1	A Chinese Blue and White Plate decorated with figures A Chinese Blue and White Plate decorated with figures??????H30 D205mm
	Est. 400 - 600
2	An Early 19th Century Blue and White Plate decorated with fish and
	water plant pattern
	An Early 19th Century Blue and White Plate decorated with fish and
	water plant pattern??19????????H45 D275mm
3	Est. 400 - 500 A Chinese Qing Dynasty Blue and White Saucer with copper red
٦	dragons pattern
	A Chinese Qing Dynasty Blue and White Saucer with copper red
	dragons pattern????????D145mm
	Est. 300 - 400
4	Two Chinese Blue and White Bowls decorated with flower and bird (Da
	Ming Xuande Nian Zhi Mark) Two Chinese Blue and White Bowls decorated with flower and bird (Da
	Ming Xuande Nian Zhi Mark)??????????????H60 D125mm
	Est. 750 - 1,000
5	Five Sets of Chinese Qing Dynasty Kangxi Period Blue and White Cups
	and Saucers
	Five Sets of Chinese Qing Dynasty Kangxi Period Blue and White Cups
	and Saucers???????????H25 D95mm H35 D60mm
6	Est. 1,800 - 2,400 Chinese Qing Dynasty Qianlong Period Blue and White Export Tea Set
"	(Nanking Cargo C.1750)
	Chinese Qing Dynasty Qianlong Period Blue and White Export Tea Set
	(Nanking Cargo C.1750)???????????H40 D75mm H18 D118mm
	Est. 400 - 500
7	Chinese Qing Dynasty Cup and Saucer (Qing Dynasty Guangxu Mark)
	Chinese Qing Dynasty Cup and Saucer (Qing Dynasty Guangxu Mark)?????????????H40 D80mm H20 D70mm
	Est. 300 - 400
8	An 18th Century Chinese Qing Dynasty Qianlong Period Export Blue
	and White Floral Mug
	An 18th Century Chinese Qing Dynasty Qianlong Period Export Blue
	and White Floral Mug??????18????????H118 D96mm
9	Est. 500 - 650 An 18th Century Chinese Qing Dynasty Qianlong Period Export Blue
	and White Mug
	An 18th Century Chinese Qing Dynasty Qianlong Period Export Blue
	and White Mug??????18??????????H125 D92mm
10	Est. 700 - 900 A Chinese Yuan Dynasty Style Blue and White Octagonal Vase
	A Chinese Yuan Dynasty Style Blue and White Octagonal
	Vase???????H390 D190mm
	Est. 500 - 650
11	A Chinese Qing Dynasty Kangxi Period Blue and White Vessel 'Gu'
	A Chinese Qing Dynasty Kangxi Period Blue and White Vessel 'Gu'????????H210 D120mm
	Est. 2,400 - 3,200
12	A Pair of Chinese Mid/Late Ming Dynasty Blue and White Vase
	A Pair of Chinese Mid/Late Ming Dynasty Blue and White
	Vase?????????????H205 D90mm
13	Est. 5,400 - 7,200 A Chinese Qing Dynasty Tongzhi Period Blue and White Flat Vase
'3	decorated with war scene
	A Chinese Qing Dynasty Tongzhi Period Blue and White Flat Vase
	decorated with war scene???????????H255 D170mm
	Est. 850 - 1,150
14	A Pair of Chinese Blue and White Pots decorated with longevity characters
	A Pair of Chinese Blue and White Pots decorated with longevity
	characters????????H130 D95mm
	Est. 450 - 600
15	A Chinese Qing Dynasty Early Kangxi Period Export Blue and White
	Vase A Chinese Qing Dynasty Early Kangxi Period Export Blue and White
	Vase?????????H105 D45mm
	Est. 150 - 200
16	A Chinese Yuan Dynasty Blue and White Jar
	A Chinese Yuan Dynasty Blue and White Jar?????H210 D200mm
17	Est. 2,200 - 3,000
17	A 19th Century Chinese Underglaze Blue and Copper Red Vase decorated with pine and crane pattern (Chenghua Nian Zhi Mark)
	A 19th Century Chinese Underglaze Blue and Copper Red Vase
	decorated with pine and crane pattern (Chenghua Nian Zhi
	Mark)??19???????????????H440 D200mm
	Est. 1,800 - 2,600

18	A Pair Of Chinese Qing Dynasty Early Qianlong Period Export Famille
	Rose Octagonal Plate
	A Pair Of Chinese Qing Dynasty Early Qianlong Period Export Famille
	Rose Octagonal Plate?????????2200mm Est. 500 - 650
19	A Pair of Chinese Qing Dynasty Early Qianlong Period Export Famille
	Rose Octagonal Plate (Colour fades)
	A Pair of Chinese Qing Dynasty Early Qianlong Period Export Famille
	Rose Octagonal Plate (Colour fades)????????????????D200mm
	Est. 400 - 500
20	A Chinese Qing Dynasty Qianlong Period Export Famillle Rose Plate
	A Chinese Qing Dynasty Qianlong Period Export Famillle Rose Plate?????????250mm
	Est. 250 - 350
21	A Famille Rose Floral Peach-shape Washer
	A Famille Rose Floral Peach-shape Brush Washer???????H25
	90X80mm
	Est. 50 - 100
22	A Chinese Qing Dynastry Yongzheng Period Famille Rose Vase
	decorated with figures
	A Chinese Qing Dynastry Yongzheng Period Famille Rose Vase with Wooden Cover decorated with figures?????????????H310
	D170mm
	Est. 4,600 - 6,100
23	A Chinese Famille Rose Vase decorated with animal pattern
	(Yongzheng Nian Zhi Mark)
	A Chinese Famille Rose Vase decorated with animal pattern
	(Yongzheng Nian Zhi Mark)??????????H120 D63mm
24	Est. 900 - 1,200 A Chinese Late Qing/Republic Era Famille Rose Statue of God of
24	Longevity (Wei Hongtai Zao Mark)
	A Chinese Late Qing/Republic Era Famille Rose Statue of God of
	Longevity (Wei Hongtai Zao Mark)?????????????????H240mm
	Est. 600 - 800
25	An Early 19th Century Famille Verte Washer decorated with war scene
	(Qing Dynasty Kangxi Mark)
	An Early 19th Century Famille Verte Pot decorated with war scene (Da
	Qing Kangxi Nian Zhi Mark)This brush washer is round with inward rolled rim. The interior pictures of arethe characters inspired from operas
	and novels. The famille verte colour is gentle in nature, with a strong
	sense of constructive design and exquisite painting. The base is with a
	six-character seal mark in underglaze blue.H45 D270mm
	??19???????????????????????????????????
	7??????????????????????????????????????
	?????H45 D270mm
26	Est. 2,000 - 2,800 A Chinese Qing Dynasty Famille Verte Liddid Jar decorated with lady
20	pattern
	A Chinese Qing Dynasty Famille Verte Liddid Jar decorated with lady
	pattern ?????????H150 D120mm
	Est. 800 - 1,100
27	A Chinese Late Qing Dynasty Famille Verte 'Eight Immortals' Jar
	A Chinese Late Qing Dynasty Famille Verte 'Eight Immortals'
	Jar??????????H250 D215mm Est. 800 - 1,100
28	A 19th Century Chinese Canton Famile Rose Bowl
	A 19th Century Chinese Canton Famile Rose Bowl This bowl is featuring
	in sturdy and robust shape. The interior is decorated with panels,
	enclosing the story of succeeding in fame and fortune. The outside is a
	simple three-group rose pattern.H135 D475mm
	??19???????????????????????????????????
	?" ????????????????????????H135 D475mm
29	Est. 3,800 - 4,800 A Chinese Qing Dynasty Early Qianlong Period Canton Famille Rose
23	Bowl
	A Chinese Qing Dynasty Early Qianlong Period Canton Famille Rose
	Bowl???????H60 D140mm
	Est. 700 - 900
30	A Pair Of 19th Century Chinese Canton Famille Rose Vase
	A Pair Of 19th Century Chinese Canton Famille Rose VaseThese pair of
	gilt hexagonal flat vase is finished with a trumpet mouth. There are two
	auspicious beast attached on the neck. The vase has flat belly, standing on a hexagonal circular foot. This bottle is beautiful in shape, white in
	the glaze. The three pair of pannel enclosed the scene of talents and
	beautiful women, and the whole body is decorated with eight auspicious
	patterns. It is a rare pair of canton famille rose vase to be
	collected.H315 120X100mm
	??19???????????????????????????????????
	???????????????????????????????????????
	???????????????????????H315 120X100mm
	Est. 3,500 - 4,500

