

Auction - An Important Collection of Historic New Zealand Photography Part II | He Kohinga o ng? Whakaahua ?-Mua o Aotearoa Kohinga II 12/07/2026 8:00 PM NZST

Lot Title/Description

1	RICHARD JOHN MORRIS Study of Native New Zealand Birds including an Albino Tui and a K?kako Est. 300 - 600
2	CHARLES FREDRICK GOLDIE Portrait of Patara Te Tuhi, Ng?ti Mahuta Est. 800 - 1,600
3	DANIEL LOUIS MUNDY M?ori Artefacts in Sir George Grey's Museum, Kawau Island Est. 400 - 800
4	GEORGE D. VALENTINE 1885 New Zealand Grand Tour album documenting the journey from Tenerife, via Capetown. Photographs of New Zealand range from Russell to Invercargill, the Pink and White Terraces. Est. 5,000 - 10,000
5	BURTON BROTHERS Hinemihi Meeting House after Tarawera Eruption, Te Wairoa 1886 Est. 400 - 800
6	UNKNOWN PHOTOGRAPHER A large album of over 200 photographs including 29 of New Zealand. Other locations include Australia, India, Singapore, Hawaii, Italy, Spain, Norway, and the United States of America. Est. 1,000 - 2,000
7	BURTON BROTHERS An Album Page Featuring Taipari's Meeting House in Thames and a Landscape of Mt Eden from Grafton School Auckland by the Burton Brothers Est. 300 - 600
8	J RUSSELL & SONS Portrait of King T?whiao, Wiremu P?tara Te Tuhi, Te Wherowhero Mahuta, T?pia Peehi T?roa, and Hori Ropiha in England Est. 600 - 800
9	JOSIAH MARTIN Fern Arch in Buller, West Coast Est. 400 - 600
10	UNKNOWN PHOTOGRAPHER An Album Page Featuring a Portrait of Guide Kate and Guide Maria and a Photograph of Parawera, a Photograph of the Otira Gorge and of the Bridge over Waimakariri Gorge Est. 300 - 600
11	JOSIAH MARTIN Kauri Forest Gum Diggers Est. 400 - 600
12	ROBERT CLIFFORD portrait of Chinese community leader, merchant and gold-dredger Choie Sew Hoy and Eliza Ann Prescott. Est. 150 - 300
13	JOSIAH MARTIN Album Page Featuring a Study of Carved Objects Including a Putatara, Rou Kakahi and Patutu Pataka and a Study of a Kumete and Waka Huia by Josiah Martin Est. 400 - 800
14	BURTON BROTHERS An album containing 80 photographs of the Pink & White Terraces, M?ori carvings and ?hinemu appears before and after the eruption of 1886. Est. 4,000 - 8,000
15	HEMUS & HANNA Portrait of MP James Carroll Est. 200 - 400
16	BURTON BROTHERS Mount Taranaki and Parihaka village with a manipulated comet above, View of Auckland from Mt Eden; Christchurch and Wellington on reverse Est. 400 - 800
17	JOSIAH MARTIN An Album Page Featuring a Photograph of Tapa Making in Tonga by Josiah Martin and Another Picture of Tapa Making by an Unknown Photographer Est. 400 - 800

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18	WILLIAM HART Two Photographs of Hydraulic gold mining, St. Bathans, Otago, NZ by William Hart and the Burton Brothers Est. 400 - 800
19	BURTON BROTHERS Te Hauhau, Te Kuiti, King Country Est. 300 - 600
20	UNKNOWN PHOTOGRAPHER A French Catholic mission card with a young M?ori woman standing next to the amo of Tawhitinui Whareniui Est. 150 - 250
21	UNKNOWN PHOTOGRAPHER Photograph of Pupils outside Hukarere Native Girl's School Est. 300 - 600
22	JOSIAH MARTIN Hangi in Rotorua Est. 400 - 800
23	JOSIAH MARTIN Te Hangi A Muri Est. 400 - 800
24	UNKNOWN PHOTOGRAPHER Vista of Epsom Est. 200 - 400
25	JOSIAH MARTIN Otuwahakakaireau - Whanganui River Est. 300 - 600
26	JOSIAH MARTIN An Album Page Featuring Auckland From Mail Steamer by Josiah Martin with Gernergrat - Les lumenaux et le Breithorn and Josiah Martin's Lake Takapuna Est. 400 - 600
27	JOSIAH MARTIN An Album Page Featuring the North Shore of Auckland by Josiah Martin With Two Photographs of Hiedelberg, Germany Est. 400 - 600
28	JOSIAH MARTIN An Album Page Featuring Lake Takapuna by Josiah Martin With Two Photographs of Hamburg, Germany Est. 400 - 600
29	JOSIAH MARTIN Auckland Hospital Est. 300 - 600
30	JOSIAH MARTIN An Album Page Featuring Queen Street Wharf Photograph by Josiah Martin and Auckland From North Shore Photograph by the Burton Brothers Est. 400 - 600
31	JOSIAH MARTIN Wellington Wharf Est. 400 - 600
32	JOSIAH MARTIN Children Bathing Whakarewarewa Est. 400 - 600
33	JOSIAH MARTIN Parekohoro - Whakarewarewa Est. 400 - 600
34	UNKNOWN PHOTOGRAPHER Portrait of Patara Te Ngungukai, Whakarewarewa by Unknown Artist with Photograph of M?ori Whare by Josiah Martin with Photograph of Te Kooti's House by Unknown Artist Est. 300 - 600
35	JOSIAH MARTIN Tametekapua Village Assembly House of the Ng?ti Whakaue Tribe Est. 400 - 800
36	UNKNOWN PHOTOGRAPHER Limestone Rocks Est. 200 - 400
37	JOSIAH MARTIN An Album Page Featuring a Photograph of a Group of M?oris - Mercer and a Photograph of Auckland Hospital by Josiah Martin Est. 400 - 600
38	JOSIAH MARTIN Kauri Tree Est. 400 - 600
39	JOSIAH MARTIN Ngarokite-Uru of the Ngatimahoe Tribe Est. 400 - 600
40	JOSIAH MARTIN Mohi Te Puatau Est. 400 - 600

