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Lot	Title/Description
201	Keith Murray for Wedgwood Spherical Vase C. 1930 Keith Murray for Wedgwood Spherical Vase C. 1930With lathe turned bands in matt yellow glaze, printed mark to base 'KM, Wedgwood of Etruria and Barlaston, made in England'. Height 155mm. Est. 600 - 800
202	Keith Murray for Wedgwood Annular Spherical Vase C. 1930 Keith Murray for Wedgwood Annular Spherical Vase C. 1930In moonstone slip glaze, printed mark to base 'KM, Wedgwood of Etruria and Barlaston, made in England'. Height 240mm, diameter 210mm. Est. 1,500 - 2,500
203	Keith Murray for Wedgwood Green Beaker C. 1930 Keith Murray for Wedgwood Green Beaker C. 1930Mark to base 'KM, Wedgwood Made in England'. Height 110mm. Est. 150 - 250
204	Keith Murray for Wedgwood Queensware Pitcher C. 1942 Keith Murray for Wedgwood Queensware Pitcher C. 1942Cream glaze, printed mark to base 'KM, Wedgwood of Etruria and Barlaston, made in England'. Height 225mm Est. 100 - 200
205	Keith Murray for Wedgwood Fruit Bowl C. 1930 Keith Murray for Wedgwood Fruit Bowl C. 1930Moonstone slip glaze, printed mark to base 'KM, Wedgwood of Etruria and Barlaston, made in England'. Diameter 215mm, height 100mm. Est. 350 - 450
206	Ernest Shufflebotham for Crown Lynn Bowl C. 1950s Ernest Shufflebotham for Crown Lynn Bowl C. 1950sHand-potted, with concentric bands, diameter 240mm. Est. 300 - 400
207	Clarice Cliff Lotus Vase C. 1940 Clarice Cliff Lotus Vase C. 1940Matt white glaze with green interior. Mark Clarice Cliff, Newport Pottery England, height 130mm high, length 220mm, depth 175mm Est. 100 - 150
208	Clarice Cliff Bizarre Crocus Coffee Pot C. 1932 Clarice Cliff Bizarre Crocus Coffee Pot C. 1932Height 190mm. Est. 300 - 400
209	Clarice Cliff Conical Bizarre Bowl C. 1933 Clarice Cliff Conical Bizarre Bowl C. 1933Diameter 115mm, height 50mm. Est. 200 - 300
210	Two Clarice Cliff Bizarre Geometric Plates C. 1928 Two Clarice Cliff Bizarre Geometric Plates C. 1928Handpainted in blue, orange, yellow and green. Diameters 255mm. Est. 200 - 400
211	Seven Piece Clarice Cliff Bizarre Capri Coffee Set C. 1935 Seven Piece Clarice Cliff Bizarre Capri Coffee Set C. 1935Coffee pot, two conical cups & saucers, milk jug and sugar bowl, Coffee pot height 200mm. Est. 800 - 1,200
212	Clarice Cliff Bridgewater Orange Lotus Vase, 1934 Clarice Cliff Bridgewater Orange Lotus Vase, 1934Ribbed, painted encircled decoration with a stylised cottage, tree and bridge landscape in orange and yellow, blue and violet. Clarice Cliff Bizarre mark to base, height 290mm. Est. 4,000 - 5,000
213	Clarice Cliff Blue Chintz Assortment C. 1933 Clarice Cliff Blue Chintz Assortment C. 1933Coffee Pot (chip), teacup, saucer and espresso cup, tallest 185mm. Est. 350 - 500
214	Clarice Cliff Blue Chintz Plate C. 1932 Clarice Cliff Blue Chintz Plate C. 1932Diameter 230mm Est. 100 - 200
215	Crown Lynn Unglazed Swan Crown Lynn Unglazed SwanBisque fired, height 140mm, length 200mm Est. 250 - 350
216	Pair of Tan Antiqued Leather Club Armchairs Pair of Tan Antiqued Leather Club ArmchairsStanding on square section wooden legs, floating cushions, bronze studs, height 980mm, width 790mm, depth 1000mm. Est. 1,500 - 2,000
217	A Very Finely Knotted Persian Rug A Very Finely Knotted Persian RugCoral coloured central field with vase ornamentation, main border blue background, also with vase decoration, kilim ends. 2150mm x 1500mm. Est. 900 - 1,200
218	Industrial Painted Wooden and Metal Cabinet Industrial Painted Wooden and Metal Cabinet20th Century, steel construction with oak drawers and plywood cupboards, original patina.Length 1830mm, height 1450mm, depth 770mm Est. 1,200 - 1,600

Lot	Title/Description
219	A Vintage Underwood Typewriter A Vintage Underwood TypewriterCanadian, in Black, with original case. Est. 80 - 120
220	Black Architects Style Lamp (Superlux) Black Architects Style Lamp by SuperluxWorking, height 600mm Est. 100 - 150
221	Mario Bellini Cubo television for Brionvega (1992) Mario Bellini Cubo television for Brionvega (1992)Made with metal and semi-transparent black acrylic which leaves the inner workings of the TV exposed, the influence of Bellini's architectural training is seen in the televisions sculptural form. Working. Complete with aluminium portable case and original packaging.W380mm x D380mm x H340mm Est. 700 - 1,000
222	Three Model Cannons Three Model CannonsLength of longest 290mm Est. 200 - 300
223	GPO 312L Telephone C. 1954 GPO 312L Telephone C. 1954In unusual teal colour, working, height 130mm, width 230mm, depth 195mm. Est. 500 - 600
224	Jan Sideboard By Alf Aarseth For Gustav Bahu C. 1960s Jan Sideboard By Alf Aarseth For Gustav Bahu C. 1960sIn rosewood, manufactured in Norway. Four cupboard doors open to shelved interior and three drawers.Length 2210mm, height 825mm, depth 440mm. Est. 2,000 - 3,000
225	A Brown Fur Throw A Brown Fur Throw1190x1030mm. Est. 180 - 250
226	A Modern Glass Table Lamp A Modern Glass Table LampHeight 520mm Est. 80 - 120
227	An Unusal Leather Side Table An Unusal Leather Side TableIn the shape of three leather covered suitcases, height 630mm, width 600mm, depth 460mm. Est. 500 - 700
228	A Hand Knotted Persian Rug A Hand Knotted Persian RugOrange ground. Dimensions 2130mm x 1400mm Est. 600 - 800
229	Mid- Century Coffee Table, by Lane Altavista Mid- Century Coffee Table, by Lane AltavistaIn mahogany with dovetail detailing.L1380mm x W470mm x H370mm Est. 400 - 600
230	Lullaby Armchair by Enrico Pellizzoni Lullaby Armchair by Enrico PellizzoniIn black leather with chrome swivel base, height 1040mm, width 760mm.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 500 - 800
231	Pair of Modernist Studio Glass Fish Pair of Modernist Studio Glass FishTallest 175mm. Est. 40 - 60
232	Josef Hartwig Bauhaus Chess Set for Naef Josef Hartwig Bauhaus Chess Set for NaefIn maple, originally designed in 1924.Chequerboard 360mm x 360mm Est. 200 - 300
233	Zaha Hadid for Alessi, Italy Table Centre Piece (2009) Zaha Hadid for Alessi, Italy Table Centre Piece (2009)Made in black melamine, consisting of five separate parts, which can be assembled in a number of different configurations.L600 x W300 x H70mm Est. 100 - 200
234	Ericsson Wood Wall Telephone Ericsson Wood Wall TelephoneRestored exterior, set with two bells above a mouth piece, with candlestick ear piece to left side, crank handle to right side in wooden casing, H520mm x W240mm x D320mm Est. 400 - 600
234A	Two Shelley Vogue Art Deco Trios C. 1930 Two Shelley Vogue Art Deco Trios C. 1930Geometric design. Two Bone china cups, two saucers and two plate sets, yellow pattern no. 11742 (pictured), blue pattern no. 11789. Tallest height 75mm Est. 300 - 500
235	A Pair of Frosted Glass Topped Side Tables A Pair of Frosted Glass Topped Side TablesHeight 420mm, width 590mm, depth 590mm. Est. 200 - 300
236	Gary Nash Diamond Cut Frosted Platter in Red and Yellow Gary Nash Diamond Cut Frosted Platter in Red and YellowDiameter 420mm. Est. 800 - 1,200