31	A Chinese Doucai Vase decorated with lotus pattern (Da Qing
	Yongzheng Nian Zhi Mark)
	A Chinese Doucai Vase decorated with lotus pattern (Da Qing
	Yongzheng Nian Zhi Mark)??????????????????H235 D120mm Est. 400 - 600
32	A Chinese Underglaze Copper Red Stem Cup
	A Chinese Underglaze Copper Red Stem Cup??????H90 D100mm
	Est. 300 - 600
33	A Pair of 19th Century Chinese Late Qing Dynasty Blue Glazed Gilt
	Stem Bowl (Da Qing Guangxu Nian Zhi Mark)
	A Pair of 19th Century Chinese Late Qing Dynasty Blue Glazed Gilt Stem Bowl (with mark at base)?????????????????H140 D180mm
	Est. 2,000 - 2,800
34	An 18th Century Early Qing Dynasty Imari Bowl
	An 18th Century Early Qing Dynasty Imari Bowl??????18?????H70
	D150mm
25	Est. 250 - 350
35	A Chinese Qing Dynasty Late Kangxi to Early Yongzheng Period Imari Plate
	A Chinese Qing Dynasty Late Kangxi to Early Yongzheng Period Imari
	Plate??????????D220mm
	Est. 400 - 500
36	A Chinese Qing Dynasty Bowl decorated with blue enamal and longevity
	pattern (Qing Dynasty Guangxu Mark)
	A Chinese Qing Dynasty Bowl decorated with blue enamal and longevity pattern (Qing Dynasty Guangxu Mark)???????????????H60
	D160mm
	Est. 400 - 500
37	A Chinese Cizhou Kiln Ruyi-Shaped Porcelain Pillow
	A Chinese Cizhou Kiln Ruyi-Shaped Porcelain PillowThe cloud-shaped
	pillow is painted in brown slip on the broad; the slightly concave surface
	is decorated with a pair of madarin dusks, lotus leaves and flowers, enclosed by a classic scroll border of conforming shape; the tall sides is
	boldly painted with foliate motifs between two thick
	lines.????????????????????????????????????
	???????????????????????"??????????????
	90 315X190mm
20	Est. 4,600 - 6,000
38	A Chinese Song Dynasty Jizhou Kiln Teacup (To be tested) A Chinese Song Dynasty Jizhou Kiln Teacup (To be tested)The shallow
	rounded sides is rising from a short straight foot to rim. The interior is
	painted with a pair of long-tailed phoenix, together with a stylised
	blossom, all reserved on a black-glazed ground. The exterior is covered
	with similar black glaze, stopping short of the foot revealing the light
	stoneware body.H50mm D115mm??????????????????????????????
	7??????????????????????????????????????
	???????????????????H50mm D115mm
	Est. 1,000 - 1,300
39	A Chinese Late Qing Dynasty Underglazed Tri-colour Liddied Porcelain
	Box (Da Ming Xuande Nian Zhi Mark)
	A Chinese Late Qing Dynasty Underglazed Tri-colour Liddied Porcelain Box (Da Ming Xuande Nian Zhi Mark)This box is exquisitely crafted,
	full-glazed, with a strong contrast of yellow and green glaze. Both the
	cover and body of the whole piece are engraved with dragons and
	phoenixes facing each other, surrounded by tangled lotus pattern.
	Dragon and phoenix patterns are a symbol of imperial power, and they
	were also playing a pivotal role among decorative patterns in porcelain.
	Dragon is the king of beasts, phoenix is the king of birds. Being spiritual, and elegant, the cooperation of the two has the meaning of
	"prosperousness". The blue and white 'Da Ming Xuande Nian Zhi' mark
	is on the side.H125 D220mm
	???????????????????????????????????????
	???????????????????????????????????????
	???????????????"????"??????"?????"???H125 D220mm Est. 1,000 - 2,000
40	A Chinese Song Dynasty Qingbai Teapot
	A Chinese Song Dynasty Qingbai Teapot ???????H95 D75mm
	Est. 1,500 - 2,000
41	A Chinese Song Dynasty Qingbai Bowl engraved phoenix pattern
	A Chinese Song Dynasty Qingbai Bowl engraved phoenix
	pattern?????????H55 D180mm Est. 900 - 1,300
42	A Chinese Famille Rose Vase
	A Chinese Famille Rose Vase??????????????H255 D160mm
	Est. 750 - 1,000
43	A Chinese White Glazed Bottle Vase
	A Chinese White Glazed Bottle Vase???????H290 D210mm
	Est. 250 - 350