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41	JOSIAH MARTIN An Album Page Featuring a Photograph of King Tawhiao by Josiah Martin and a Photograph of St. Ives Cross by James Valentine Est. 400 - 600
42	JOSIAH MARTIN An Album page Featuring a Photograph of a M?ori Wahine and Child by Josiah Martin and a Photograph of A Kuia Attributed to Josiah Martin Est. 400 - 600
43	JOSIAH MARTIN Te Hongi Outside a ?hinemutu Wharenui Est. 400 - 600
44	JOHN PAINE An Album Page Featuring a Photograph of a Flying Fox by John Paine and a Collage Photograph by Josiah Martin Est. 400 - 600
45	JOSIAH MARTIN An Album Page Featuring a Photograph of Carved M?ori Bowls by Josiah Martin and a Photograph of Lake Ta?po by Unknown Photographer Est. 400 - 600
46	JOSIAH MARTIN M?ori Wahine Est. 400 - 600
47	JOSIAH MARTIN Studio Portrait of Unidentified M?ori Wahine Est. 400 - 600
48	JOSIAH MARTIN Portrait of King Tawhiao Est. 400 - 600
49	JOSIAH MARTIN Portrait of Guide Bella Est. 400 - 600
50	JOSIAH MARTIN Portrait of Guide Susan and Guide Ngapuia Est. 400 - 600
51	JOSIAH MARTIN Portrait of Guide Susan and Guide Ngapuia Est. 400 - 600
52	JOSIAH MARTIN An Album Page Featuring a Photograph of the Waitapu Thermal Hot springs by Josiah Martin and Two Pictures of Heidelberg, Germany by an Unknown Photographer Est. 400 - 600
53	JOSIAH MARTIN An Album Page Featuring a Photograph of Whakarewarewa by Josiah Martin and a Photograph of a M?ori Group in Traditional Clothing Posing in Haka Formation by Josiah Martin Est. 400 - 600
54	JOSIAH MARTIN The Abbey - Whangarei Est. 400 - 600
55	JOSIAH MARTIN Koroniti Falls on the Whanganui River Est. 400 - 600
56	UNKNOWN PHOTOGRAPHER On Horseback in the New Zealand Kauri Bush Est. 300 - 600
57	JOSIAH MARTIN Wasley's Kauri Bush Est. 400 - 600
58	JOSIAH MARTIN Ferns on the Whanganui River Est. 400 - 600
59	JOSIAH MARTIN Pohutukawa in the Kaik?uras Est. 400 - 600
60	UNKNOWN PHOTOGRAPHER Springhead Est. 200 - 400
61	JOSIAH MARTIN An Album Page Featuring Vistas of Dunedin, Port Chalmers, Wellington and New Plymouth Est. 400 - 600
62	JOSIAH MARTIN Lake Takapuna Est. 400 - 600
63	JOSIAH MARTIN An Album Page Featuring a Photograph of the Auckland Post Offices by Josiah Martin and Four Pictures of Strasbourg, Germany Est. 400 - 600
64	JOSIAH MARTIN View of ?hinemutu Est. 400 - 600
65	JOSIAH MARTIN Maketu P? Est. 400 - 800

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66	JOSIAH MARTIN A M?ori Hangi and a Photograph of New Zealand Tree Ferns Est. 400 - 800
67	JOSIAH MARTIN Looking Along Queen Street Towards Customs Street Est. 400 - 800
68	W T L TRAVERS Wellington looking from The Terrace, across Willis Street Est. 300 - 600
69	ARTHUR JAMES ILES Portrait of a wahine in a puipui Est. 300 - 600
70	UNKNOWN PHOTOGRAPHER Portrait of Mahuta Te Toko (previously attributed as King T?whiao) Est. 300 - 600
71	UNKNOWN PHOTOGRAPHER T?tange Waionui, one of Riwha Titokowaru's Best Fighters Est. 300 - 600
72	UNKNOWN PHOTOGRAPHER T?tange Waionui, one of Riwha Titokowaru's Best Fighters Est. 300 - 600
73	UNKNOWN PHOTOGRAPHER Photograph of an Unknown M?ori Man Est. 200 - 400
74	UNKNOWN PHOTOGRAPHER Photograph of an Unknown M?ori Man (possibly Mahuta Te Toko) Est. 200 - 400
75	EDWARD SMALLWOOD RICHARDS Photograph of an Unknown M?ori Woman with Patu Est. 300 - 600
76	UNKNOWN PHOTOGRAPHER Haka Outside Te Rauru Meeting House, Whakarewarewa Est. 200 - 400
77	JAMES INGRAM MCDONALD Portrait of Patara Te Tuhi Est. 400 - 800
78	UNKNOWN PHOTOGRAPHER Man and His Hutt with Gold Pans Est. 200 - 400
79	HEMUS & HANNA Album Page Featuring a Portrait of Hohua Ahowhenua inside the Te Wai o Turongo Runanga House ia Waharoa by Hemus & Hanna and a Landscape of Waiwera by the Burton Brothers Est. 300 - 600
80	BURTON BROTHERS Landscape of Wairoa Est. 200 - 400
81	BEATTIE & SANDERSON An Album Page Featuring a Landscape of Tikitere by Beattie & Sanderson and a Photograph of a M?ori Group in Traditional Clothing Posing in Haka Formation by Josiah Martin Est. 300 - 600
82	HERBERT DEVERIL Te Rangitahu at Waipah?h?, Lake Ta?po Est. 200 - 400
83	UNKNOWN PHOTOGRAPHER ?hinemutu Looking Out to Mokoia Island on Lake Rotorua Est. 200 - 400
84	UNKNOWN PHOTOGRAPHER A Group of M?ori Posing at Lake T?upo From the Scenes of New Zealand Album published by Messrs. F. Bradley & Co Est. 200 - 400
85	HERBERT DEVERIL ?hinemutu, Rotorua Est. 200 - 400

