 - 50
1277	Hen Frigates: Wives of Merchant Captains Under Sail, by Joan Druett Est. 20 - 50
1278	Artists & People, by Su Braden Est. 20 - 50
1279	The Art of Tivaevae: Traditional Cook Islands Quilting, by Lynnsay Rongokea and photography by John Daley Est. 20 - 50
1280	Elementary Photography, Education Manual EM 909, by Gilford G. Quarles Est. 20 - 50
1281	Hundred Thousand Exposures: The Success of a Photographer, by E.O. Hoppé Est. 20 - 50
1282	The Great White South, by Herbert G. Ponting Est. 20 - 50
1283	The Inventions of Leonardo Da Vinci, by Charles Gibbs-Smith and Gareth Rees Est. 20 - 50
1284	Art Projects 5 edited, by Max McLellan, 1977 Est. 20 - 50
1285	Royal Academy Pictures 1903, published by Cassell & Company Est. 20 - 50
1286	Camera in Australia, A.H & A.W. Reed, 1970 Est. 20 - 50
1287	U.S. Camera International Pictures Annual 1963, edited by Tom Maloney Est. 20 - 50

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