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237	Theo Haberli Dining Suite C. 1960s Theo Haberli Dining Suite C. 1960sSwiss, comprising six laminated and black lacquered dining chairs and a white laminate table top with teak edging supported on a four legged pedestal base. Table Ø1400mm, chair H1060mm Est. 2,000 - 4,000
238	Pair of Macbeth Pendant Lamps by Wever & Ducre, Belgium Pair of Macbeth Pendant Lamps by Wever & Ducre, BelgiumDiameter 880mm height 300mmSpec:2G11 36W IP20, 230V-50Hz Est. 400 - 600
239	Arne Jacobsen Egg Chair Arne Jacobsen Egg ChairDesigned 1958, manufactured by Fritz Hansen, in red wool upholstery, aluminium swivel base,"FH Made in Denmark" marked base. Height 1060mmm, width 880mm, depth 700mm. Est. 3,000 - 5,000
240	Wooden Dentist Chair C. 1920 Wooden Dentist Chair C. 1920Height 310mm Est. 100 - 200
241	Versace Crystal Bowl Versace Crystal BowlBy RosenthalDiameter 140mm. Est. 100 - 150
242	Pair of Macbeth Pendant Lamps by Wever & Ducre, Belgium Pair of Macbeth Pendant Lamps by Wever & Ducre, BelgiumDiameter 880mm height 300mmSpec:2G11 36W IP20, 230V-50Hz Est. 400 - 600
243	Nom*d Stencil Artwork Nom*d Stencil ArtworkAcrylic on Canvas1250mm x 700mm Est. 300 - 500
244	David Bowie - The Man Who Fell to Earth David Bowie - The Man Who Fell to Earthvintage UK quad movie poster, 1976755mm x 1005mm Est. 400 - 600
245	Le Corbusier LC5 Sofa Le Corbusier LC5 SofaOriginally designed 1934, manufactured by Cassina, free-standing daybed with frame of chromed steel and upholstered in black leather.Length 2060mm, height 700mm, depth 730mm. Est. 6,000 - 8,000
246	A Pair of Le Corbusier Style LC2 Chairs A Pair of Le Corbusier Style LC2 ChairsIn black leather and polished chromeW750mm x D700mm x H680mm Est. 600 - 900
247	Four Le Corbusier Style LC1 Chairs Four Le Corbusier Style LC1 ChairsChrome plated stainless steel frame and upholstered in natural cowhide.W600mm x D600 x 650mm Est. 800 - 1,600
248	A Le Corbusier Style 2 Seater Sofa A Le Corbusier Style 2 Seater Sofaln black leather and polished chromeL1300mm x D700mm x H670mm Est. 800 - 1,200
249	A Le Corbusier Style 3 Seater Sofa A Le Corbusier Style 3 Seater Sofaln black leather and polished chromeL1800mm x D700mm x H660mm Est. 1,000 - 1,500
250	A Large and Impressive 10 Point Stag Head A Large and Impressive 10 Point Stag HeadHeight 1650mm, width 1000mm, depth 800m. Est. 1,000 - 2,000
251	Roy Lippincott Senate Desk Roy Lippincott Senate DeskIn solid rimu designed for Auckland University.L1220mm x D510mm x H765mm Est. 700 - 1,000
252	A Set of Rimu Plan Drawers A Set of Rimu Plan DrawersBrass recessed handles, Ex MOTAT, height 710mm, width 910mm, depth 630mm.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 900 - 1,200
253	An Inlaid New Zealand Native Woods Chess Table An Inlaid New Zealand Native Woods Chess TableWith gypsy bobbin turned base. C.1890. Height 720mm, diameter 500mm. Est. 400 - 800
254	William Norrie- Glove Box William Norrie- Glove BoxIn New Zealand native timbers, damage to base.L280mm x W145mm x H110mm Est. 800 - 1,200

Lot	Title/Description
255	George Baxter - The Reverend J. Waterhouse Superintending The Landing Of The Missionaries At Taranaki George Baxter - The Reverend J. Waterhouse Superintending The Landing Of The Missionaries At TaranakiPrint dated 1844, John Leech frame,290mm x 405mmSurprisingly few depictions of European immigrants arriving in New Zealand exist within our art history. This Baxter print depicts the arrival of the Rev. Charles and Mrs Creed at Taranaki. Reproduced in the Wesleyan Missionary Societies' Journal, the accompanying text described the "Seven native females in a transport of joy, anxiously carrying Mrs Creed with the greatest care to the shore." Indeed the rapturous reception they receive may well have been intended to convince potential missionaries of the welcome they might hope for.The inaccuracies in the print – including the shape of Mt Taranaki, the dress and appearance of the M?ori – reflect the fact that the artist never visited New Zealand. (Picturing History, 2009) Est. 300 - 500
256	A Collection of Foy Brothers M?ori Portrait Photographs, C. 1872-1886 A Collection of Foy Brothers M?ori Portrait Photographs, C. 1872-1886Black and white carte de visite photographic printPare Whakerongomai (Pare Watene), 165 x 108mm, verso 164. Pare Whakerongomai.Hori Ngakapa Te Whanaunga, 168 x 106mm, verso 258. Ngakapo.Te Whareuma Piako, 168 x 108mm, verso 252. Te Whareuma Piako.Parato Manaia, 168 x 107mm, verso 253 Paroto Manaia.Ringora-Te-Ao, Ngati Whakane - Josiah Martin, Silver gelatin DOP, 206 x 153mm, verso another photo Fern Trees Hokitika Road No. 1. Maori Girl- Chesters Pollen Street, Thames, Silver gelatin, 252 x 172mm Est. 500 - 700
256A	A Photo Album Containing Photos of the 1931 Hawkes Bay Earthquake A Photo Album Containing Photos of the 1931 Hawkes Bay Earthquake and Kingsford Smith with The Southern Cross PlaneAlso containing various personal photographs from the period. Est. 200 - 300
256B	Te Oranga Maori Me ona Tikanga Rekareka: The Maori at Home with his Pleasures and Pastimes Te Oranga Maori Me ona Tikanga Rekareka: The Maori at Home with his Pleasures and PastimesPhotographic booklet, 24 pages, published by Frank Duncan & Co Auckland, 1900.180mm x 235mm Est. 300 - 500
257	A Fabergé Cigarette Case in Karelian Birch Mounted in Silver-Gilt with a Cabochon Ruby Thumbpiece A Fabergé Cigarette Case in Karelian Birch Mounted in Silver-Gilt with a Cabochon Ruby ThumbpieceWorkmaster Victor Aarne (1863-1934), St Petersburg hallmark for 1899-1908Fabergé cigarette cases are among the most attractive of the objects produced by the firm and were functional items intended for everyday use. The creative use of otherwise simple materials was one of the defining qualities of Fabergé's work. This example is predominantly of Karelian birch (mounted in silver gilt), a wood with a distinctive pattern which was prized as a veneer for fine furniture and in small objects such as this. One of the last of the famous Imperial Eggs, made in 1917 for Tsar Nicholas II, was also fashioned from Karelian birch, suggesting the esteem in which this wood was held by Fabergé and his staff.DimensionsL96mm x W66mm x H21mm Est. 8,000 - 10,000
258	A Fabergé Silver Cigar Case in the Samorodok Technique A Fabergé Silver Cigar Case in the Samorodok TechniqueThe interior gilded, with a cabochon gemstone thumbpiece. The exterior ornamented with the initials 'TT' in gold.Workmaster Anders Johan Nevalainen (1858–1933), Moscow hallmark for 1899–1908.This case is in the distinctive samodorok technique in which the newly-cast silver was rapidly cooled, causing the highly tactile, rippled effect.DimensionsL105mm x W55mm x H16mm Est. 7,000 - 9,000
259	A Continental European Cartouche-Shaped Gold-Mounted Box of Carved Translucent Red Jasper A Continental European Cartouche-Shaped Gold-Mounted Box of Carved Translucent Red Jasper C. 1800Of beautiful quality, the cover fluted and the bowl fluted and banded; the mounts chased. Unmarked. Hairline crack to top.The fashion for small, highly worked gold boxes reached its apogee in the 18th century. Small enough to be worn on one's person, they were often used to hold snuff, but otherwise were fashionable accessories which indicated the owner's status, good taste and wealth. This example incorporates translucent red jasper which has been carved with elegant fluting on the bowl and lid.DimensionsL90mm x W77mm x H39mm Est. 5,000 - 7,000