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86	JOSIAH MARTIN Portrait of Lavinia, Queen of Tonga, on her Wedding Day Est. 200 - 400
87	UNKNOWN PHOTOGRAPHER A Page Featuring the Portrait of Fijian King Cakobau and Two Other Fijian Portraits Est. 50 - 80
88	BURTON BROTHERS An Album Page Featuring a Landscape of Wairoa and a Landscape of Near Levuka in Fiji by the Burton Brothers Est. 200 - 400
89	BURTON BROTHERS On the Avon, Christchurch Est. 200 - 400
90	BURTON BROTHERS A Group of Five Burton Brothers Photographs of Various South Island Landscapes Including Akaroa, Timaru Garden, Christchurch, Avon River Est. 600 - 1,200
91	BURTON BROTHERS A Group of Three Burton Brothers Pictures of Waiwera and Stewart Island Est. 300 - 600
92	BURTON BROTHERS Two Pictures of Auckland by the Burton Brothers of Prince's St and the Domain Est. 200 - 400
93	BURTON BROTHERS Three Pictures of the South Island by the Burton Brothers: Sailing Ship Tarawera in Wet Jacket Arm, Moke Lake, Acheron Passage From Front Island, Dusky Sound Est. 300 - 600
94	BURTON BROTHERS Two Pictures by the Burton Brothers of Te Aroha at M?ori Whares and the Thames River Est. 200 - 400
95	BURTON BROTHERS Six Pictures of Milford Sound and Queenstown by the Burton Brothers Est. 600 - 1,200
96	BURTON BROTHERS A Group of Seven Burton Brothers Photographs Across New Zealand: Mongarewa Gorge, Cromwell, The Big Pump - Grahamstown, Victoria St, Auckland, Grahamstown, Alexandra Bridge, Mount Alexander - West Coast Road Est. 800 - 1,200
97	BURTON BROTHERS Wellington - From Catholic Cemetery Est. 150 - 300
98	PULMAN'S PHOTOGRAPHIC STUDIO Portrait of a M?ori wahine with a feather in her long hair and wearing a korowai Est. 300 - 600
99	JOSIAH MARTIN Te kooti's House (Te Tokanganui-a-Noho meeting house – Te K?iti) Est. 400 - 800
100	CHARLES SPENCER A Haka for Penny [135 C. Spencer]. Est. 300 - 600
101	JOSIAH MARTIN An Album Page Featuring a Photograph of Tapa Making in Tonga by Josiah Martin and Another Picture of Tapa Making by an Unknown Photographer Est. 400 - 800
102	PULMAN'S PHOTOGRAPHIC STUDIO Portrait of Anie Hereni,with a moko kauae, two feathers in her hair and wearing a korowai hukahuka Est. 300 - 600
103	JOSIAH MARTIN An album page with Josiah Martin's Queen Street, Auckland from 1890's, and the Strasburg Cathedral West doorway on the reverse Est. 400 - 800

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104	PULMAN'S PHOTOGRAPHIC STUDIO Portrait of Kahu Rang?,with a moko kauae, two feathers in her hair, Pounamu taringa and wearing a korowai hukahuka Est. 300 - 600
105	LOT WITHDRAWN Est. 400 - 800
106	UNKNOWN PHOTOGRAPHER French Bishop Lamaze and his Parish in Tonga Est. 200 - 400
107	PULMAN'S PHOTOGRAPHIC STUDIO A portrait of Wentini Rore Tatangi wearing a p?k?, and a young M?ori boy Est. 300 - 600
108	JOSIAH MARTIN View of Poupou and Tukutuku panels within the mahau of a wharenui Est. 400 - 800
109	PULMAN'S PHOTOGRAPHIC STUDIO Portrait of wahine with moko kauae, wearing a k?kahu Est. 300 - 600
110	PULMAN'S PHOTOGRAPHIC STUDIO Portrait of Hone Ropiha, an Upokorehe leader, wearing a kahu huruhuru Est. 300 - 600
111	JOSIAH MARTIN Porch exterior of Te Tokanganui-A-Noho wharenui - Te Kuiti Est. 400 - 800
112	BURTON BROTHERS Ngahui - At Papakai - King Country Est. 300 - 600
113	JOHN CROMBIE Pukaki from the Pah at Ohinemotu, Rotorua, in the Auckland Museum. The famous Pukaki carving represents an 18th century chief from the Ng?ti Whakaue iwi. Est. 400 - 800
114	JOSIAH MARTIN Tekoteko and amo Est. 400 - 800
115	BURTON BROTHERS Lighthouse, Lyttelton Est. 200 - 400
116	PULMAN'S PHOTOGRAPHIC STUDIO Tourist guides Sophie (standing), Kate and another outside Hinemihi meeting house at Te Wairoa. Est. 400 - 800
117	UNKNOWN PHOTOGRAPHER Te Pahu from ?hinemutu Est. 300 - 600
118	BURTON BROTHERS Mitre Peak - Milford Sound Est. 200 - 400
119	BURTON BROTHERS Old M?ori House Cut Out Of Rock Est. 150 - 300
120	BURTON BROTHERS A Christmas Card Featuring M?ori Portraits and Photographs Within a Wharenui by the Burton Brothers Est. 100 - 200
121	BURTON BROTHERS A stereoscope pair of M?ori Displaying a Hongi outside a Wharenui Est. 100 - 200
122	BURTON BROTHERS Two Photographs of Onehunga by the Burton Brothers Est. 200 - 400
123	BURTON BROTHERS Three Pictures of the South Island and a Picture of the Pink Terraces by the Burton Brothers Est. 300 - 600
124	BURTON BROTHERS North Shore - From Auckland Wharf Est. 150 - 300

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125	BURTON BROTHERS Two Pictures from Auckland of Rangitoto and Remuera by the Burton Brothers Est. 200 - 400
126	BURTON BROTHERS Two Pictures of the Waikato by the Burton Brothers of the Waikato River and Taipare's Meeting House - Thames Est. 200 - 400
127	BURTON BROTHERS Seven Pictures across New Zealand by the Burton Brothers Including a Self-Acting Tramway in Waiorongomai Est. 800 - 1,200
128	BURTON BROTHERS Wahine with moko kauae Est. 200 - 400
129	BURTON BROTHERS An Album Page Featuring a Photograph of Rotomahana by the Burton Brothers and Three Photographs of the Pink and White Terraces by an Unknown Photographer Est. 300 - 600
130	UNKNOWN PHOTOGRAPHER A Portrait Collage of M?ori W?hine in Traditional Outfits Est. 200 - 400
131	UNKNOWN PHOTOGRAPHER A Portrait Collage of M?ori in Traditional and Modern Outfits Est. 200 - 400
132	BURTON BROTHERS M?oriland. A composite photo print of M?ori Portraits by the Burton Brothers Est. 200 - 400
133	BURTON BROTHERS A composite photo of M?ori Portraiture and Rotomahana Landscapes by the Burton Brothers Est. 200 - 400
134	BURTON BROTHERS Lake Taupo near Tofleys Est. 200 - 400
135	UNKNOWN PHOTOGRAPHER An album page with collaged albumen photographs and ink botanical illustrations Est. 200 - 400
136	BURTON BROTHERS An album page with M?ori Land composite and At Waimiha, King Country albumen prints by the Burton Brothers Est. 300 - 600
137	DANIEL MANDERS BEERE An album page with Daniel Beere's 'Auckland Harbour from Bishops Court (8 St. Stephens Avenue, Parnell, the official residence of the first Anglican Bishop of New Zealand), with Burton Brothers Eden Crescent to the back. Est. 400 - 800
138	UNKNOWN PHOTOGRAPHER An album page with two albumen prints of Auckland and two M?ori portraits, with a print of the Puamau area in Hiva Oa, Marquesas Islands verso Est. 200 - 400
139	BURTON BROTHERS An album page with two albumen prints of Dunedin, and one verso. One of these prints is by the Burton Brothers. Est. 200 - 400
140	BURTON BROTHERS Three album pages with 11 albumen prints of New Zealand in the 1880's and one print of passengers on the S.S. Tarawera Est. 200 - 400
141	BURTON BROTHERS Two album pages with 8 albumen prints of New Zealand in the 1880's Est. 200 - 400