44	
	A Chinese Ming Dynasty Dehua Tripod Incense Burner
	A Chinese Ming Dynasty Dehua Tripod Incense
	Burner?????????H80 D100mm Est. 700 - 900
45	A Chinese Song Style Ge Saucer
-10	A Chinese Song Style Ge Kiln Saucer???????H45 D190mm
	Est. 3,000 - 4,000
46	A Pair of Qing Dynasty Ge Lidded Jar
	A Pair of Qing Dynasty Ge Lidded Jar??????????H110 D100mm
	Est. 450 - 600
47	A Chinese Mid Qing Dynasty Red Glazed Vase
	A Chinese Mid Qing Dynasty Red Glazed Vase????????H255 D130mm
	Est. 1,100 - 1,400
48	A Chinese Copper-red Glazed Porcelain Dish(Qing Dynasty Qianlong
-10	Mark)
	A Chinese Copper-red Glazed Porcelain Dish(Qing Dynasty Qianlong
	Mark) ??????????H40 D190mm
	Est. 1,500 - 2,000
49	A Ming Dynasty Longquan Plate
	A Ming Dynasty Longquan Kiln Plate???????H50 D245mm
	Est. 400 - 500
50	A Chinese 'Southern Song Dynasty' Style Washer
	A Chinese Southern Song Dynasty Style Brush Washer????????H50 D150mm
	Est. 550 - 750
51	A Chinese Longquan Tripod Incense Burner
· .	A Chinese Longquan Kiln Tripod Incense Burner??????H75 D185mm
	Est. 500 - 800
52	A Chinese Longquan Flat Bottle
	A Chinese Longquan Kiln Flat Bottle???????H128 D105mm
	Est. 450 - 650
53	A Pair of Longquan Engraved Vase
	A Pair of Longquan Engraved Vase????????H170 D95mm
54	Est. 2,000 - 2,600
54	A Chinese Longquan Guan-type Vase A Chinese Longquan Kiln Guan-type Vase???????H140 D65mm
	Est. 650 - 850
55	A Chinese Song Dynasty Style Jun Rectangular Flower Pot
	A Chinese Song Dynasty Style Jun Kiln Rectangular Flower PotThis
	flower pot is of rectangular section supported on four low bracket feet,
	the straight sides rising to an everted rim, finely painted in shades of
	cobalt blue interiorly and rose purple exteriorly. The bottom is a
	yellow-brown glazed. There are burn marks around the base and
	engraved with a Chinese character "one" as mark.H110 240X118mm??????????????????????????????????
	?????????????????????????????????
	???????????????????????????"?"???H110
	???????????????????????????????????? 240X118mm Est. 3.200 - 4.200
56	240X118mm
56	240X118mm Est. 3,200 - 4,200
56	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province.
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns o Song dynasty, which produced porcelain wares for the imperial of the
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns o Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns o Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns or Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior.
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	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln engraved with the number of "one" to "ten" in Yuzhou on the bottom,
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln engraved with the number of "one" to "ten" in Yuzhou on the bottom, regarding the size, same as the imperial Jun kiln porcelain collected in
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln engraved with the number of "one" to "ten" in Yuzhou on the bottom, regarding the size, same as the imperial Jun kiln porcelain collected in Palace Museum. ??????????
56	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln engraved with the number of "one" in 'ter" in Yuzhou on the bottom, regarding the size, same as the imperial Jun kiln porcelain collected in Palace Museum. ????????????????????????????????????
	240X118mm Est. 3,200 - 4,200 A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl A Chinese 'Song Dynasty Guan-style' Hexagonal Bowl?????????H65 D189mm Est. 4,500 - 6,000 A Song Style Jun Vase A Song Style Jun Kiln Vase Jun kiln is in Yuzhou, Henan province. There are two reasons that Jun kiln was listed as one of five top kilns of Song dynasty, which produced porcelain wares for the imperial of the Northern Song dynasty. One is the unique glaze colour, and the other is the elegant shape. This purple-blue glazed flowerpot with earth-warm traces of crawling on the mud pattern is one of the best Jun wares in terms of shape and glaze colour. This flowerpot has a trumpet mouth, a full lip, a short neck, a round belly, and a high circle foot. There are five water seepage holes at the bottom. The body is thick and heavy, the flowerpot glazed in light blue on the interior and purple-blue exterior. The base is brushed thin yellowish-brown glaze. There is a burn mark on the bottom and engraved mark "six". The product of Jun Kiln engraved with the number of "one" to "ten" in Yuzhou on the bottom, regarding the size, same as the imperial Jun kiln porcelain collected in Palace Museum. ????????????????????????????????????
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59	A Chinese Song Style Jizhou Kiln Pot
	A Chinese Song Style Jizhou Kiln Pot???????H80 D110mm
	Est. 450 - 650
60	A Chinese Dark Purple Glazed Vase
	A Chinese Dark Purple Glazed Vase???????H370 D200mm Est. 700 - 900
61	A Chinese Song Style Plum Vase
	A Chinese Song Style Plum Vase???????H265 D135mm
00	Est. 500 - 650
62	A Chinese Qing Dynasty Black Mirror Glazed Vase A Chinese Qing Dynasty Black Mirror Glazed Vase??????H160
	D70mm
	Est. 350 - 450
64	A Korean Gray Glazed Vase decorated with blue pattern
	A Korean Gray Glazed Vase decorated with blue pattern??????H210 D110mm
	Est. 500 - 650
65	A 18th Century Chinese Qing Dynasty Kangxi Period Yixing Molded
	'Dragon' Bowl (Chen Jinhou Mark)
	A 18th Century Chinese Qing Dynasty Kangxi Period Yixing Molded 'Dragon' Bowl (Chen Jinhou Mark)With a band of stylized longevity
	characters encircling the rim, the side is moulded with five raised oval
	medallions of a dragon amid clouds. The buff-coloured clay flecked with
	reddish-brown slip, the base is impressed with a seal reading Chen
	Jinhou Zhi (made by Chen Jinhou). Born in Jingxi, Chen Jinhou
	(1702-1765) was a famous purple clay artist in Qing dynasty Yongzheng period. His works were excellent ancient artifacts and used as a tribute
	to the Qing court. (ref: Lot 225, September 2015 Sotheby's)H85
	D200mm??????????????????????????????????
	??????????????????????
	?????????2015?9????? Lot 225?H85 D200mm Est. 95,000 - 125,000
66	A Chinese Foshan Statue of Luxun
	A Chinese Foshan Statue of Luxun??????H230mm
	Est. 500 - 650
67	A Portrait Engraving on A Porcelain Plate (Work of Li Yingchun)
	A Portrait Engraving on A Porcelain Plate (Work of Li Yingchun)??????????????H45 D420mm
	Est. 600 - 800
68	A 14th Century Chinese Yuxi Kiln Blue and White Ceramic Statues - Set
	of 2
	A 14th Century Chinese Yuxi Kiln Blue and White Ceramic Statues - Set of 2??14??????????????H115mm
	Est. 250 - 350
69	A Chinese Ming Dynasty Green Glazed Farmhouse
	A Chinese Ming Dynasty Green Glazed FarmhouseThis farmhouse is a
	miniature production. The front of the is green-glazed; the back and bottom are original pottery.H390 150X280mm
	???????????"??"????????????????????????
	??????H390 150X280mm
70	Est. 900 - 1,200
70	A Chinese Late Han Dynasty Storage Jar A Chinese Late Han Dynasty Storage Jar???????H165D110mm
	Est. 1,000 - 1,200
71	A Chinese Neolithic Pottery Funerary Style Small Jar with two ears
	A Chinese Neolithic Pottery Funerary Style Small Jar with two ears
	????????H110 D110mm Est. 500 - 650
72	A Chinese Tang Dynasty Gaogu Ceramic Bactrian Camel
	A Chinese Tang Dynasty Gaogu Ceramic Bactrian
	Camel????????H400 W280mm
73	Est. 2,400 - 3,200 A Chinese Late Ming/Early Qing Dynasty Eaves Tile
	A Chinese Late Ming/Early Qing Dynasty Eaves
	Tile????????270X155mm
74	Est. 300 - 500 A Ceramic Pot
/ -	A Ceramic Pot A Ceramic Pot??H500 D400mm
	Est. 250 - 350
75	A Pair of Ceramic Flower Pot engraved dragons
	A Pair of Ceramic Flower Pot engraved dragons??????H400 D450mm
76	Est. 500 - 650 An Oriental Blue and White Dragon Boat
	An Oriental Blue and White Dragon Boat??????H165 380X150mm
	Est. 550 - 750
77	An Imari Petal-rimmed Plate decorated with pine tree and plum pattern
	(Colour fades) An Imari Petal-rimmed Plate decorated with pine tree and plum pattern
	???????H30 D205mm
	Est. 100 - 150