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260	An Important New Zealand Native Timber Jewellery Box by Anton Seuffert An Important New Zealand Native Timber Jewellery Box by Anton SeuffertThe top inlaid with a border of geometric laid native timbers, surrounding a cartouche with fine scroll inlays and fern inlays. The sides with gothic arched cartouches displaying various native timbers. Label to the interior, with lift-out tray with scroll inlaid lids.DimensionsL323mm x H135mm x D241mm Est. 18,000 - 25,000
261	A Set of Six Heavy Sterling Silver Gilt Goblets A Set of Six Heavy Sterling Silver Gilt GobletsEach with polished tapered bowl supported on a thick tree trunk stem from a circular rocky outcrop foot. Height 185mm, Total Weight 2878g. Est. 1,000 - 2,000
262	Two Heavy Gauge Sterling Silver Sugar Casters Two Heavy Gauge Sterling Silver Sugar CastersLondon 1777. Height 170mm. Total weight 302g. Est. 900 - 1,200
263	A Heavy Sterling Silver Punch Bowl. A Heavy Sterling Silver Punch BowlThe finely beaten body on a circular foot with Lion mask ring handles. Hallmarked, London 1913. diameter 255mm, Weight 1454g. Est. 600 - 1,000
264	A Victorian Four Piece Sterling Silver Tea and Coffee Service A Victorian Four Piece Sterling Silver Tea and Coffee ServiceComprising tea and coffee pots with engraved facet panels and ornate scroll handles on four scroll feet. Hallmarked London 1869. Weight 2622g. Est. 1,800 - 2,800
265	A George II Sterling Silver Salver, Formerly the Property of Lord Howe, 1747. A George II Sterling Silver Salver, Formerly the Property of Lord Howe, 1747.Lord Howe (1726-1799), Admiral of the Fleet, British Naval officer. His name given to islands off the coast of NSW Australia.Designed with an ornate shell and scroll edge and three scroll feet, matching the later two trays. Engraved with the coat of arms of the Marquess of Sligo (see province). Hallmarked London 1747, maker Peter Taylor. Width 280mm. Weight 758g. Est. 700 - 1,200
266	A Pair of George II Sterling Silver Small Salvors, Formerly the Property of Lord Howe, 1754 A Pair of George II Sterling Silver Small Salvors, Formerly the Property of Lord Howe, 1754.Both with ornate scroll and shell borders on three scroll feet, the centre engraved with a crest, coat of arms and motto. Identified as Marquess of Sligo. Each tray marked on the reverse with the weight in oz. and dwts. Hallmarked London 1754, Maker Peter Taylor. Width 185mm. Total weight 734g. Est. 600 - 1,000
267	A Sterling Silver Salver on Four Hoof Feet A Sterling Silver Salver on Four Hoof FeetPolished centre with shaped pie crust edge. Hallmarked London 1931. Width 360mm, weight 1250g. Est. 400 - 600
268	A Sterling Silver Cream Jug A Sterling Silver Cream JugGilded interior, gadrooned body. London 1813. Height 100mm. Weight 204g. Est. 400 - 700
269	An Extremely Rare and Fine Wine Funnel An Extremely Rare and Fine Wine FunnelCrested. London 1814, Maker William Stroud. Weight 230g. Est. 500 - 1,000
270	A Sterling Silver Urn Shaped Tea Caddy A Sterling Silver Urn Shaped Tea CaddyHeight 130mm.Weight 195g Est. 200 - 300
271	A Sterling Silver Teapot A Sterling Silver TeapotOn pedestal base with garooned body, ashwood handle and bone finial. Crested. London 1813, Maker Rebecca Ermes & Edward Barnard, height 240mm. Weight 846g. Est. 1,000 - 1,500
272	A Three Piece Continental Silver Plate Tea and Coffee Service A Three Piece Continental Silver Plate Tea and Coffee ServiceBaluster shaped with bands of anthemion and grape vine decoration. The lids surmounted with knobs on the form of swans. Mythical Beasts at the spouts. Largest pot height 290mm. Est. 500 - 1,000
273	Stuart Devlin Letter Opener Stuart Devlin Letter OpenerIn original presentation box, Queen Elizabeth II cypher to blade, gilded, rippled handle. Provenance: gifted from the Queen during the 1990 Commonwealth Games. L230mm. Weight 92g Est. 600 - 800

Lot	Title/Description
274	A Pair of Sterling Silver Salt Cellars C. 1780 A Pair of Sterling Silver Salt Cellars C. 1780Marks rubbed. Circa 1780. Diameter 65mm. Est. 250 - 350
275	A Victorian Sterling Silver Ewer Wine Jug A Victorian Sterling Silver Ewer Wine JugA tall tapering neck with tted lid. The body engraved with panels of Roman goddesses in clouds (Three Graces), gilded interior. Hallmarked London 1861. Maker Benjamin Phillips. H360mm. Weight 788g Est. 1,000 - 1,500
276	George II Coffee Pot A Sterling Silver Coffee PotOf heavy guage, with shaped wooden handle. London 1739. Height 245mm. Weight 730g. Est. 1,000 - 2,000
277	Withdrawn Withdrawn
278	A Sterling Silver Salver A Sterling Silver SalverStanding on three scroll shaped legs foliate pie crust edge, engraved. Verso Wordley & Mayer Fecit Liverpool. Assay Marks for London 1836. Diameter 265mm. Weight 524g. Est. 600 - 700
279	A Sterling Silver Scallop Shaped Sugar Basin A Sterling Silver Scallop Shaped Sugar BasinBirmingham 1905. Length 150mm. Weight 168g. Est. 200 - 300
280	SCOLISSE Art Deco Style Girl SCOLISSE Art Deco Style GirlMetal, signed left, on a black marble base. H380mm x L340mm x D160mm Est. 1,000 - 1,500
281	An Art Deco Style Victoire Car Mascot An Art Deco Style Victoire Car MascotSigned 'R Lalique' the decorative radiator cap fashioned as a stylised warriors head with streamlined hair swept behind. Length 230mm, height 220mm. Est. 800 - 1,000
282	A Louis XV Style Marbled Two Drawer Commode A Louis XV Style Marbled Two Drawer CommodeBombe shaped, the drawers and sides inlaid, Rococo style handles and mounts. Height 820mm, width 840mm, depth 470mm. Est. 500 - 700
283	A French Gilded Alarm Clock by Tiffany C. 1930s A French Gilded Alarm Clock by Tiffany C. 1930sArchitectural case with broken pediment decoration. Height 95mm Est. 200 - 400
284	Mackintosh Style Ladder Back Chair Mackintosh Style Ladder Back ChairC. 1910, in oak, upholstered in Liberty peacock printed fabric. H1160mm Est. 300 - 500
285	A 1920s Art Deco Dining Extension Table & 6 Dining Chairs (1 Carver) A 1920s Art Deco Dining Extension Table & 6 Dining Chairs (1 Carver).The table in blonde maple veneer, scroll shaped legs, the top with anthemion carving at carving at each corner. Fully extended 2140mm long, width 990mm, height 770mm. Est. 800 - 1,200
286	Two Frank Martin Coloured Etchings Two Frank Martin Coloured EtchingsSigned, editions of 15/100. Dimensions 370 x 540mm. Est. 300 - 500
287	Two Framed Charles Rennie Mackintosh Architectural Prints Two Framed Charles Rennie Mackintosh Architectural PrintsThe Hillhouse Helensburgh and Windyhill Kilmacolm. Produced using Mackintosh's original drawings, black line illustration printed on a textured ivory paper. As well as a brief architectural description by The Architectural Heritage, Randak Design Consultants, 1990.500mm x 610mm each. Est. 100 - 200
288	LILIAN SNELLING - Suite of 19 Hand Coloured Botanical Lithographs C.1930 LILIAN SNELLING - Suite of 19 Hand Coloured Botanical Lithographs C.1930Signed bottom left, 253mm x 157mm (each). Est. 600 - 800
289	Handmade Venetian Mask Handmade Venetian Mask Est. 40 - 60
290	Victorian Music Canterbury A Victorian Music Canterbury C. 1870In inlaid walnut, the top with brass gallery rail, supported by fretworked brackets, single glass door to base, height 1040mm, width 6100mm, depth 400mm. Est. 500 - 700
291	A Set fo 9 Tiffany Studios Tiles C. 1910 A Set fo 9 Tiffany Studios Tiles C. 1910Favrile glass, some marked 'Patent Applied For, 6 measuring 100x100mm, 3 measuring 75x75mm Est. 1,200 - 1,400