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142	UNKNOWN PHOTOGRAPHER An Album Page Featuring Four Pictures of the Pink and White Terraces by an Unknown Photographer Est. 200 - 400
143	BURTON BROTHERS An album page with "In the Hot Bath, Whakarewarewa" and "Tongan Girls - Nukualofa", with "Native Chiefs, Ceylon (Sir Lanka) verso Est. 300 - 600
144	UNKNOWN PHOTOGRAPHER A studio portrait of a woman, Samoa Est. 200 - 400
145	BURTON BROTHERS Princess Anaziene. Granddaughter of King of Tonga Est. 200 - 400
146	BURTON BROTHERS Labour Men, Rewa River, Fiji Est. 200 - 400
147	BURTON BROTHERS Three photographs of Tongatapu. Tubou College, In Nukua, and Tongan Notables Est. 400 - 800
148	THOMAS ANDREW An album page with a Samoan Ceremonial Dancer by photographer Thomas Andrew, and studio photograph of a Samoan woman verso Est. 200 - 400
149	UNKNOWN PHOTOGRAPHER Two photographs of young Fijian woman Est. 200 - 400
150	THOMAS ANDREW A photograph of "Inaga Fishing", likely referred to inaga or ingana, a type of small fish Est. 200 - 400
151	BURTON BROTHERS Three photographs of Samoa. "Samoan Village - Pango Pango", "Samoan Woman - Apia", and "Samoan Village - Near Apia" Est. 300 - 600
152	BURTON BROTHERS One photograph of Tonga and three of Samoa Est. 300 - 600
153	BURTON BROTHERS One photograph of Samoa and Two of Fiji Est. 300 - 600
154	BURTON BROTHERS Bananas - Fiji [5818] Est. 200 - 400
155	BURTON BROTHERS Samoan Village - Near Apia [2828] Est. 200 - 400
156	BURTON BROTHERS Suva, Fiji Est. 200 - 400
157	BURTON BROTHERS Fijian Women, Near Suva Est. 200 - 400
158	WILLIAM JAMES HARDING Chair carved by Putiki M?ori and presented to Reverend Richard Taylor as a personal gift Est. 200 - 400
159	JAMES BRAGGE Unidentified M?ori sitter with a moko kauae and feathers in hair Est. 100 - 200
160	WILLIAM JAMES HARDING River and Bush, with upper bridge and gorge railway settlement, Manawatu Est. 50 - 100
161	JAMES BRAGGE Wairarapa M?ori (ancestors of the Reiri family) at Mangakuta Pa, near Masterton Est. 100 - 200

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162	WILLIAM JAMES HARDING Interior of Native Village or "Pa" in New Zealand. A copy of a lithograph by Edmond Walker, after a painting by J.A. Gilfillan. Showing scenes of typical village life including weaving, cooking, child rearing, gardening and social activities Est. 100 - 200
163	FOY BROTHERS A cabinet card Portrait of Rueti Watea, a rangatira (chief) and notable figure from the Thames/Auckland region Est. 200 - 400
164	WILLIAM JAMES HARDING Six photographs on two sheets of M?ori men and items. Est. 300 - 600
165	HARTLEY WEBSTER Two photographs of Wahine M?ori. The top sitter is identified as Noki. The lower sitter is Erana, wife of Haora Tupaea, rangatira of Ngati Tamatera. Maketu near Whakatane. Est. 100 - 200
166	WILLIAM JAMES HARDING Studio Portrait of Four Young Wahine M?ori Est. 100 - 200
167	WILLIAM JAMES HARDING Two studio portraits. Captain George Buck, Imperial Army, 14th Regiment and Ng?waka Taurua, chief of Patea Ngatiruanui. Est. 50 - 100
168	UNKNOWN PHOTOGRAPHER Two stereocard's of Whanganui Est. 50 - 100
169	WILLIAM JAMES HARDING Photographs of two homesteads in Whanganui. Sandridge Hall and Looking across the Whanganui River towards Durie Hill Est. 50 - 100
170	UNKNOWN PHOTOGRAPHER Three photographs of the Whanganui township Est. 50 - 100
171	WILLIAM JAMES HARDING Three photographs of the Wanganui township, including Whanganui Collegiate School Est. 50 - 100
172	WILLIAM JAMES HARDING Two photographs looking over the Whanganui River and one photograph of the Upper bridge, Manawatu Est. 50 - 100
173	WILLIAM JAMES HARDING Four photographs on two sheets of the Rangitikei Region Est. 50 - 100
174	UNKNOWN PHOTOGRAPHER Street view of Rutland's stockade, memorial statue, the court house and the Albion Hotel, Whanganui District Est. 50 - 100
175	UNKNOWN PHOTOGRAPHER Dr. James Allison - Sheep farmer, Whanganui Est. 50 - 100
176	JOSIAH MARTIN Interior View of the Rauru Whare Whakairo Est. 400 - 800
177	JOSIAH MARTIN Three M?ori carvings. Two kuwaha and one poupou. Est. 400 - 800
178	JOSIAH MARTIN Interior view of the Rauru whare whakairo fully decorated with poupou (carved panels), tukutuku (woven panels), kowhaiwhai painted heke and kaho (rafters). Poutokomanawa shown on the left hand side. Est. 400 - 800