78	A Japaness large Imari Plate (Daito Eto Mark)
	A Japaness large Imari Plate (Daito Eto Mark)?????????????H80
	D600mm Est. 700 - 900
79	An Imari Petal-rimmed Plate
' "	An Imari Petal-rimmed Plate??????H40 D220mm
	Est. 100 - 150
80	An Imari Lidded Bowl decorated with figures and panels
	An Imari Lidded Bowl decorated with figures and panels????????H145
	D255mm
04	Est. 550 - 750
81	A Blue and White Bowl decorated with flower and birds A Blue and White Bowl decorated with flower and birds???????H100
	D255mm
	Est. 200 - 400
83	An Imari Petal-rimmed Bowl decorated with kylin and panels
	An Imari Petal-rimmed Bowl decorated with kylin and
	panels?????????H110 D250mm
0.4	Est. 300 - 500 A Japanese Imari Saucer (Da Ming Wanli Nian Zhi Mark)
84	A Japanese Imari Saucer (Da Ming Wanli Nian Zhi Mark) A Japanese Imari Saucer (Da Ming Wanli Nian Zhi
	Mark)?????????????H42 140X135mm
	Est. 100 - 200
86	A Japanese Meiji Period Kutani Plate decorated with Crane and
	Ladscape
	A Japanese Meiji Period Kutani Plate decorated with Crane and
	Ladscape???????????540X355mm
0.7	Est. 450 - 600
87	Kutani Lidded Cup - Set of 222222222H115 D80m H100 D70mm
	Kutani Lidded Cup - Set of 2????????H115 D80m, H100 D70mm Est. 80 - 120
88	A Kutani Green Incense Burner
	A Kutani Green Incense Burner?????H200mm D150mm
	Est. 150 - 200
89	A Pair of Satsuma Vase
	A Pair of Satsuma Vase?????????H125 D60mm
00	Est. 400 - 500
90	An Oriental Blue and White Vase An Oriental Blue and White Vase?????H220 D150mm
	Est. 200 - 300
91	A Porcelain Panel Pillow (Guang Ming Tao Zhen Mark)
	A Porcelain Panel Pillow (Guang Ming Tao Zhen
	Mark)???????????H120 230X130mm
	Est. 80 - 100
92	A Blue and White Porcelain Pillow decorated with boys, dragon and
	phoenix pattern A Blue and White Porcelain Pillow decorated with boys, dragon and
	phoenix pattern???????H110 310X110mm
	Est. 200 - 250
93	A Porcelain Pillow with cordiality and joy characters
	A Porcelain Pillow with cordiality and joy characters?????H95
	210X115mm
0.4	Est. 80 - 100
94	A Porcelain Pillow with wealth characters
	A Porcelain Pillow with wealth characters?????H90 205X115mm Est. 80 - 100
95	A Porcelain Pillow with fortune characters
50	A Porcelain Pillow with fortune characters?????H85 225X115mm
	Est. 80 - 100
96	A Porcelain Pillow with kylin and landscape
	A Porcelain Pillow with kylin and landscape??????H95 205X95mm
	Est. 80 - 100
97	A Porcelain Pillow (Dengluyuan Mark)
	A Porcelain Pillow (Dengluyuan Mark)????????H100 215X100mm
98	Est. 80 - 100 A Porcelain Pillow decorated with bamboo pattern
50	A Porcelain Pillow decorated with bamboo pattern?????H100
	215X100mm
	Est. 80 - 100
99	A Coke-shape Porcelain Pillow
55	A Coke-shape Porcelain Pillow???????H220 D135mm
	Est. 100 - 150
107	
100	A Blue and White Famille Rose Porcelain Pillow
100	A Blue and White Famille Rose Porcelain Pillow A Blue and White Famille Rose Porcelain Pillow???????H115
100	A Blue and White Famille Rose Porcelain Pillow A Blue and White Famille Rose Porcelain Pillow???????H115 320X80mm
100	A Blue and White Famille Rose Porcelain Pillow A Blue and White Famille Rose Porcelain Pillow???????H115
	A Blue and White Famille Rose Porcelain Pillow A Blue and White Famille Rose Porcelain Pillow???????H115 320X80mm Est. 300 - 350