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292	William de Morgan Tile William de Morgan Tile250mm x 250mm Est. 1,000 - 1,500
293	A Brassed Hammered Art Nouveau Teapot A Brassed Hammered Art Nouveau TeapotWooden handle, 200mm. Est. 300 - 400
293A	An Early-20th Century Burgundy Leather Club Chair An Early-20th Century Burgundy Leather Club ChairHeight 900mm, width 850m, depth 900mm.p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 500 - 800
294	A Victorian Davenport in Walnut A Victorian Davenport in WalnutWith domed top box to top, height 850mm, width 530mm, depth 540mm. Est. 300 - 500
295	Boudoir Clock, Swiss 8 Day Movement C. 1920 Boudoir Clock, Swiss 8 Day Movement C. 1920Red enamel dial with a raised chapter ring with black numerals on a gilt ground. The centre decorated with raised enamel work depicting two putti resting on a cloud with doves. Signed 'Richay' Stamped 'Chevron a la Emeraude, Nice-Lausanne'. Attached ribbon for hanging, complete with tted leather base and wall bracket.L133mm x W123mm Est. 1,000 - 1,500
296	A Louis XV Walnut Framed Open Armchair A Louis XV Walnut Framed Open ArmchairFloral carved top and seat rails, height 920mm. Est. 600 - 800
296A	A Mahogany Circular Breakfast Table A Mahogany Circular Breakfast TableTriform platform base with octagonal central column. Diameter 1300mm. Est. 500 - 700
297	Louis XVI Style Painted Canape Sofa Louis XVI Style Painted Canape SofaCarved with foliate, floral and scroll decoration, on turned fluted legs, cane seated and floral printed upholstery and with floating cushion. Provenance Gary Mahan Antiques, Queenstown.L1200mm x H810mm x D600mm Est. 1,500 - 2,500
298	An Early-19th Century Bow Fronted Chest An Early-19th Century Bow Fronted ChestFour drawers, flame mahogany drawer fronts, later handles, height 820mm, width 1030mm, depth 520mm. Est. 600 - 900
299	Sutherland Occasional Table A 19th Century Sutherland Oval TableIn straight grained walnut. Diameter extended 1040mm, height 720mm. Est. 200 - 300
300	ANGELO QUAGLIO (1784–1815) The Elder - The Burial Of King Andre in 1390 (1797) ANGELO QUAGLIO (1784–1815) The Elder - The Burial Of King Andre in 1390 (1797)Framed Watercolour On Paper, 497mm x 350mm Est. 400 - 600
301	ALOISIUS CUNEGO - After DOMENICO ZAMPIERI - Saint Peter Delivered From Prison (1779) ALOISIUS CUNEGO - After DOMENICO ZAMPIERI - Saint Peter Delivered From Prison (1779)Framed Engraving, 355 x 280mm. Est. 80 - 120
302	A Small Hand Knotted Rug A Small Hand Knotted RugWith wide geometric border. 850mm x 600mm. Est. 80 - 120
303	A Hand Knotted Rug A Hand Knotted RugWith camel coloured central ground, geometric decoration.900mm x 600mm. Est. 80 - 120
304	A Hand Knotted Kashan Rug A Hand Knotted Kashan RugWith central oral medallion on a natural madder dyed eld, rosette oral border.3200mm x 2200mm Est. 800 - 1,200
305	A Finely Knotted Kashan Rug A Finely Knotted Kashan RugWith large foral cartouche medallion on a deep red field. Multiple foral and leaf borders.3100mm x 2150mm Est. 800 - 1,200
306	A Hand Knotted Kilim Rug A Hand Knotted Kilim RugWith striped decoration.3500mm x 1900mm. Est. 400 - 600
307	A Kilim Rug A Kilim RugGeometric decoration.1500mm x 1200mm. Est. 200 - 300
307A	A Turkoman Rug A Turkoman RugWith central field of connecting gulls on typical deep red ground.1300mm x 650mm. Est. 300 - 500

Lot	Title/Description
307B	A Woven Kilim A Woven KilimWith Grey Edge and Lining1850mm x 1100mm Est. 200 - 300
308	A 19th Century Well Patinated Elm Chinese Chest of 12 Drawers A 19th Century Well Patinated Elm Chinese Chest of 12 DrawersHeight 940mm, width 890mm, depth 470mm. Est. 600 - 800
309	A Chinese Document Box A Chinese Document BoxMetal bound with painted scene to front and sides, length 810mm, depth 370mm, height 400mm. Est. 100 - 200
310	A Patchwork Woven Kilim A Patchwork Woven Kilim1500mm x 1000mm. Est. 200 - 400
311	3 Woven Saddle Bags 3 Woven Saddle BagsEach 360mm x 300mm Est. 100 - 200
312	A Suite of Original Indian Paintings A Suite of Original Indian PaintingsOn leaves and silk, varying sizes, pictured 200mm x 150mm Est. 200 - 400
313	A Chinese Painted Sideboard A Chinese Painted SideboardLow, with mirrored doors.length 1580mm, depth 340mm, height 410mm. Est. 900 - 1,200
314	A Victorian Slope Fronted Desk Companion, 1890 A Victorian Slope Fronted Desk Companion, 1890With calendar, oak, width 330mm. Est. 200 - 400
315	A Black Leather Deed Box A Black Leather Deed BoxWith brass inset handle and lock, length 360mm, width 280mm, height 100mm. Est. 200 - 400
316	A Glass Chandelier A Glass ChandelierBasket shaped.Height 930mm, diameter 480mm. Est. 800 - 1,200
317	A Glass Chandelier A Glass ChandelierBasket shaped.Height 930mm, diameter 480mm. Est. 800 - 1,200
318	A Late-Victorian Brass Bound Rolltop Writing Box A Late-Victorian Brass Bound Rolltop Writing BoxWith inset handles, camphor wood, length 460mm. Est. 400 - 600
319	A Roman Translucent Green Glass Oinochoe A Roman Translucent Green Glass OinochoeWith pouring spout ribbed decretion, 1/4th century, repair to handle, height 320mm. Est. 300 - 400
320	A Set of Six Very Fine Regency Dining Chairs in Rosewood C. 1820 A Set of Six Very Fine Regency Dining Chairs in Rosewood C. 1820The top rail with gadrooned carving and inset inlaid brass panel, reeded front legs, later drop-on upholstered seats. Height 835mm. Est. 3,000 - 4,000
321	A Regency Extension Dining Table in Mahogany C. 1810 A Regency Extension Dining Table in Mahogany C. 1810Standing on eight reeded legs, terminating in brass capped castors.Fully extended length 1790mm, width 1450mm, height 73cm, not extended 1220mm.p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 2,500 - 3,500
322	A 19th Century Boule Table A 19th Century Boule Table C. 1880Mounted with gilded bronze, X shaped stretched, supporting turned, fluted legs, the top with some losses. Height 790mm, width 750mm, length 1150mm.p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 2,000 - 3,000
323	A Set of Five Polished Brass Chiavari Chairs A Set of Five Polished Brass Chiavari ChairsUpholstered seats, tallest height 1030mm Est. 800 - 1,200
324	A Victorian Portable Campaign Writing Desk A Victorian Portable Campaign Writing DeskMahogany with brass inlaid hinges, height 780mm, width 550mm ,open depth 570mm. Est. 400 - 600
325	A Pair of Early-19th Century Walnut Side Chairs A Pair of Early-19th Century Walnut Side ChairsThe backs elegantly pierced and carved with acanthus leaf, cabriole legs. Purchased from John Dixon Antiques. Height 880mm. Est. 600 - 800
326	A Victorian Writing Slope in Coromandel Wood Veneer A Victorian Writing Slope in Coromandel Wood VeneerWith inlaid brass detaillling, C. 1875. Length 550mm, height 240mm, depth 280mm. Est. 500 - 700