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179	JOSIAH MARTIN A Tekoteko, a poupou taken from a pataka, and a fragment of a carving with stylised figures and koru. Est. 400 - 800
180	JOHN SAMUEL POWELL wharenuui porch with poupou Est. 400 - 800
181	ARTHUR JAMES ILES Twin Guides of Whakarewarewa, guide 'Maggie...', Makereti Papakura and her twin sister at the carved window frame of Te Rauru meeting house, Whakarewarewa, with landscape Est. 400 - 800
182	UNKNOWN PHOTOGRAPHER Portrait of a M?ori woman, identified as Hinewai, wearing a korowai and a single feather. Est. 300 - 600
183	PULMAN'S PHOTOGRAPHIC STUDIO King Tawhiao (Tukaroto Matutaera Potatau Te Wherowhero Tawhiao) Est. 450 - 900
184	PULMAN'S PHOTOGRAPHIC STUDIO A head and shoulders portrait of Paora Tuhaere wearing a kaitaka paepaeroa Est. 300 - 600
185	THOMAS EDWARD PRICE Montage of portraits with Te Ore Ore Marae Est. 150 - 250
186	BURTON BROTHERS Unidentified M?ori man with feathers in his hair holding a paddle and wearing a whatu k?kahu Est. 200 - 400
187	PULMAN'S PHOTOGRAPHIC STUDIO M?ori woman and child Est. 300 - 600
188	UNKNOWN PHOTOGRAPHER A head and shoulders portrait of a M?ori wahine with feathers in her hair and wearing a korowai Est. 200 - 400
189	UNKNOWN PHOTOGRAPHER A full length studio portrait of a M?ori wahine wearing a korowai Est. 200 - 400
190	PULMAN'S PHOTOGRAPHIC STUDIO A head and shoulders portrait of a M?ori wahine with a feather in her hair and wearing a korowai Est. 300 - 600
191	PULMAN'S PHOTOGRAPHIC STUDIO A head and shoulders portrait of a Mere Awhitu, wife of the King's son, with a moko kauae, "Te Rata" arm tattoo, a feather in her hair, a patu and wearing a korowai Est. 300 - 600
192	PULMAN'S PHOTOGRAPHIC STUDIO Mere Amohau, ?hinemutu (also known as Te Weki O Te Rangi and was the sister of Kiwi Amohau) Est. 300 - 600
193	HARRY CECIL TURNER A studio group portrait of three sitters in cloaks with M?ori style props in front of a painted scenic backdrop. Est. 200 - 400
194	THOMAS EDWARD PRICE Six Pictures of the Pink and White Terraces and other Water Features by Thomas Edward Price Est. 300 - 600
195	UNDERWOOD & UNDERWOOD PUBLISHERS Three Pictures of Auckland Vistas by Underwood & Underwood Publishers Est. 150 - 300
196	UNDERWOOD & UNDERWOOD PUBLISHERS Two Pictures by Underwood and Underwood Publishers of a M?ori Girls School and portraits of M?ori Royalty Est. 100 - 200

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197	UNDERWOOD & UNDERWOOD PUBLISHERS Five Photographs of Rotorua by Underwood & Underwood including H. R. H. Prince of Wales studying the geysers at Whakarewarewa Est. 200 - 400
198	UNDERWOOD & UNDERWOOD PUBLISHERS Two Photographs of the South Island by Underwood & Underwood Including Sutherland Falls and Jervois Glacier Est. 100 - 200
199	AMERICAN PHTOTOGRAPHIC COMPANY (AUCKLAND) Unknown sitter with t? moko, patu and kahu huruhuru. Est. 200 - 400
200	AMERICAN PHTOTOGRAPHIC COMPANY (AUCKLAND) Chief Mahuta Te Toko Est. 200 - 400
201	UNKNOWN PHOTOGRAPHER Unidentified wahene reclining on one arm with a feather in her hair and wearing a puipui Est. 200 - 400
202	UNKNOWN PHOTOGRAPHER Charles Timbul and Ngilgi on the Welshpool Reserve, early 1900's Est. 200 - 400
203	PULMAN'S PHOTOGRAPHIC STUDIO Head and shoulders portrait of Hone Patone Est. 300 - 600
204	PULMAN'S PHOTOGRAPHIC STUDIO Head and shoulders portrait of Thompson Est. 300 - 600
205	PULMAN'S PHOTOGRAPHIC STUDIO Head and shoulders portrait of Moi Torihia Est. 300 - 600
206	F.T.SERIES Postcard of Rewi Maniapoto, leader of Ng?ti Paretekawa. A hapu of Ng?ti Maniapoto and a significant figure in Waikato during the Kingitanga movement of the 1960's Est. 20 - 50
207	DAILY MAIL ANZACS in France. A Brawny M?ori Butcher. A M?ori solder using an axe to crop up meat on the Western Front. Est. 20 - 50
208	TANNER BROS. LTD Postcard of Paora Tuhaere (c.1825-1892), paramount chief of the Ng?ti Wh?tua iwi of Auckland and one of New Zealand's most significant 19th-century M?ori leaders Est. 20 - 50
209	W BEATTIE & COMPANY RPPC postcard of Noted M?ori chief Patara Te Tuhi Est. 60 - 120
210	F.T.SERIES Two Otago M?ori men in traditional dress, photographed by Henry John Gill of Dunedin Est. 40 - 60
211	S.A. SMITH & CO. A used postcard depicting "M?ori Chief, Pairamairaukei, New Zealand" Est. 40 - 80
212	MUIR & MOODIE Postcard of The Great M?ori chief & Waiiror Te Heu Heu Est. 40 - 80
213	TANNER BROS. LTD RPPC Postcard of An Arawa Chief from the M?oriland Photographic Series Est. 40 - 80