102	A Blue and White Porcelain Pillow decorated with lions pattern
	A Blue and White Porcelain Pillow decorated with lions
	pattern??????H55 140X115mm
	Est. 80 - 100
103	Blue and White Porcelain Pillow decorated with lions pattern Set of 2 Blue and White Porcelain Pillow decorated with lions pattern Set of
	2?????????H60 135X115mm
	Est. 120 - 200
104	A Blue and White Porcelain Pillow decorated with mandarin-ducks in
	celadon and red colours
	A Blue and White Porcelain Pillow decorated with mandarin-ducks in
	celadon and red colours???????H60 145X120mm
105	Est. 80 - 100 A Chinese Blue and White Famille Verte Porcelain Pillow - Set of 2
105	A Chinese Blue and White Familie Verte Porcelain Pillow - Set of
	2??????????H85, 330X130mm
	Est. 400 - 500
106	A Blue and White Porcelain Stove decrated with cranes
	A Blue and White Porcelain Stove decrated with cranes??????H250
	D235mm
107	Est. 300 - 400
107	A Blue and White Porcelain Bruch Pot decrated with landscape and panels
	A Blue and White Porcelain Bruch Pot decrated with landscape and
	panels?????H230 D215mm
	Est. 250 - 350
108	A Blue and White Porcelain Stove decrated with landscape and panels
	A Blue and White Porcelain Stove decrated with landscape and
	panels??????H250 D235mm
109	Est. 250 - 350 A Japanese Porcelain Hot Water Bottle
109	A Japanese Porcelain Hot Water Bottle??????H95, 235X160mm
	Est. 150 - 200
110	A Blue and White Porcelain Feet Heater
	A Blue and White Porcelain Feet Heater??????H225 325X245mm
444	Est. 350 - 450
111	A Chinese White Jade Butterfly Brooch carved with longevity and fortune
	A Chinese White Jade Butterfly Brooch carved with longevity and
	fortune???????????62X35mm
	Est. 200 - 250
112	A White Jade Carving Belt Ring
	A White Jade Carving Belt Ring????H18 D45mm
113	Est. 300 - 400 A White Jade Carving Thumb Ring
' ' '	A White Jade Carving Thumb Ring????28X35X34mm
	Est. 800 - 1,000
114	A White Jade Caving Elephant
	A White Jade Caving Elephant??????110X48X50mm
	Est. 1,500 - 2,000
115	A Grey Jade Carving of Lingzhi A Grey Jade Carving of Lingzhi???????H165mm
	Est. 450 - 650
116	A Chinese Qing Dynasty White Jade Mounted Silver Hand Mirror
	A Chinese Qing Dynasty White Jade Mounted Silver Hand MirrorThe
	handle is a pale greenish-white jade garment hook carved and undercut
	on top with a chilong crawling towards the dragon-head hook, and is
	attached to a silver mount on the underside. The back of the mirror is
	mounted with a large white jade oval plaque, carved in relief with a fruiting and flowering peach tree, a bat and lingzhi, which is set in a
	silver border. (Ref: Lot 1057, September 2012,
	Christie's)????????????????????????????????????
	???????????????????????????????????????
	??????????????????????????????????
	???????????????????????????????????????
	???2012?9?????Lot 1057?H245 D120mm
117	Est. 12,000 - 18,000 A Chinese Han Style Jade
' ' '	A Chinese Han Style Jade??????H125mm
	Est. 250 - 350
118	A Chinese Gaogu Jade Pig
	A Chinese Gaogu Jade Pig?????W125mm
	Est. 2,000 - 2,800

119	A Chinese Field-Yellow Stone Seal with carved auspicious beast knob A Chinese Field-Yellow Stone Seal with carved auspicious beast knob Field-yellow stone referred to as "Tian Huang". It was excavated under the rice field of Shoushan River in Shoushan, Fuzhou City, known as the "King of the Stones". Its colour is warm and lovely, and its texture is beautiful. Since the Ming and Qing Dynasties, it has been regarding as the "King Stone of the Seal". For hundreds of years, Field-yellow stone has significantly been admired by collectors. As the saying goes: "Gold is easy to get, Field-yellow stone is hard to find." The Field-yellow stone is based on a calm and pure dark yellow colour, which symbolizes wealth and dignity in ancient Chinese culture. This field-yellow stone seal of the auspicious beast is elegant in texture. An auspicious beast twisted his head on the base. The colour, texture, shape and carving bring the seal a very high collection value. ?????????
	??????????????????????????????????????
	W15mm Est. 2,000 - 2,600
120	A Pair Of Dark Green Jade Bowls on Wooden Stands A Pair Of Dark Green Jade Bowls on Wooden Stands????????H45mm D100mm Est. 250 - 300
121	A Chinese Jade Carving Coach Ornament A Chinese Jade Carving Coach Ornament???????H220, 500X200mm Est. 350 - 450
122	A Natural Crystal Caving Brush Washer A Natural Crystal Caving Brush Washer????????H40 105x50mm Est. 600 - 800
123	A Red Mountain Culture Tubular Necklace A Red Mountain Culture Tubular Necklace???????L600mm D6mm Est. 1,200 - 1,600
124	A Chinese Jade Carving of Brush Holder in Mountain Shape A Chinese Jade Carving of Brush Holder in Mountain Shape???????H65 W200mm Est. 400 - 500
125	A Natural Rockery Pen Holder and Original Rosewood Base A Natural Rockery Pen Holder and Original Rosewood Base????????????H100 W120mm Est. 550 - 850
126	A Chinese Dark Jade Carving Plaque carved flower and Bird A Chinese Dark Jade Carving Plaque carved flower and Bird????????H5 57X37mm Est. 200 - 250
127	A Chinese Yellow Peking Glass Vase A Chinese Yellow Peking Glass Vasethe globular body supported on a slightly spreading foot and rising to a tall, narrow cylindrical neck, the thick walls of opaque lemon-yellow glass, the color even aside from a wavy peach-toned streak near the top of the neck, the base with a wheel-cut four-character mark within a double square the compressed bulbous body with eight facetted sides rising to a long slender neck, supported on a tall foot of conforming shape, the glass of opaque brilliant fiery orange, yellow ochre colour swirled together resembling the realgar mineral, the base with a wheel-cut four-character reign mark within a double squareH185 D100mm ??????????????????????????????????
128	A 19th Century Shell Engraving Ornament A 19th Century Shell Engraving Ornament19???????????210X185mm Est. 250 - 300
129	A Pair Of Chinese Late Qing Dynasty Hairpin A Pair Of Chinese Late Qing Dynasty Hairpin??????????H120 H57mm Est. 400 - 600
130	A Chinese Agarwood Bracelets A Chinese Agarwood Bracelets??????12??D90mm Est. 500 - 700
131	A Chinese Late Qing Dynasty Bamboo Woven Basket A Chinese Late Qing Dynasty Bamboo Woven Basket????????H800 490X440mm Est. 1,200 - 1,500
132	A Chinese Rosewood Rectangular Box A Chinese Rosewood Rectangular Box???????H75 236X155mm Est. 800 - 1,000