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Lot	Title/Description
327	An Early-20th Century Leather Suitcase An Early-20th Century Leather SuitcaseOf unsual dimenions length 890mm, width 360mm, height 170mm. Est. 60 - 80
328	A Victorian Cylinder Topped Twin Pedestal Desk A Victorian Cylinder Topped Twin Pedestal DeskIn mahogany, turned knobs, height 1140mm, width 1370mm, depth 810mm. Est. 1,500 - 2,500
329	An Urn Shaped Lampbase, Royal Worchester Hand Painted and Signed by Raymond Rushton An Urn Shaped Lampbase, Royal Worchester Hand Painted and Signed by Raymond RushtonPembroke Castle, dated 1951.Printed mark to base. H410mm Est. 800 - 1,200
330	64 Piece Hutschenreuther Sylvia Pattern Dinner Service 64 Piece Hutschenreuther Sylvia Pattern Dinner Service8 dinner plates, 8 entree plates, 8 cups, 8 saucers, 7 soup bowls, 8 soup saucers, 8 dessert bowls, 1 gravy boat, 1 coffee jug, 1 large tureen, 2 smaller tureens, 1 milk jug, 1 sugar bowl, 1 large platter, 1 medium platter. Est. 300 - 500
331	A Good Large Hand Knotted Persian Rug A Good Large Hand Knotted Persian RugRed ground, cartouche shaped central medallion, with ornate oral border.4000mm x 3050mm Est. 2,000 - 3,000
332	Two High Backed Wing Chairs Two High Backed Wing ChairsUpholstered in grey velour. Height 1220mm. Est. 600 - 800
333	A Pair of Small Gilded Hall Chairs A Pair of Small Gilded Hall ChairsWith circular seats, caned back and floating cushions, height 940mm. Est. 400 - 800
334	A Set of 9 Fish Knives and Forks A Set of 9 Fish Knives and ForksEPNS Est. 50 - 100
335	A Reproduction Carved Gilt Mirror A Reproduction Carved Gilt Mirror1160mm x 860mm Est. 200 - 300
336	PABLO PICASSO Au Cirque Etching PABLO PICASSO Au Cirque EtchingDrypoint Re-strike Etching (cancelled plate), published by Volland 1913, edition of 250.220x140mm Est. 400 - 600
337	A Regency Style Circular Games Table A Regency Style Circular Games TableWith leather inset top and wells for counters, standing on a four point reeded sabre leg base. Height 760mm, diameter 1350mm. Est. 1,200 - 1,600
338	A Three Stage Victorian Whatnot A Three Stage Victorian WhatnotWith spiral twist supports and fretworked gallery, height 970mm, width 560mm, depth 350mm. Est. 300 - 400
339	Five Victorian Scrapbooks Five Victorian ScrapbooksContaining many quality Victorian scraps, calligraphy and souvenirs. Est. 200 - 400
340	A Good Large Hand Knotted Persian Rug A Good Large Hand Knotted Persian RugOf ornate Kirman design. With central circular medallion on a scroll and intense floral field. Triple borders of rosettes and boteh leaves.4100mm x 3000mm Est. 2,000 - 3,000
341	A Pair of Regency Style Bookcases A Pair of Regency Style BookcasesIn elm, bolection moulded cornice, acanthus carved capitals above uted columns.Adjustable shelves.H1910mm x W1040mm x D360mm (each) Est. 1,400 - 1,800
342	A Victorian Breakfront Mahogany Bookcase C. 1870 A Victorian Breakfront Mahogany Bookcase C. 1870The glazed doors surmounted by carving, rounded pediment. Height 2160mm, length 2130mm. Est. 1,000 - 2,000
343	EDWIN WHITNEY SMITH The Waking Child C. 1920 EDWIN WHITNEY SMITH The Waking Child C. 1920p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Consolas}Bronze on marble base. Exhibited The Royal Academy 1920. Height 230mm. Est. 350 - 400
344	A Victorian Extension Dining Table A Victorian Extension Dining TableIn solid kauri, standing on four turned legs, with white porcelain castors, stylised flower carved on each corner. Length 1870mm, extending length 2460mm, width 1200mm, height 750mmp.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 700 - 900

Lot	Title/Description
345	Pair of Shropshire Style Farmhouse Armchairs Pair of Shropshire Style Farmhouse ArmchairsHeight 1090mm. Est. 100 - 200
346	Flint Lock Pistol Flint Lock PistolLength 380mm. Est. 400 - 600
347	Kauri Dressing Table C. 1910 A Kauri Dressing Table C. 1910With mottled kauri door fronts, height 1720mm, width 1140mm, depth 500mm, Est. 400 - 600
348	A Victorian Three Doored Sideboard A Victorian Three Doored SideboardIn kauri with three ogee shaped drawers, height 960mm, width 1670mm, depth 500mm Est. 900 - 1,200
349	A Late-19th Century Kauri Chest A Late-19th Century Kauri ChestOf eight drawers, the drawer fronts in a mixture of native timbers, height 1210mm, width 1150mm, depth 500mm  Est. 600 - 800
350	Bronze A Brace of Hares. After PIERRE-JULES MENE Bronze A Brace of Hares.After PIERRE-JULES MENESigned left. Height 40mm, length 57mm, width 35mm. Est. 500 - 700
351	A 19th Century Double Bed Frame A 19th Century Double Bed FrameHeadboard, baseboard, siderails. matching the following lot, Length 2100mm, width 1500mm, height 1520mm.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 1,500 - 2,500
352	A 19th Century Mirror Doored Armoire A 19th Century Mirror Doored ArmoireThe top surmounted with Rococco carvings, standing on short carved escargot legs, in book matched walnut veneer, the interior lined in birdeye maple. Height 2550mm, width 1040mm, depth 500mm. Est. 1,000 - 2,000
353	A Single Douglas Chair A Single Douglas ChairIn pale coloured oak, height 760mm. Est. 80 - 120
354	A 19th Century KPM Porcelain Table Centrepiece A 19th Century KPM Porcelain Table CentrepieceGerman, cherub on pedestal, decroated dragon heads, scrolls and resting on three hoofed feet, stamped mark to base.Height 265mm, diameter 210mm. Est. 200 - 300
355	A Shaped Wooden Cheval Mirror A Shaped Wooden Cheval MirrorSurmounted by shell carving, height 1900mm, width 860mmp.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 200 - 400
356	A Bolection Moulded Bevel Edged Mirror A Bolection Moulded Bevel Edged Mirror1670x920mm Est. 500 - 800
357	A Large Victorian Extension Dining Table A Large Victorian Extension Banquet TableIn mahogany, with crank mechanism, two leaves, standing on large baluster shaped turned legs, with brown porcelain castors. Length 1600mm, fully extended (2 extensions 2740mm) width 1520mm, height 760mm, each extension is 570mm wide.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 1,500 - 2,500
358	A Harlequin Set of Ten Victorian Dining Chairs A Harlequin Set of Ten Victorian Dining ChairsIn mahogany, height 860mm. Est. 800 - 1,000
359	Sheraton Revival Chair C. 1900 Sheraton Revival Chair C. 1900Height 980mm. Est. 150 - 250
360	A Victorian Credenza in Burr Walnut A Victorian Credenza in Burr WalnutCentral cupboard door inlaid with two bow fronted glazed cupboards on either side. A freeze of geometric inlay under the top. Gold metal mounts C. 1870.L1680mm x H1110mm x D430mm Est. 2,500 - 3,500
361	Attributed to JACQUES GAMELIN (1738–1803) Antique battle scene Attributed to JACQUES GAMELIN (1738–1803) Antique Battle ScenePen and brown ink, gouache and white bodycolour on grey-brown prepared paper. An impressive and highly-finished drawing in the classical vein, depicting a cavalry assault.410x703 mm Est. 4,000 - 6,000
362	A Victorian Style High Quality Reproduction Dining Table A Victorian Style High Quality Reproduction Dining TableStanding on two carved tripod bases, with carved stretcher rail, the top with rounded ends above a carved freeze, length 2400mm, width 1200mm, height 770mm. Est. 1,000 - 2,000