Lot Title/Description

214	FREDERICK GEORGE RADCLIFFE RPPC postcard of an unidentified M?ori man Est. 80 - 150
215	FREDERICK GEORGE RADCLIFFE RPPC postcard of an elderly M?ori man with an extraordinary t? moku Est. 80 - 150
216	S.M. & CO Postcard of M?ori Chief, Hoera Watene. Est. 40 - 60
217	F.T.SERIES A used postcard of Hewhe Taakau, M?ori Chief Est. 40 - 60
218	TANNER BROS. LTD RPPC postcard of Te Ritimana, Te Rapoutu Est. 80 - 150
219	TANNER BROS. LTD Postcard of Whiria Pomare II, a Ng?puhi rangatira and nephew of Pomare Whetoi Est. 40 - 60
220	TANNER BROS. LTD Postcard of Hori Ngakapa Te Whanaunga, a prominent rangatira of Ngati Whanaunga Est. 40 - 60
221	MUIR & MOODIE Four Postcards of Rotorua by Various Photographers Including Girl Carrying Child in Te Akiri by Muir & Moodie Est. 100 - 200
222	FRANK DUNCAN & CO. Two Photographs of M?ori Portraiture by Tanner Bros. Ltd and a Photograph of M?ori Carvings by Frank Duncan & Co. Est. 150 - 300
223	FRANK DUNCAN & CO. Two M?ori God postcard from the Tourist Series of Real Photographs and a Photograph by an Unknown Photographer of the Entrance to a M?ori Pa in Rotorua Est. 150 - 300
224	S.M. & CO Four Photographs of Rotorua Including a Postcard Depicting M?ori Weapons and Carvings by S.M & Co. Est. 150 - 300
225	MUIR & MOODIE Three Postcards Depicting M?ori Culture in Rotorua Including Bathers in the Ngawhas by Muir & Moodie Est. 150 - 300
226	MUIR & MOODIE Three Postcards Depicting M?ori Culture in Rotorua including a Picture Collage of M?oriland Through the King Country by Muir & Moodie Est. 150 - 300
227	MUIR & MOODIE A postcard depicting Interior of M?ori House by Muir & Moodie Including Two Poststamped Postcards Depicting the Whanganui River by S.M & Co. Est. 150 - 300
228	MUIR & MOODIE Two Postcards by Muir & Moodie Depicting Bathers in the Ngawhas and of Figures in Front of the Pink Terraces Est. 150 - 300
229	MUIR & MOODIE A Poststamped and Addressed Postcard Depicting Two M?ori Women in a Studio at Dunedin by Muir & Moodie and a Postcard of Guide Bella at Whakarewarewa by the Tanner Bros. Est. 200 - 400
230	F.T.SERIES A Postcard Depicting Ngaroki Te Uru of the Ngatimah?e Tribe by F/T Series and a Postcard Depicting a M?ori Wahine with Pipe and Wearing Feathers in her Hair by Muir & Moodie Est. 150 - 300

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231	W. & A. SERIES Three Postcards depicting M?ori Portraiture Including a Handwritten and Stamped Postcard Depicting Four Wahine in a Studio Setting with Hand Touched Colour Est. 150 - 300
232	UNKNOWN PHOTOGRAPHER Portrait of M?ori man with an incised moko and identified as Vautara ra Wakawa Est. 200 - 400
233	UNKNOWN PHOTOGRAPHER Portrait of a M?ori wahine with an incised moko kauae and identified as Uganui Totaua Est. 200 - 400
234	UNKNOWN PHOTOGRAPHER Group full-length portrait of four M?ori, identified as Hara Est. 200 - 400
235	UNKNOWN PHOTOGRAPHER Portrait of a M?ori wahine with an incised moko kauae and identified as Tahu Puti Est. 200 - 400
236	UNKNOWN PHOTOGRAPHER Standing portrait of "Guide Sophie" Est. 200 - 400
237	UNKNOWN PHOTOGRAPHER Head and shoulders portrait of a woman in puipui Est. 200 - 400
238	UNKNOWN PHOTOGRAPHER New Zealand homestead Est. 100 - 200
239	JOSIAH MARTIN A token from M?oriland with Christmas wishes Est. 100 - 200
240	ARTHUR JAMES ILES Two Postcards of Rotorua Including a Picture of the White Terrace Est. 100 - 200
241	HARTLEY WEBSTER Portrait of Wiremu Tako Ngatata Est. 100 - 200
242	DANIEL LOUIS MUNDY Two Carte de visite portraits of Te Kanapu Haerehuka, Ng?ti Whakaue chief, Te Arawa. Poet and orator Est. 150 - 300
243	JAMES BRAGGE Two Carte de visite studio portraits. A male and female M?ori subjects posing with feathers in their hair Est. 150 - 300
244	JAMES BRAGGE Three Carte de visite studio portraits. A male, Renata Kawepo Tama-ki-Hikurangi, and two female M?ori subjects posing with feathers in their hair Est. 200 - 400
245	AMERICAN PHTOTOGRAPHIC COMPANY (AUCKLAND) Two Carte de visite male studio portraits. Est. 150 - 300
246	BURTON BROTHERS Two Carte de visite studio portraits of an unidentified wahine M?ori. Est. 150 - 300
247	JAMES BRAGGE Two Carte de visite studio group portrait of unidentified M?ori. Est. 150 - 300
248	THOMAS EDWARD PRICE Five Carte de visite studio portrait of unidentified M?ori. Est. 200 - 400
249	THOMAS EDWARD PRICE Four Carte de visite studio portraits of unidentified M?ori. Est. 200 - 400
250	UNKNOWN PHOTOGRAPHER A carved waharoa. Door to Marae Est. 50 - 80

Lot Title/Description

251	FOY BROTHERS Two Carte de visite full-length studio portraits. A male and two female M?ori subjects posing in cloaks Est. 100 - 200
252	FOY BROTHERS Two Carte de visite studio portraits of wahine M?ori Est. 100 - 200
253	FOY BROTHERS Two Carte de visite head and shoulder, 3/4 studio portraits. Est. 100 - 200
254	JOHN LOW A full length portrait of three M?ori figures Est. 50 - 100
255	FRANK ARNOLD COXHEAD A studio portrait of three M?ori women. Roka Naho, Ani Aparahama, Harirata Rangiwhatia Est. 50 - 100
256	PULMAN'S PHOTOGRAPHIC STUDIO Two portraits of M?ori men. Hori Ngakapa Te Whanaunga, a leader of the Ng?ti P?oa Iwi, and Te Reti Ngataki Est. 100 - 200
257	PULMAN'S PHOTOGRAPHIC STUDIO Two studio portraits of wahine, and one double portrait of a mother and child Est. 100 - 200
258	PULMAN'S PHOTOGRAPHIC STUDIO Two portraits of M?ori men. T?raia Ng?kuti Te Tumuhua, a renound warrior and leader of the Ng?ti Maru and Ng?ti Tamater?, and a man with a moku and wearing a jacked and tie identifies as Paul. Chief Hauraki Est. 100 - 200
259	PULMAN'S PHOTOGRAPHIC STUDIO Three studio portraits. A M?ori woman with a sleeping baby on her back. Te Reti Ngataki and an unidentified M?ori woman Est. 100 - 200
260	SAMUEL CARNELL Two studio portraits. Ihaka Whaanga, a notable New Zealand rangatira, assessor and military leader of Ngati Rakaipaaka iwi, connected to Ng?ti Kahungunu. Wiki Hunia, a prominent member of the Ng?ti Apa Iwi from the Rangit?kei district. Est. 100 - 200
261	SAMUEL CARNELL Two studio portraits of unidentified wahine M?ori. Est. 100 - 200
262	THOMAS EDWARD PRICE Two studio portraits of unidentified M?ori men Est. 100 - 200
263	THOMAS EDWARD PRICE Two studio portraits of unidentified M?ori men Est. 100 - 200
264	THOMAS EDWARD PRICE Three studio portraits. Ngatuere Tawhirimatea Tawhao, and two unidentified M?ori men Est. 120 - 240
265	THOMAS EDWARD PRICE Three studio portraits of unidentified M?ori. A man, a woman and a girl Est. 120 - 240
266	THOMAS EDWARD PRICE Three studio portraits of unidentified wahine M?ori. One full length and one with a baby on her back Est. 120 - 240
267	THOMAS EDWARD PRICE Three studio portraits of unidentified wahine M?ori. Two bust portraits and one with a baby on her back Est. 120 - 240