133	A Rosewood Ink Container
	A Rosewood Ink Container????H12 137X60mm
	Est. 300 - 450
134	A Small Chinese Ming Style Chi-dragon-pattern Roseword Niche
	A Small Chinese Ming Style Chi-dragon-pattern Roseword
	Niche?????????H160 110X85mm
	Est. 2,000 - 3,000
135	A Small Ming Style Rosewood Alter Table
	A Small Ming Style Rosewood Alter Table??????H130 290X120mm
	Est. 750 - 1,000
136	A Pair of Rosewood Vase
	A Pair of Rosewood Vase??????H143 D20mm
	Est. 600 - 1,000
137	A Rosewood Ink Stand
	A Rosewood Ink Stand????H30 123X43mm
	Est. 450 - 550
138	A Rosewood Ink Stand
	A Rosewood Ink Stand????H34 135X45mm
	Est. 550 - 750
139	A Chinese Boxwood Carving Ruyi
	A Chinese Boxwood Carving Ruyi????????L290mm
	Est. 500 - 700
140	A Chinese Wood Root Carving Brush Pot
	A Chinese Wood Root Carving Brush Pot?????????H215 D240mm
	Est. 750 - 950
141	A Chinese Boxwood Carving Crab Ornaments
	A Chinese Boxwood Carving Crab Ornaments?????????H80,
	255X100mm
	Est. 550 - 750
142	An Early 19th Century Chinese Black Lacquered Jewelry Box
	An Early 19th Century Chinese Black Lacquered Jewelry
	Box??19????????H100 255X105mm
	Est. 200 - 250
143	A Black Lacquered Sewing Kit
	A Black Lacquered Sewing Kit?????H330 240X130mm
	Est. 600 - 800
144	A Pair Of Chinese Longyan Wood Carved Figure Statues
	A Pair Of Chinese Longyan Wood Carved Figure
	Statues??19???20?????????H430mm
	Est. 250 - 300
145	Chinese Longyan Wood Carved God of Longevity - Set of 3
	Chinese Longyan Wood Carved God of Longevity - Set of
	3???????????H350mm, H300mm, H250mm
	Est. 200 - 250
146	A Chinese Inkstone with original wooden box
	A Chinese Inkstone with original wooden box?????????H50,
	165X120mm
	Est. 250 - 350
147	A Chinese Qing Dynasty Rosewood-framed Glass Showcase
	A Chinese Qing Dynasty Rosewood-framed Glass
	Showcase?????????H355, 160X160mm
	Est. 600 - 800
148	A Late 19th Century Silver-decorated Rattan Walking Stick
	A Late 19th Century Silver-decorated Rattan Walking
	Stick19??????H890mm
	Est. 1,800 - 2,500
149	A 19th Century Oriental Rosewood Sheath Knife
	A 19th Century Oriental Rosewood Sheath Knife??19?????? H250mm
	Est. 900 - 1,200
150	A Japanese Edo Period Wooden Strong Box
	A Japanese Edo Period Wooden Strong Box???????H120
	330X190mm
	Est. 250 - 350
151	A Japanese Meiji Period Golden Lacquered Inro
	A Japanese Meiji Period Golden Lacquered
	Inro????????650X650mm
	Est. 350 - 450
152	A Japanese Meiji Period Black Lacquered Inro decorated with
	landscape
	A Japanese Meiji Period Black Lacquered Inro decorated with
	landscape????????????100X45mm
	Est. 500 - 700
153	A Japanese Meiji Period Black Lacquered Inro decrated with figures
153	A Japanese Meiji Period Black Lacquered Into decrated with rightes
	figures???????????700X700mm
	Est. 500 - 700
154	A Wooden Bucket with cover
154	A Wooden Bucket with cover??H250 D280mm
	Est. 150 - 200
155	A Goose-shape Wooden Bucket
100	A Goose-shape Wooden Bucker????tH580 D430mm
	Est. 250 - 300
1	1 200 200

156	
	A Japanese Silk Pillow with wooden base
	A Japanese Silk Pillow with wooden base???????H150 210X80mm
157	Est. 150 - 200 A Pair of Japanese Wedding Pillow with Wooden Base
137	A Pair of Japanese Wedding Pillow with Wooden Base??????H175
	190X120mm
	Est. 300 - 400
158	A Pair of Japanese Clogs
	A Pair of Japanese Clogs??????H100, 295X110mm
	Est. 400 - 500
159	A Chinese Qing Dynasty Cloisonne Plate decorated with a pair of lions
	A Chinese Qing Dynasty Cloisonne Plate decorated with a pair of
	lions???????????????D500mm
	Est. 1,800 - 2,800
160	A Pair of Chinese Cloisonne Vase
	A Pair of Chinese Cloisonne Vase???????????H190 D100mm
	Est. 350 - 550
161	A Chinese Octagonal Cloisonne Vase
	A Chinese Octagonal Cloisonne Vase (Qian Long Nian Zhi
	Mark)?????????????????H400, 160X160mm
	Est. 5,000 - 6,000
162	A Chinese Tiger Tally
	A Chinese Tiger Tally????W90mm
100	Est. 450 - 650
163	Dragon and Turtle Knob Seal - Set of 833333335 V35 mm 33V33 mm
	Dragon and Turtle Knob Seal - Set of 8???????25X25mm 22X22mm
	20X20mm 19X19mm
164	Est. 500 - 650 A Chinese Brass Horse Organiant (Oing Dynasty Oignlong Mark)
104	A Chinese Brass Horse Ornament (Qing Dynasty Qianlong Mark) A Chinese Brass Horse Ornament (Qing Dynasty Qianlong
	Mark)???????W75mm
	Est. 250 - 350
165	A Chinese Warring States Period/Han Dynasty Bronze Sword
105	A Chinese Warring States Period/Han Dynasty Bronze
	Sword?????????H207mm
	Est. 1,200 - 1,600
167	A Chinese Bronze Incense Burner with two ears
	A Chinese Bronze Incense Stove with two ears
	???????????D190mm H185mm
	Est. 450 - 650
168	A Chinese Bronze Incense Burner (Da Ming Zhengde Nian Zhi Mark)
168	A Chinaga Drama Inagana Dumay (Da Ming Zhangda Nian Zhi
	A Chinese Bronze Incense Burner (Da Ming Zhengde Nian Zhi
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An 18th/19th Century Chinese Tibetan Phurbar?????8-19?????*PL2Amm Est. 750 - 950 A Chinese Tibetan Gada Vajra - Set of 3 Chineses Tibetan Gada Vajra - Set of 3 Chineses Tibetan Gada Vajra - Set of 3??????????*W125mm, W95mm, W85mm Est. 400 - 600 181 A Late 19th/Early 20th Century Tibetan Dragon Horn A Late 19th/Early 20th Century Tibetan Dragon Hom19????20????????????490mm Est. 200 - 300 182 A Late 19th/Early 20th Century Tibetan Dragon Hom19????20???????????1480mm Est. 200 - 300 183 A Bronze Slupa Est. 25,000 - 40,000 184 A Chinese Northern WelNorthern QI Dynasty Stone Buddha A Chinese Northern WelNorthern QI Dynasty Stone Buddha A Chinese Northern WelNorthern QI Dynasty Stone Buddha A Chinese Northern WelNorthern QI Dynasty Stone Buddha???????????????????????????????????	178	An 18th/19th Century Chinese Tibetan Phurba
Est. 750 - 950		The state of the s
179		Phurba????18-19?????H240mm
Est. 600 - 1,000		Est. 750 - 950
Chinese Tibetan Gada Vajra - Set of 3?????????W125mm, W95mm Est. 400 - 600 181	179	A Chinese Tibetan Phurba
Chinese Tibetan Gada Vajra - Set of 3?????????W125mm, W95mm Est. 400 - 600 181		
Chinese Tibetan Gada Vajra - Set of 3???????????????????????????????????		·
BS. 400 - 600 181	180	Chinese Tibetan Gada Vajra - Set of 3
Est. 400 - 600		Chinese Tibetan Gada Vajra - Set of 3??????3?W125mm, W95mm,
A Late 19th/Early 20th Century Tibetan Dragon Horn		
A Late 19th/Early 20th Century Tibetan Dragon		
Hom197772077727771490mm Est. 200 - 300 201	181	, ,
Est. 200 - 300		, ,
A Late 19th/Early 20th Century Tibetan Telescopic Horn		
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Horn197727207772727711800 D150mm Est. 550 - 750	182	
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Est. 25,000 - 40,000 184 A Chinese Northern Wei/Northern Qi Dynasty Stone Buddha A Chinese Northern Wei/Northern Qi Dynasty Stone Buddha???????????????????????????????????		
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Buddha??????????H460 W220mm Est. 1.000 - 1.400	107	
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Zhongshu???????285X185mm Est. 800 - 1,200 201 Letters from Jiang Li to Chen Shufeng		
201 Letters from Jiang Li to Chen Shufeng		
		Zhongshu??????285X185mm
Letters from Jiang Li to Chen Shufeng????????90X240mm		Est. 800 - 1,200
	201	Est. 800 - 1,200 Letters from Jiang Li to Chen Shufeng
Est. 1,500 - 2,000	201	Est. 800 - 1,200 Letters from Jiang Li to Chen Shufeng Letters from Jiang Li to Chen Shufeng???????290X240mm
	201	Est. 800 - 1,200 Letters from Jiang Li to Chen Shufeng Letters from Jiang Li to Chen Shufeng???????290X240mm