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Lot	Title/Description
363	A Set of Eight Louis XV Style Dining Chairs A Set of Eight Louis XV Style Dining ChairsIncluding two carver chairs, carved top rails and standing on cabriole legs, walnut frame, height 990mm. Est. 600 - 800
364	A Large and Rare Iranian Rava Kirmin Carpet A Large and Rare Iranian Rava Kirmin CarpetIvory coloured Pashmina wool ground, warp and weft. With large oral scroll medallions on a divided eld, multiple ower and leaf borders. C. 1850. Signed by the workshop.4500mm x 3500mm. Est. 20,000 - 30,000
365	A 19th Century Gilded Bronze Mounted Mantel Clock A 19th Century Gilded Bronze Mounted Mantel ClockWith blue sevres porcelain plaques on wooden stand, height 400mm Est. 600 - 1,000
366	A Continental Marble Topped Nightstand C. 1880 A Continental Marble Topped Nightstand C. 1880Standing on cabriole legs, with shell carving, straight grained walnut, height 880mm, width 420mm, depth 420mm. Est. 600 - 900
367	An Empire Style Nightstand C. 1880 An Empire Style Nightstand C. 1880In mahogany with gold metal mounts, marble top (cracked), height 850mm, width 400mm, depth 400mm. Est. 600 - 900
368	Crystal Candelabra Crystal CandelabraHeight 280mm, width 310mm. Est. 50 - 100
369	Crystal Bowl Crystal BowlDiameter 300mm. Est. 50 - 80
370	An Early-19th Century Bow Fronted Chest of Five Drawers An Early-19th Century Bow Fronted Chest of Five DrawersIn mahogany, splayed bracket feet, replacement oval plate handles, height 1050mm, width 1060mm depth 520mm. Est. 600 - 800
371	Two Framed Etchings by Walter Dendy Sadler Two Framed Etchings by Walter Dendy SadlerEdwardian, Hunting Morn, signed, 420 x 500mm, Afternoon Drink, signed, 380 x 500mm. Est. 100 - 200
372	A Very Good and Finely Carved 19th Century Indian/Tibetan Ivory Figure of Saraswati The Hindu Goddess of Knowledge and Music A Very Good and Finely Carved 19th Century Indian/Tibetan Ivory Figure of Saraswati The Hindu Goddess of Knowledge and Music19th century. She is a celebrated feminine deity with healing properties and powers of abundance, she sits onan opened lotus pod base playing her musical instrument.Octagonal wooden plinth base.H260mm x W130mm Est. 5,000 - 8,000
373	A 19th Century Oriental Blanc de Chine Goddess & Disciple A 19th Century Oriental Blanc de Chine Goddess & DiscipleClad in formal robes standing on a lotus flower (faults), height 360mm. Purchased Grosvenor House Antique Fair.p.p1 {margin: 0.0px 0.0px 14.0px 0.0px; font: 13.0px Arial; color: #232323}span.s1 {color: #000000} Est. 800 - 1,200
374	A Northern Chinese Painted Box A Northern Chinese Painted BoxLength 520mm, width 370mm, depth 380mm. Est. 100 - 150
375	Tang Dynasty (618-906 AD) Horse Tang Dynasty (618-906 AD) HorseIn a classic Tang style, elegant standing horse with sweeping, arched neck, wearing a saddle and blanket on broad back. Natural buff clay and orange painted saddle blanket. Scattered areas of encrusted earth, excavated Henan Province. With certificate of authenticity from Po Yuen Tong Ltd, Hong Kong, purchased 2001.H360mm x L355mm Est. 2,500 - 4,500
376	A Chinese Famille Rose Porcelain Plaque in Wooden Frame. A Chinese Famille Rose Porcelain Plaque in Wooden Frame.Very finely hand painted scene of leisure depicting a man fishing with his family on a river boat surrounded by a mountainous landscape.The artwork is very detailed with elegant landscapes and vivid figures.Signed by Wangqi (1884 - 1937) who was a master of ceramic arts in China and a member of the Zhushan eight friends, a famous group specialising in ceramic painting during the Republic Period in Jingdezhen, China.Wooden frame: 530mm x 400 mmPorcelain plaque: 300mm x 215mm. Est. 6,000 - 8,000

Lot	Title/Description
377	A Large Chinese Famille Rose Vase A Large Chinese Famille Rose VaseA Fine example in good condition, decorated with peacock, plum flower, pine and bamboo. Red seal mark to base (Jing de Zhen Zhi). Mid-20th century, height 610mm, diameter 240mm Est. 3,600 - 4,000
378	A Pair of Chinese Famille Rose Butterflies & Flowers Bowls A Pair of Chinese Famille Rose Bowls.Beautifully painted with eight butterflies and flowers.Daoguang mark. 20th century.200mm (diameter) x 75mm (height). Est. 3,000 - 5,000
379	A Chinese Export Famille Rose Hexagon Vase A Chinese Export Famille Rose Hexagon VaseUnderglazed in Blue, decorated with white panels and flowers. In the centre a vase of flowers in Famille Rose Colour. C. 18th, Qing Dynasty Qianlong period (1736-1795), height 295mm. Est. 1,600 - 1,800
380	A Chinese Peach Bloom Glaze Porcelain Bowl A Chinese Peach Bloom Glaze Porcelain Bowl.Under the glaze, there are six characters, Kangxi marks.125mm (diameter) x 65mm (height). Est. 600 - 800
381	Chinese Qingtian Stone Seal Chinese Qingtian Stone Seal.Lion button, finely carved.Height 120mm. Est. 150 - 250
382	A Chinese Famille Rose Porcelain Vase A Chinese Famille Rose Porcelain Vase.Beautifully hand decorated with eight fish swimming among water plants.Red Signature by Dengbi Shan on the bottom of the vase. Dengbi Shan (1874 - 1930) was a scholar at the end of the Qing Dynasty and a Chinese ceramic painting art master. He was a member of the Zhushan Eight Friends, a famous art group specialising in porcelain painting during the late Qing Dynasty and Republic Period. His poetry, calligraphy, paintings and seals were recognized and respected by Jingdexhen artists.210mm (diameter) x 400mm (height). Est. 2,000 - 3,000
383	A Pair of Rare and Important Daoguang Mark and Period Canton Porcelain Bowls A Pair of Rare and Important Daoguang Mark and Period Canton Porcelain BowlsWith monochrome lime-green enamelled interiors, painted in the famille rose palette to the exterior with an encircling tribute scene, beneath a rim patterned with gilt quatrefoil diaper motifs on a cobalt ground. Six character iron-red seal marks of Daoguang (1820-1850) under the foot, reserved in a square cartouche on a conforming lime-green glazed ground.The finely painted tribute scene reveals the Emperor carrying a baton of office, an attendant behind him with a fan standing in a walled garden. Eleven courtiers and nobles proceed towards him each carrying a bough or stem of a flowering plant, including peony, lotus, magnolia and chrysanthemum.These two bowls are part of a known and recorded service either purchased by or commissioned specifically for John Reeves (1774-1856). Reeves went to China in 1812 and subsequently became Chief Inspector of Tea for the East India Company in Canton. He was elected a Fellow of the Royal Society in 1817, and as a keen naturalist, instructed by Sir Joseph Banks the Society's President, he sent living specimens of Chinese flowering plants back to England. Hence, he was responsible for the introduction of many garden plants to the West including chrysanthemums, azaleas and wisteria. The appeal to Reeves of the tribute scene with numerous flowering specimens illustrated on the bowls is obvious. One with hairline at rim, the other with minute frit at rim.Diameter 106mm, height 56mm Est. 16,000 - 20,000
384	Pair of Canton Famille Rose Plates Pair of Canton Famille Rose Plates.Decorated with scenes of figures on a terrace.Marks from Daoguang period.Matching the previous lot.150mm (diameter). Est. 9,000 - 12,000
385	An old Chinese Huang Yang Water Pot Carved in Wood An old Chinese Huang Yang Water Pot Carved in WoodDecorated with two very detailed pine trees.80mm x 65mm x 40mm. Est. 150 - 250
386	A Chinese Agate Bowl A Chinese Agate Bowl.On the bottom of the bowl there is a Qianlong seal mark with four characters.100mm (diameter) x 60mm (height). Est. 400 - 600
387	Set of Four Small Chinese Embroidered Silk Bags Set of Four Small Chinese Embroidered Silk Bags.Finely embroidered on colorful silks. Est. 150 - 250
388	Three Old Chinese Gray-Green Jades Three Old Chinese Gray-Green JadesFinely carved with birds and other animals.80mm x 60mm ; 75mm x 45mm ; 110mm. Est. 400 - 600