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268	THOMAS EDWARD PRICE Three studio portraits of unidentified wahine M?ori. All three bust portraits and one with a taiaha, identified as Ihaia Te Kirihumara Est. 120 - 240
269	THOMAS EDWARD PRICE Three studio portraits of unidentified wahine M?ori. All three bust portraits and one with a taiaha, identified as Ihaia Te Kirihumara Est. 120 - 240
270	THOMAS EDWARD PRICE Three studio bust portraits of unidentified wahine M?ori. Est. 120 - 240
271	THOMAS EDWARD PRICE Three studio bust portraits of unidentified wahine M?ori. Est. 120 - 240
272	THOMAS EDWARD PRICE Three studio bust portraits of young unidentified wahine M?ori. Est. 120 - 240
273	WRIGGLESWORTH AND BINNS A studio portrait of a M?ori man with a rifle Est. 50 - 80
274	JOHN CROMBIE portrait of a M?ori man with a moko, identified as possibly Ihaka Takamuni Est. 50 - 80
275	AMERICAN PHOTOGRAPHIC COMPANY (AUCKLAND) Unidentified M?ori man with feathers in his hair and holding a paddle Est. 50 - 80
276	UNKNOWN PHOTOGRAPHER A portrait of Mokena Kohere, Ng?ti Porou iwi, wearing a cloak with Taniko borders Est. 50 - 80
277	UNKNOWN PHOTOGRAPHER Three studio portraits of unidentified M?ori men. Est. 120 - 240
278	UNKNOWN PHOTOGRAPHER A studio portrait of Horomona Toremī, a 19th?century M?ori rangatira (chief) associated with the Ng?ti Raukawa iwi, of the hap? Ng?ti Kahorotetini (or Ng?ti Kahoro) Est. 50 - 80
279	UNKNOWN PHOTOGRAPHER Three studio portraits of unidentified M?ori men. Est. 120 - 240
280	UNKNOWN PHOTOGRAPHER A studio portrait of Wiremu Parera of Tauranga, most likely affiliated with Ng?i Te Rangi or related Tauranga iwi Est. 50 - 80
281	UNKNOWN PHOTOGRAPHER Two studio bust portraits. An unidentified man and a young wahine M?ori with a sign collaged to the photography that reads "Mary Amma. Waikato". Est. 100 - 200
282	UNKNOWN PHOTOGRAPHER A portrait of Wiremu Tamihana Tarapipipi Te Waharoa, known as the "Kingmaker" for his instrumental role in establishing the M?ori King Movement in the 1850's Est. 50 - 80
283	UNKNOWN PHOTOGRAPHER Three studio portraits of unidentified M?ori women. Est. 120 - 240

Lot Title/Description

284	AMERICAN PHOTOGRAPHIC COMPANY (AUCKLAND) Studio portrait of a M?ori man identified as Kuitu. Est. 50 - 80
285	UNKNOWN PHOTOGRAPHER Three studio portraits of unidentified M?ori men. Est. 120 - 240
286	PULMAN'S PHOTOGRAPHIC STUDIO Three Carte de visite scale photographs affixed to card, including two unidentified wahine M?ori and Elizabeth Pulman's portrait of King Tawhiao wearing a woven flax cloak with a taniko border Est. 150 - 300
287	LOT WITHDRAWN Est. 300 - 600
288	DAVID ALEXANDER DE MAUS An empty album entitled "Scenery of New Zealand. D. A. Der Maus. Exhibition Photographer. Port Chalmers" Est. 100 - 200
289	BURTON BROTHERS Seven stereoscope photographs by the Burton Brothers. Est. 200 - 400
290	ALFRED JOHN COOPER A set of Alfred John Cooper's Views in Hawkes Bay, reproduced from original watercolours in the Alexander Turnbull Library. Colour photo-mechanical prints. Serial. 53. Print number 669. Ahiraranga, Mohaka, Hawke's Bay, 1861; John Lavin's House, Ahiraranga, April 1861; Lavin's 1st house, Kaikaia, Mohaka, 1865; Te Arakanihi, Maori settlement, Mohaka, 1855; Waipatiki, on the road to Napier, May 1855; Kaikaia, Mohaka, Hawke's Bay, 1856; On cover - John Sims' public house at Waipar Est. 300 - 400
291	SIR WILLIAM FOX An incomplete set of "A Portfolio of Six Views by Sir William Fox" Four of six offset prints in the original folder with notes Est. 200 - 400
292	AFTER WILLIAM HODGES A Family at Dusky Bay, New Zealand, engraved for George Baldwin', / Alexander Hogg's "new System of Universal Geography", after William Hodges' Dusky Bay imagery Est. 300 - 600
293	UNKNOWN PHOTOGRAPHER An Album Page Featuring Portraits of Siaoisi Tuku'aho and Two Other Unidentifiable Subjects by an Unknown Photographer Est. 200 - 400
294	UNKNOWN PHOTOGRAPHER An Album Page Featuring Portraits of King Siaoisi Tupou I, ?Uelingatoni Ng?, and Viliani Tung? Mailefihi Est. 300 - 600
295	UNKNOWN PHOTOGRAPHER A Portrait of Fakua, Chief of the Tuitoga Est. 300 - 600
296	JOSIAH MARTIN A Portrait of a Samon Woman Wearing a Tuiga and Sulu Est. 300 - 600
297	JOSIAH MARTIN A Portrait of a Samoan Woman Weaving a Basket Est. 300 - 600
298	JOSIAH MARTIN A Portrait of a Samoan Woman Weaving Est. 300 - 600
299	JOSIAH MARTIN A group portrait including carver Taupua Te Whanoa (back row, second from the left). Est. 400 - 800