202	A Chinese Calligrapy
	A Chinese Calligrapy????H1350 W320mm
	Est. 150 - 200
203	A Japanese Painting of Bamboo on Silk
	A Japanese Painting of Bamboo on Silk???????????1750X400mm Est. 360 - 480
204	A Chinese Calligraphy Couplet (Wang Fuan Mark)
204	A Chinese Calligraphy Couplet (Wang Fuan
	Mark)???????????1300X285mm
	Est. 2,200 - 3,000
205	A Chinese Calligrapy
	A Chinese Calligrapy????H1780 W465mm
	Est. 150 - 200
206	A Chinese Calligrapy
	A Chinese Calligrapy????H1730 W440mm
207	Est. 150 - 200 A Chinese Calligrapy
201	A Chinese Calligrapy????H1680 W400mm
	Est. 150 - 200
208	A Chinese Calligrapy
	A Chinese Calligrapy????H1210 W435mm
	Est. 70 - 90
209	A Chinese Calligrapy
	A Chinese Calligrapy????H1960 W440mm
210	Est. 150 - 200
210	A Chinese Calligrapy
	A Chinese Calligrapy????H2130 W590mm Est. 200 - 250
211	A Chinese Calligrapy
	A Chinese Calligrapy????H1010 W460mm
	Est. 200 - 250
212	A Chinese Calligrapy
	A Chinese Calligrapy????H1470 W280mm
	Est. 150 - 200
213	A Chinese Painting (Fang Chuxiong Mark)
	A Chinese Painting (Fang Chuxiong Mark)?????875X870mm Est. 900 - 1,200
214	A Chinese Painting of Red Plum Blossom (Dong Shouping Mark)
2.7	A Chinese Painting of Red Plum Blossom (Dong Shouping
	Mark)?????????1080X580mm
	Est. 1,500 - 2,000
215	A Chinese Painting of Bamboo (Dong Shouping Mark)
	A Chinese Painting of Bamboo (Dong Shouping
	Mark)????????1095X595mm
040	Est. 1,200 - 1,600
216	A Chinese Painting of Red Plum Blossom (Guan Shanyue Mark) A Chinese Painting of Red Plum Blossom (Guan Shanyue
	Mark)??????975X610mm
	Est. 1,500 - 2,000
217	A Chinese Painting of a Girl and a Deer (Cheng Shifa Mark)
	A Chinese Painting of a Girl and a Deer (Cheng Shifa
	Mark)????????830X640mm
	Est. 3,000 - 4,500
218	A Japanese Meiji Period Painting on Silk (Dragon and Cloud)
	A Japanese Meiji Period Painting on Silk (Dragon and Cloud)?????????-?H1860 W550mm
	Cloud)************************************
219	A Chinese Painting of Peacock and Flowers (Tianying Mark)
-	A Chinese Painting of Peacock and Flowers (Tianying Mark)
	Mark)?????????1870X480mm
	Est. 3,000 - 4,000
220	A Chinese Song Style Painting of Landscape
	A Chinese Song Style Painting of Landscape??????2060X560mm
224	Est. 250 - 350
221	A Print of Chinese Painting A Print of Chinese Painting 222222435 Y 370mm
	A Print of Chinese Painting??????435X370mm Est. 150 - 200
222	A Chinese Painting of Landscape (Yu Zicai Mark)
	A Chinese Painting of Landscape (Yu Zicai
	Mark)???????????5210X220mm
	Est. 2,500 - 3,500
223	A Chinese Paingting of Landscape
	A Chinese Paingting of Landscape????????H1280mm W710mm
22.4	Est. 350 - 450
224	A Chinese Painting of River and Ducks
	A Chinese Painting of River and Ducks????????2710X700mm Est. 700 - 900
225	A Chinese Painting of Flowers and Birds (Zhao Shaoang Mark)
	A Chinese Painting of Flowers and Birds (Zhao Shaoang
	Mark)?????????????775X615mm
	Est. 7,000 - 9,000