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Lot	Title/Description
389	A Finely Carved Chinese Gray Agate A Finely Carved Chinese Gray Agate.One of the Eight Immortals is depicted. 70mm. Est. 150 - 250
390	A Chinese Cantonese Ivory Figural Chess Set A Chinese Cantonese Ivory Figural Chess SetA red-stained and natural ivory chess set. Each finely carved as a member of the Chinese court or warrior, on lotus-shaped bases, the emperor and empress enthroned, the knights and pawns mounted soldiers. 32 pieces. 19th Century Qing Dynasty.In original condition, some losses.No chessboard. H65mm-140mm. Est. 700 - 1,000
391	Japanese Cloisonne Enamel Vase Japanese Cloisonne Enamel Vase.Decorated with chrysanthemums on a red background.20th century.250mm (height). Est. 400 - 600
392	A Japanese Meiji Period Ivory Carving of Buddha A Japanese Meiji Period Ivory Carving of BuddhaAn exceptional, large and finely carved Japanese walrus ivory figure of Buddha with two boys on his shoulder and another boy at his feet.Signed on a red lacquer tablet at the bottom.H300mm Est. 2,000 - 2,500
393	A Pair of Chinese Ivory Figures of Emperor and Empress A Pair of Chinese Ivory Figures of Emperor and EmpressDetailed carving with original wooden base.20th Century.H300mm Est. 2,500 - 3,500
394	A Chinese Carved Jade Figure of Boy A Chinese Carved Jade Figure of BoyH35mm Est. 400 - 500
395	A Pair of Chinese Ivory Vases A Pair of Chinese Ivory VasesFinely carved figures, flowers, birds, landscapes and inscriptions. One vase has some damage to rim. Signed by Feng Shao Xia (1922 - 2001), an ivory miniature master. Early-mid-20th century. Height 205mm. Est. 500 - 700
396	Imperial Yellow Famille Rose Guangxu Plate Imperial Yellow Famille Rose Guangxu PlateFine quality and in good condition. The centre depicts four characters representing long life painted in red. The base has the Imperial six character Guangxu reign mark in iron red. This type of plate was typically used for birthday celebrations. Dated from the Qing Dynasty Guangxu period (1875 - 1908). Diameter 240mm. Est. 1,200 - 1,500
397	A 19th Century Chinese Famille Rose Porcelain Dish A 19th Century Chinese Famille Rose Porcelain DishDecorated with flowers from the four seasons, with a red six character daoguang mark on the base. Dates from the Qing Dynasty Daoguang period (1821 - 1850). Diameter 230mm. Est. 250 - 450
398	A Chinese Canton Famille Rose Porcelain Plate A Chinese Canton Famille Rose Porcelain PlateThe centre depicts a garden scene, the border is decorated with panels on a scrolling foliage background. Good condition. Dating from late-19th century, Qing Dynasty. Diameter 205mm. Est. 100 - 200
399	A Chinese Export Imari Porcelain Plate A Chinese Export Imari Porcelain PlateDecorated with blue under glaze, gilt and iron red. The centre depicts peonies, the border simple flower sprays and the rim is coloured dark brown. 18th century, Qing Dynasty. Hairline crack. Diameter 225mm. Est. 100 - 200
400	A Chinese Imari Porcelain Plate A Chinese Imari Porcelain PlateDecorated in the Japanese Imari style. Chips to rim. Early-18th Century. Diameter 240mm. Est. 600 - 800
401	A Chinese Porcelain Blue and White Plate A Chinese Porcelain Blue and White PlateDecorated with blue underglaze and painted with figures and landscapes. Kang Xi Four character mark. 19th century, Qing Dynasty. Diameter 240mm.(chipped) Est. 300 - 400
402	A Pair of Chinese Blue and White Porcelain Plates A Pair of Chinese Blue and White Porcelain PlatesDecorated with blue under glaze and painted with panels of scrolling flowers. Chips to rim and hairline crack. 18th century, Qing dynasty. Diameter 265mm. Est. 300 - 500
403	A Pair of Chinese Blue and White Porcelain Plates A Pair of Chinese Blue and White Porcelain PlatesDecorated with five, four-clawed dragons, under glazed blue, hallmark at base. Chips to rim and hair line crack. Dating from late-19th century, Qing Dynasty. Diameter 245mm. Est. 300 - 500

Lot	Title/Description
404	Three Chinese Blue and White Export Porcelain Dishes Three Chinese Blue and White Export Porcelain DishesQing Dynasty, diameters 160mm, 155mm, 135mm. Est. 150 - 300
405	A Chinese Famille Rose Porcelain Double Gourd Wall Vase A Chinese Famille Rose Porcelain Double Gourd Wall VaseDecorated with panels of landscapes on scrolling flower background. Red Qianlong four character mark on base. Height 200mm. Est. 200 - 400
406	A Chinese Famille Rose Double Gourd Vase A Chinese Famille Rose Double Gourd Vase.Decorated with figures, flowers, birds, landscapes.There is a hallmark of Hou Yu Tang Zhi.Early 20th century.180mm (diameter) x 290mm (height). Est. 1,000 - 1,200
407	A Chinese Green Crackled Glaze Vase A Chinese Green Crackle Glaze VaseLate-19th century, Qing Dynasty. Height 255mm. Est. 300 - 400
408	A Chinese Famille Verte Warrior Vase with Two Handles. A Chinese Famille Verte Warrior Vase with Two Handles. Mark at the bottom. C19th, Qing Dynasty.Height 300mm. Est. 300 - 600
409	A Chinese Famille Rose Porcelain Vase A Chinese Famille Rose Porcelain VaseHand painted with vegetables in famille rose colour. Hairline crack on the rim. Late-19th century. Height 240mm. Est. 200 - 300
410	A Chinese Black Glaze Porcelain Vase A Chinese Black Glaze Porcelain VaseDecorated with plum tree, pine and bamboo using famille verte colour. Late-19th century, Qing Dynasty. Height 290mm. Est. 400 - 600
411	A Chinese Blue and white Covered Porcelain Bowl A Chinese Blue and white Covered Porcelain BowlMissing its lid, late-19th century, Qing Dynasty. Height 160mm, diameter 260mm. Est. 250 - 450
412	A Pair of Chinese Carved Bamboo Brush Pots A Pair of Chinese Carved Bamboo Brush PotsLate-19th/ Early-20th century. Height 220mm. Est. 150 - 250
413	Two Small Chinese Egg Shell Porcelain Vases Two Small Chinese Egg Shell Porcelain VasesIn original boxes, finely painted with birds and flowers, showing the mark of China Jingdezhen. Height 100mm. Est. 150 - 250
414	A Pair of Chinese Canton Enamel Bowls A Pair of Chinese Canton Enamel BowlsPainted with vegetable design on exterior, with original hardwood stands. 19th century, Qing Dynasty. Height 50mm, diameter 85mm. Est. 300 - 400
415	A Chinese Painted Enamel Vase A Chinese Painted Enamel VaseFloral decoration. Height 200mm. Est. 100 - 200
416	A Chinese Cloisonne Brush Pot A Chinese Cloisonne Brush PotShowing a Qianling four character mark. 19th century, Qing Dynasty. Height 200mm, diameter 60mm. Est. 400 - 500
417	A Chinese Yixing Tea Pot with Mark A Chinese Yixing Tea Pot with MarkHeight 75mm. Est. 50 - 80
418	A Chinese Bronze Figure A Chinese Bronze FigurePossibly late 17th century. Height 110mm. Est. 300 - 400
419	Two Chinese Blue and White Porcelain Covered Jars Two Chinese Blue and White Porcelain Covered JarsHeight 350mm. Est. 300 - 500
420	A Chinese Famille Verte Wine Pot A Chinese Famille Verte Wine PotHand made in the shape of a bird, finely painted. Chip on the beak. Early-20th century, Republic Period. Height 190mm. Est. 400 - 600
421	A Chinese Porcelain Famille Rose Decoration Depicting Long Beaked Bird A Chinese Porcelain Famille Rose Decoration Depicting Long Beaked BirdHeight 370mm. Est. 350 - 450
422	A Chinese White Porcelain Monkey Ornament A Chinese White Porcelain Monkey OrnamentHeight 210mm. Est. 200 - 300
423	Oriental Bronze Buddha Figure Oriental Bronze Buddha FigureHeight 130mm. Est. 150 - 250