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300	DANIEL LOUIS MUNDY Cashel Street, Christchurch, Looking West Est. 300 - 600
301	JOHN SAMUEL POWELL S.S. Wairere at Pipiriki, Wanganui River, NZ Est. 300 - 600
302	SCHINZ / HONEGGER Neuholänder ... Habitans de la Holland. Sauvages des Montagnes-Bleues Est. 400 - 800
303	BURTON BROTHERS Samoan Flends. Pango Pango Est. 300 - 500
304	JOHN WILLIAMS AND CO. Pictorial Illustrations of New Zealand, Samuel Charles Brees. Lithographic pictorial title, and 20 plates, contemporary green Morocco Grain cover. Est. 800 - 1,600
305	LOT WITHDRAWN Est. 600 - 800
306	BURTON BROTHERS Six photographs of early industry across New Zealand, from wagons to waterwheels. Est. 300 - 600
307	UNKNOWN PHOTOGRAPHER Three photographs of Dunedin, including University of Otago buildings, St Joseph Cathedral, and view from the Botanical Gardens Est. 200 - 400
308	ALLAN HUGHAN six photographs including Chef's House under construction, New Caledonia, Old Mole and the Port of Gibraltar and an Austrilasian-themed display at an international exhibition Est. 200 - 400
309	BURTON BROTHERS Three photographs of Pacific Islands including New Caledonia, Tonga and Fiji Est. 200 - 400
310	BURTON BROTHERS Five photographs of New Zealand vistas, from Napier and New Plymouth to Nelson Est. 300 - 600
311	Three iconic scenes from three important photographers. Burton, Mundy nad Tensfeld. Est. 200 - 400
312	Four photographs by James Bragge, and the studios of Burton and Pulman, showing M?ori in the late 1800's, including the Maui Marae in Masterton, Te Kumi - scene of the Hurst Outrage, and a studio portrait of Rangi Tahi carrying a baby Est. 300 - 600
313	GEORGE D. VALENTINE A comprehensive range of M?ori portraiture from studio portratris to location specific photographs, along with the White Terraces photographed by George Valentine Est. 300 - 600
314	PULMAN'S PHOTOGRAPHIC STUDIO Two images of impressive carving. A carved doorway to a p?taka, and two waka hui Est. 200 - 400
315	JOSIAH MARTIN Four portraits by three significant photographers. Josiah Martin, James Valentine and Frederick Radcliffe, including a studio portrait of Guide Sophia Est. 300 - 400
316	SWAN & WRIGGLESWORTH Five portrait Carte de visite from 1860's and 70's Est. 100 - 200
317	Three Carte de visite portraits, two buioldings and a portrait of a M?ori boy wrapped in a cloak Est. 100 - 200

Lot Title/Description

318	A solid collection of five photographs from around New Zealand, featuring Burton Brothers and Josiah Martin. Est. 100 - 200
319	BURTON BROTHERS Four photographs of the West Coast, Mt. Cook, Kelly's Creek and Balclutha Railway Bridge by the Burton Brothers and Otira Gorge by Daniel Mundy Est. 200 - 400
320	JAMES VALENTINE Two pages with seven photographs of the Milford Sounds by James Valentine Est. 300 - 600
321	JOSIAH MARTIN Three photographs of landmarks integral to early tourism in New Zealand Est. 200 - 400
322	FRANCIS WILLIAM DUTCH Five photographs of the Fairfield Estate freezing works, CFM Fairton works north of Ashburton Est. 200 - 400
323	DANIEL LOUIS MUNDY Four photographs of Christchurch, tow with Victoria Bridge Est. 200 - 400
324	JOSIAH MARTIN Five pages with ten photographs by Josiah Martin and Burton Brothers around New Zealand. Wellington, Christchurch, Dunedin, Milford Sound, Lake Rotoiti, and Whakarewarewa Est. 300 - 600
325	JOSIAH MARTIN Seven photographs of the New Zealand landscape by Josiah Martin Est. 200 - 400
326	GEORGE D. VALENTINE Two photographs of ?hinemutu and one of Whakarewarewa Est. 200 - 400
327	BURTON BROTHERS A broad selection of New Zealand scenes, from urban settlements to natural beauty, from the Burton Brother and daniel Mundy Est. 300 - 600
328	UNKNOWN PHOTOGRAPHER Espagne, Gibraltar, Le Rocher, Vue de la c?te paired with Lyell, Buller Gorge, showing Hamilton's Hotel Est. 200 - 400
329	HERBERT DEVERIL Five photographs showcasing New Zealand waterways and bridges, featuring Herbert Deverill, James Bragge and Daniel Mundy Est. 300 - 600
330	JAMES BRAGGE Five photographs by James Bragge and Daniel Mundy exploring the landscape and growing utility of the mid-1800's Est. 300 - 600
331	UNKNOWN PHOTOGRAPHER Four photographs from the outskirts of Dunedin Est. 100 - 300
332	DANIEL LOUIS MUNDY Four photographs by Daniel Mundy documenting South Island New Zealand landscapes, with the additional of Mercury Bay coastline Est. 300 - 600
333	JOSIAH MARTIN Three dramatic scenes of New Zealand natural beauty, including Daniel Mundy's Westland Punch Bowl Falls and Josiah Martin's bush scene, Huia Est. 300 - 600

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334	JAMES VALENTINE Three photographs of New Zealand waterways and natural bush Est. 200 - 400
335	BURTON BROTHERS Five Burton Brothers photographs of New Zealand nature, from Moeraki Boulders to albatross on Campbells Island Est. 200 - 400
336	BURTON BROTHERS Three characteristic photographs of South Island scenes by the Burton Brothers Est. 200 - 400
337	The snowy peaks from Grassmere and two photographs of Otira Gorge Est. 200 - 400
338	BURTON BROTHERS Burton Brothers Southland Bush and two photographs of West Auckland Est. 200 - 400
339	BURTON BROTHERS Three Burton Brothers photographs of the Whanganui River, to Lake Tikitapu, and Lake Te Anau Est. 200 - 400
340	BURTON BROTHERS Five Burton Brothers photographs from Milford Sounds of Fiji Est. 200 - 400
341	BURTON BROTHERS Mutton Bird & Tuatara Lizard Est. 100 - 200
342	BURTON BROTHERS An album page with Dunedin - from Roslyn, and two photos verso including railway lines through the Remutaka Ranges Est. 100 - 200
343	GEORGE D. VALENTINE Trickling Buttress White Terrace Est. 200 - 400