Title/Description
Title/Description

226	A Chinese Painting of Scholar
	A Chinese Painting of Scholar??????????2520X610mm Est. 900 - 1,200
227	A Chinese Painting Portrait of Su Dongpo (Fan Zeng Mark)
221	A Chinese Painting Portrait of Su Dongpo (Fan Zeng Mark) A Chinese Painting Portrait of Su Dongpo (Fan Zeng
	Mark)????????????2000X730mm
	Est. 800 - 1,000
228	A Chinese Painting of Horses
	A Chinese Painting of Horses??????H1760 W530mm
	Est. 300 - 400
229	A Chinese Painting of a Monk in Hanshan Temple (Min Zhen Mark)
	A Chinese Painting of a Monk in Hanshan Temple (Min Zhen
	Mark)??????????1660X500mm
	Est. 600 - 800
230	A Chinese Painting of Happiness and Harmony Immotals
	A Chinese Painting of Happiness and Harmony
	Immotals??????H2000 W540mm
231	Est. 750 - 950 A Dharma Protrait on Silk
201	A Dharma Protrait on Silk?????1930X565mm
	Est. 350 - 550
232	A Painting of Portraits - Zhongkui, Lao Tzu and Jiang Taigong
	A Painting of Portraits - Zhongkui, Lao Tzu and Jiang
	Taigong????????1900X640mm
	Est. 600 - 800
233	A Paintng of Standing Dharma
	A Paintng of Standing Dharma??????1800X540mm
	Est. 250 - 350
234	A Chinese Painting of Landscape on Silk
	A Chinese Painting of Landscape on Silk???????H1960 W550mm
	Est. 250 - 350
235	A Chinese Painting of Spring and Birds (Li Xiongcai Mark)
	A Chinese Painting of Spring and Birds (Li Xiongcai
	Mark)????????920X420mm Est. 1,200 - 1,600
236	A Japanese Meiji Period Painting of Landscape on Silk
230	A Japanese Meiji Period Painting of Landscape on
	Silk??????H1590 W310mm
	Est. 750 - 950
237	A Chinese Painting of a Lady (Wang Xijing Mark)
	A Chinese Painting of a Lady (Wang Xijing
	Mark)????????800X540mm
	Est. 450 - 850
238	A Chinese Painting (Li Xiongcai Mark)
	A Chinese Painting (Li Xiongcai Mark)???(?????770X610mm
200	Est. 1,000 - 1,500
239	A Chinese Painting of Flower and Bird (Li Mingqi Mark)
	A Chinese Painting of Flower and Bird (Li Mingqi Mark)???????830X440mm
	Est. 350 - 450
240	A Chinese Southern Song Dynasty Scroll of Flowers and Birds (Lin
	Chun Mark)
	A Chinese Painting Scroll of Flowers and Birds (Lin Chun Mark)??????
	?????8520X325mm
	Est. 4,500 - 6,500
241	A Chinese Painting of an Arhat
	A Chinese Painting of an Arhat???????H1890 W660mm
	Est. 300 - 400
242	A Chinese Painting of Guanyin
	A Chinese Painting of Guanyin??????H1700 W400mm
242	Est. 250 - 350 A Buddhod Illustration Printing (Ding Cuannang Mark)
243	A Buddhas' Illustration Printing (Ding Guanpeng Mark)
	A Buddhas' Illustration Printing (Ding Guanpeng Mark)???????????H336 W835mm
	Est. 350 - 450
244	A Map of Mount Emei (Rubbing Edition)
	A Map of Mount Emel (Rubbing Edition) A Map of Mount Emel (Rubbing Edition)???????1170X550mm
	Est. 600 - 1,000
245	A Chinese Painting of Snow Scene
	A Chinese Painting of Snow Scene?????1920X605mm
	Est. 1,200 - 2,500
246	A Chinese Painting on Fan (Cheng Shifa Mark)
	A Chinese Painting on Fan (Cheng Shifa Mark)?????680X380mm
	Est. 1,000 - 1,500
247	A Chinese Painting of Crabs on Fan
	A Chinese Painting of Crabs on Fan???????705X405mm
0.40	Est. 800 - 1,000
248	A Chinese Painting of Landscape on Fan
	A Chinese Painting of Landscape on Fan??????635X375mm
	Est. 1,000 - 1,300

Title/Description

249	A Chinese Painting of Flowers and Birds A Chinese Painting of Flowers and Birds?????415X400mm
	Est. 750 - 1,000
250	A Chinese Painting of Dianthus Bird
	A Chinese Painting of Dianthus Bird?????395X315mm
	Est. 750 - 1,000
251	A Chinese Painting with frame
	A Chinese Painting with frame?????H850 W460mm
	Est. 500 - 650
252	A Chinese Painting of Sailing and Landscape
	A Chinese Painting of Sailing and Landscape??????350X310mm
	Est. 750 - 1,000
253	Japanese Meiji Period Ukiyo-E Paintings - Set of 2
	Japanese Meiji Period Ukiyo-E Paintings - Set of 2?????????H40
	D95mm
05.4	Est. 200 - 300
254	Japanese Ukiyo-E Paintings-Set of 2
	Japanese Ukiyo-E Paintings-Set of 2??????575X460mm Est. 600 - 800
255	
255	Japanese Ukiyo-E Paintings-Set of 2
	Japanese Ukiyo-E Paintings-Set of 2??????575X460mm Est. 600 - 800
256	Japanese Meiji Period Shunga Paintings on Silk (12pcs on scroll)
230	Japanese Meiji Period Shunga Paintings on Silk (12pcs on
	scroll)???????????12?H450mm
	Est. 750 - 950
257	Japanese Meiji Period Shunga Paintings on Silk (12pcs on scroll)
20.	Japanese Meiji Period Shunga Paintings on Silk (12pcs on
	scroll)???????????12?H310mm
	Est. 750 - 950
258	A Chinese Painting of Grapevine and squirrel (Qi baishi Mark)
	A Chinese Painting of Grapevine and squirrel (Qi baishi
	Mark)??????H1370 W400mm
	Est. 150 - 200
259	A Chinese Painting of Horse (Han Meilin Mark)
	A Chinese Painting of Horse (Han Meilin
	Mark)???-?????605X605mm
	Est. 1,000 - 2,000
260	A Chinese Late Qing Dynasty Rosewood Table
	A Chinese Late Qing Dynasty Rosewood Table???????????H560,
	860X860mm
	Est. 950 - 1,200
261	A Chinese Old Rosewood Flower Pot Stand with marble countertop
	A Chinese Old Rosewood Flower Pot Stand with marble
	countertop?????????H910mm D360mm
	Est. 750 - 950
262	A Chinese Wooden Dragon-Throne-style Chair
	A Chinese Wooden Dragon-Throne-style ChairDragon throne is the
	chair of the Emperor of China in History. This chair is generally made of
	wood, and a dragon pattern is engraved on the armrests and back, with
	a bright yellow cushion on the seat.?????????????H1300mm
	1
263	Est. 12,000 - 16,000 A Black Sidetable with drawers
263	A Black Sidetable with drawers A Black Sidetable with drawers??????
	Est. 250 - 350
264	A Pair of Benches
204	A Pair of Benches A Pair of Benches?????H520 1145X185mm
	Est. 600 - 800
265	A Pair of Late 19th Century Sidetables
203	A Pair of Late 19th Century Sidetables A Pair of Late 19th Century Sidetables 19???????H456
	1135X370mm
	Est. 400 - 500
266	A Wooden Red Paint Cabinet
	A Wooden Red Paint Cabinet??????H1460 1005X490mm
	Est. 550 - 750
267	A Pair of Large Decorative Wooden Window
	A Pair of Large Decorative Wooden Window??????H1516 545X30mm
	Est. 750 - 1,000
268	A Pair of Decorative Wooden Window
	A Pair of Decorative Wooden Window??????H860 300X40mm
L	Est. 300 - 400
269	A Black Paint Storage Box
	A Black Paint Storage Box??????H340 695X480mm
	Est. 400 - 500
270	A Camphor Box & A Wooden Cabinet
	A Camphor Box & A Wooden Cabinet????????H425 500X860mm,
	H590 880X598mm
	Est. 250 - 350

Lot Title/Description Lot Title/Description

271	A Black Paint Box & Two Red Leather Coated Storage Boxes
	A Black Paint Box & Two Red Leather Coated Storage
	Boxes???????????????H180 700X460mm, H330 720X485mm,
	H270 550X350mm
	Est 300 - 400