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Lot	Title/Description
424	A Chinese Bronze Lion Ornament A Chinese Bronze Lion OrnamentHeight 100mm. Est. 100 - 200
425	KIJAN FAI Before the Battle (1999) KIJAN FAI Before the Battle (1999)Peoples Revolution scene, After He Kongde (1962)Signed, oil on board 930 x 760mm Est. 600 - 800
426	Three Decorative Chinese Ornaments Three Decorative Chinese OrnamentsLion, prancing horse and sumari, tallest height 230mm Est. 120 - 160
427	Japanese Coffee Set Japanese Coffee Set. European market export. Dragon decoration and gilt highlights. 20th century.180mm x 65mm. Est. 100 - 200
428	Oriental Silver Sugar Basin Oriental Silver Sugar BasinBlue glass liner. Diameter 120mm. Est. 80 - 120
429	A Chinese Famille Verte Covered Jar Painted with Flowers and Birds A Chinese Famille Verte Covered Jar Painted with Flowers and BirdsMark on base, late-19th/early-20th century, height 145mm, diameter 120mm. Est. 150 - 250
430	Two Small Chinese Ivory Carvings and one Small Chinese Wooden Carving. Two Small Chinese Ivory Carvings and one Small Chinese Wooden Carving. Est. 80 - 120
431	Japanese Bronze Coin and Stone Bracelet Japanese Bronze Coin and Stone Bracelet.Coin: 45mm.Bracelet: 90mm. Est. 100 - 200
432	Five Sets of Ivory Earrings Five Sets of Ivory Earrings. Est. 100 - 200
433	Four Paper Fold Fans Four Folded Paper Fans.Three of them are Chinese, one is Japanese. Decorated with birds and flowers, landscapes and calligraphy.Ink and color on paper.300mm x 270mm x 230mm. Est. 150 - 250
434	A Set Of Opium Weights A Set Of Opium Weights Est. 200 - 300
435	Pale Green Censer with Handles Pale Green Censer with HandlesHeight 160mm. Est. 300 - 500
436	A Chinese Blue and White Porcelain Censer A Chinese Blue and White Porcelain CenserBlue Under glaze, decorated with two dragons. Guangxu mark on the body. Late-19th century. Height 185mm, diameter 210mm. Est. 500 - 700
437	An Oriental Sideboard An Oriental SideboardWith elm drawer fronts and semi circular brass handles, height 830mm, length 1850mm, depth 460mm Est. 600 - 800
438	A Chinese Watercolour Painting of a Horse A Chinese Watercolour Painting of a HorseAfter Xu Bei Hong's painting. Dimensions 880x550mm. Est. 800 - 1,200
439	A Japanese Tansu Chest, Sendai C. 1880 A Japanese Tansu Chest, Sendai C. 1880A Good quality Japanese single section Sendai Isho (for clothing or fabric), single section tansu with four long and two short drawers as well as a safe compartment (locked), each drawer mounted with elegant foliate design iron hardware. Forged 'Mokko' (melon style) drawer pulls. Dimensions L1190mm H870mm, D450mm Est. 2,000 - 4,000
440	Crown Derby Imari Plate Crown Derby Imari Plate1128, printed mark to base, 1976. Diameter 250mm. Est. 80 - 120
441	Abbeyle Imari Trio Abbeyle Chrysanthemum Imari TrioHeight 70mm. Est. 150 - 250
442	Crown Derby Imari Cup and Saucer Crown Derby Imari Cup and Saucer1128, printed mark to base, 1903. Diameter 135mm, height 70mm. Est. 100 - 200
443	Abbeyle Chrysanthemum Imari Trio Abbeyle Chrysanthemum Imari TrioHeight 60mm. Est. 100 - 200

Lot	Title/Description
444	Abbeyle Imari Trio Abbeyle Chrysanthemum Imari TrioHeight 100mm.p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Est. 150 - 250
445	Twelve Pewter Tankards Twelve Pewter TankardsVarying heights and dates, tallest 270mm. Est. 100 - 200
446	Three Copper Pots Three Copper PotsTeapot, hot chocolate pot and casserole dish, tallest 250mm. Est. 100 - 200
447	Two Pewter Plates Two Pewter PlatesDiameters 250mm & 350mm Est. 50 - 80
448	Three Plates Three PlatesDoulton, Worcester and Verona. Largest diameter 270mm Est. 50 - 100
449	A Terracotta Primitive Kneeling Figure A Terracotta Primitive Kneeling FigureHeight 310mm. Est. 40 - 60
450	Three Papua New Guinea Masks Three Papua New Guinea Masks20th Century Est. 150 - 250
451	A Pair of Sterling Silver Adam Style Pepper Pots A Pair of Sterling Silver Adam Style Pepper PotsMarked Sterling. Est. 100 - 200
452	A Mexican Terracotta Chimera Outdoor Fireplace A Mexican Terracotta Chimera Outdoor FireplaceHeight 850mm. Est. 100 - 200
453	Stoneware Jar Stoneware Jar440mm. Est. 100 - 150
454	Stoneware Water Filter Pot Stoneware Water Filter PotHeight 460mm. Est. 90 - 120
455	SOLANO - Yachts (1978) SOLANO - Yachts (1978)Signed, oil on canvas 860 x 960mm Est. 100 - 150
456	Three Australian Watercolours Three Australian WatercoloursMoroccan Landscape- J DeLeener 180 x 130mmLake Scene- G Eyre 170 x 360mmRainbow Bee Eaters (1989) - K Wynn.Moylan 185 x 165mm Est. 200 - 300
457	JUDY LAMBERT Flowers (1983) JUDY LAMBERT Flowers (1983)watercolour, signed and dated, 550 x 370mm Est. 50 - 100
458	MAURICE BUCKLAND Back Country Shepherd (1980) MAURICE BUCKLAND Back Country Shepherd (1980)Signed, oil on board, 450 x 600mm Est. 200 - 400
459	PETER WALLER Landscape (1994) PETER WALLER Landscape (1994)Signed and dated, oil on board, 610 x 880mm. Est. 200 - 300
460	ASHTON GREATHEAD Hangrove Swamp Coromandel ASHTON GREATHEAD Hangrove Swamp CoromandelOil on board, 400 x 545mm Est. 300 - 500
461	GARRICK TREMAIN Old Stable Arrowtown GARRICK TREMAIN Old Stable ArrowtownInk on paper, 260 x 310mm Est. 200 - 400
462	Artist Unknown Girl Reading (1994) Artist Unknown Girl Reading (1994)Oil on board, 350 x 290mm Est. 200 - 300
463	G. A. GENET Mount Sefton G. A. GENET Mount SeftonOil on Board, signed, 610 x 910mm Est. 200 - 400